

After Her Joyce Maynard

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After Her by Joyce Maynard is a 2013 William Morrow publication. 1979-Rachel and Patty are on summer break and are pretty much left to fend for themselves, while their mother spends most of her time in her room with her library books. Because their mother can't afford cable, they watch TV through the window of their neighbor's house and make up the dialogue themselves, and spy on another one their neighbors, creating elaborate stories about him.

[After Her by Joyce Maynard - Goodreads](#)

Loosely inspired by the Trailside Killer case, After Her is part thriller, part love story—a poignant, suspenseful, and painfully

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real family saga that traces a young girl's first sexual explorations, the loss of innocence, the bond shared by sisters, and the tender but damaged relationship between a girl and her father that endures even beyond the grave.

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~~Review: After Her—Joyce Maynard—The Literary Edit~~

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Loosely inspired by the Trailside Killer case that terrorized Marin County, California, in the late 1970s, After Her is part thriller, part love story. Maynard has created a poignant, suspenseful, and painfully real family saga that traces a young girl's first explorations of sexuality, the loss of innocence, the bond shared by sisters, and the tender but damaged relationship between a girl and her father that endures even beyond the grave.

~~Summary and reviews of After Her by Joyce Maynard~~

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~~After Her: A Novel (P.S.): Maynard, Joyce: 9780062257406 ...~~

After Her is a masterful piece of storytelling with bits of humor to offset the suspenseful emotions. Shelf Awareness on AFTER HER. Veteran novelist Joyce Maynard has returned with a coming of age story woven into a serial killer investigation that is both evocative and captivating. Seattle Post-Intelligencer on AFTER HER

~~After Her: A Novel by Joyce Maynard, Paperback | Barnes~~

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Daphne Joyce Maynard (born November 5, 1953) is an American novelist and journalist. She began her career in journalism in the 1970s, writing for several publications, most notably Seventeen magazine and The New York Times. Maynard contributed to Mademoiselle and Harrowsmith magazines in the 1980s while also beginning a career as a novelist with the publication of her first novel, Baby Love (1981).

~~Joyce Maynard - Wikipedia~~

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September 2013. From best-selling author Joyce Maynard—a writer who shot to international fame after the release of her

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memoir detailing her affair with J.D. Salinger—comes a riveting mystery, *After Her*. Inspired by the true-life story of the Mount Tamalpais Trailside Killer, Maynard's thriller follows what happens when a predatory serial killer strikes in the backyard of two young girls, whose father happens to be the lead detective on the case.

~~Book Review—After Her by Joyce Maynard | BookPage~~

Loosely inspired by the Trailside Killer case that terrorized Marin County, California, in the late 1970s, *After Her* is part thriller, part love story. Maynard has created a poignant, suspenseful, and painfully real family saga that traces a young girl's first explorations of sexuality, the loss of innocence, the bond shared by sisters, and the tender but damaged relationship between a girl and her father that endures even beyond the grave.

~~After Her—Joyce Maynard—Hardcover~~

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Marin County, California, summer, 1979. When young women start turning up dead on the mountain behind the home of Rachel and her devoted eleven-year-old sister, Patty, their father—a larger-than-life, irresistibly handsome (and chronically unfaithful) detective—is put in charge of finding the "Sunset Strangler." Watching her father's life slowly unravel as months pass and more women are killed, Rachel embarks on a dangerous game to catch the killer. Her actions will destroy her father's career and alter forever the lives of everyone she loves. Thirty years later, believing that the wrong man was arrested for the crimes, leaving the true killer at large, Rachel constructs a new strategy to smoke out the Sunset Strangler and vindicate her father—and discovers more than she bargained for. Loosely inspired by the Trailside Killer case, *After Her* is part thriller, part love story—a poignant, suspenseful, and painfully real family saga that traces a young girl's first sexual explorations, the loss of innocence, the bond shared by sisters, and the tender but damaged relationship between a girl and her father that endures even beyond the grave.

The New York Times bestselling author of *Labor Day* and *The Good Daughters* returns with a haunting novel of sisterhood,

