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100 Ideas That Changed Film. By David Parkinson (Laurence King Publishing, February 2012). 216 pages. ISBN: 978-1856697934 (paperback). £19.95.

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In 100 Ideas that Changed Film, Oxford Times film reviewer David Parkinson and publisher Laurence King — who brought us 100 Ideas That Changed Graphic Design and the epic Saul Bass monograph — offer a concise and intelligent chronicle of the most influential developments since the dawn of cinema. From technologies like magic lanterns (#1), the kinoscope (#3), and the handheld camera (#78), to genres like slapstick (#21), poetic realism (#50), and queer cinema (#97), to system-level ...

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100 Ideas that Changed Fashion Charting the movements, developments and ideas that transformed the way women dress, this book gives a unique perspective on the history of twentieth-century fashion. From the invention of the bias cut and the stiletto heel to the designers who changed the way we think about clothes, the book is entertaining, intelligent and a visual feast.

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For better or worse, James Cameron ' s Avatar was the most technologically significant film of the 21 st century. In the works for 15 years before it was released, Avatar and James Cameron had a mission to change cinema, and change cinema they did. Popularizing 3D and thus being almost solely responsible for nearly every cinema in North America converting from analog to digital projection ...

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The First Horror Film: The Haunted Castle / La Manoir du diable (1896) While it is debated, this short from French pioneer Georges Méliès is often considered the first horror movie. The silent film, starring The Devil himself, paved the way for the scares that would make the horror genre one of cinema ' s most enduring conventions.

~~Film Firsts: Movies That Changed Cinema As We Know It ...~~

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