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sacrifice, and suspense. I was always looking for excitement, until I found some . . . Summer, 1979. A dry, hot Northern California school vacation stretches before Rachel and her younger sister, Patty—the daughters of a larger-than-life, irresistibly handsome (and chronically unfaithful) detective father and the mother whose heart he broke. When we first meet her, Patty is eleven—a gangly kid who loves basketball and dogs and would do anything for her older sister, Rachel. Rachel is obsessed with making up stories and believes she possesses the gift of knowing what's in the minds of people around her. She has visions, whether she wants to or not. Left to their own devices, the sisters spend their days studying record jackets, concocting elaborate fantasies about the mysterious neighbor who moved in down the street, and playing dangerous games on the mountain that looms behind their house. When young women start turning up dead on the mountain, the girls' father is put in charge of finding the murderer known as the "Sunset Strangler." Watching her father's life slowly unravel as months pass and more women are killed, Rachel embarks on her most dangerous game yet . . . using herself as bait to catch the killer. But rather than cracking the case, the consequences of Rachel's actions will destroy her father's career and alter forever the lives of everyone she loves. Thirty years later, still haunted by the belief that the killer remains at large, Rachel constructs a new strategy to smoke out the Sunset Strangler and vindicate her father—a plan that unexpectedly unearths a long-buried family secret. Loosely inspired by the Trailside Killer case that terrorized Marin County, California, in the late 1970s, *After Her* is part thriller, part love story. Maynard has created a poignant, suspenseful, and painfully real family saga that traces a young girl's first explorations of sexuality, the loss of innocence, the bond shared by sisters, and the tender but damaged relationship between a girl and her father that endures even beyond the grave.

From the author of *To Die For* comes this poignant, stirring, and occasionally hilarious story of a woman's attempt to remake her life after a searing divorce. Maynard's novel captures love as one approaches middle age in contemporary America.

New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

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In her most ambitious novel to date, New York Times bestselling author Joyce Maynard returns to the themes that are the hallmarks of her most acclaimed work in a mesmerizing story of a family—from the hopeful early days of young marriage to parenthood, divorce, and the costly aftermath that ripples through all their lives. Eleanor and Cam meet at a crafts fair in Vermont in the early 1970s. She's an artist and writer, he makes wooden bowls. Within four years they are parents to three children, two daughters and a red-headed son who fills his pockets with rocks, plays the violin and talks to God. To Eleanor, their New Hampshire farm provides everything she always wanted—summer nights watching Cam's softball games, snow days by the fire and the annual tradition of making paper boats and cork people to launch in the brook every spring. If Eleanor and Cam don't make love as often as they used to, they have something that matters more. Their family. Then comes a terrible accident, caused by Cam's negligence. Unable to forgive him, Eleanor is consumed by bitterness, losing herself in her life as a mother, while Cam finds solace with a new young partner. Over the decades that follow, the five members of this fractured family make surprising discoveries and decisions that occasionally bring them together, and often tear them apart. Tracing the course of their lives—through the gender transition of one child and another's choice to completely break with her mother—Joyce Maynard captures a family forced to confront essential, painful truths of its past, and find redemption in its darkest hours. A story of holding on and learning to let go, *Count the Ways* is an achingly beautiful, poignant, and deeply compassionate novel of home, parenthood, love, and forgiveness.

The San Francisco Chronicle's Best of the Year List Indie Next Pick "For Reading Groups" From New York Times bestselling author Joyce Maynard, a memoir about discovering strength in the midst of great loss—"heart wrenching, inspiring, full of joy and tears and life." (Anne Lamott) In 2011, when she was in her late fifties, beloved author and journalist Joyce Maynard met the first true partner she had ever known. Jim wore a rakish hat over a good head of hair; he asked real questions and gave real answers; he loved to see Joyce shine, both in and out of the spotlight; and he didn't mind the mess she made in the kitchen. He was not the husband Joyce imagined, but he quickly became the partner she had always dreamed of. Before they met, both had believed they were done with marriage, and even after they married, Joyce resolved that no one could alter her course of determined independence. Then, just after their one-year wedding anniversary, her new husband was diagnosed with pancreatic cancer. During the nineteen months that followed, as they battled his illness together, she discovered for the first time what it really meant to be a couple--to be a true partner and to have one. This is their story. Charting the course through their whirlwind romance, a marriage cut short by tragedy, and Joyce's return to singleness on new terms, *The Best of Us* is a heart-wrenching, ultimately life-affirming reflection on coming to understand true love through the experience of great loss.

"A seductive page-turner" about a murderously ambitious cable-news star by the New York Times–bestselling author of *Labor Day* (The New York Times Book Review). Local weather reporter Suzanne Maretto craves nothing more than to transcend life at her suburban cable television news station and follow in the footsteps of her idol: Barbara Walters. When she concludes that her unglamorous husband is getting in the way of her dream of stardom, the solution seems obvious:

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Get rid of him. She seduces a fifteen-year-old admirer, Jimmy, and persuades him to do her dirty work. Mission accomplished, Suzanne takes to the airwaves in her new role as grieving widow, in search of a TV deal. If that means selling Jimmy down the river, she's ready. Maynard's brilliant, funny, and groundbreaking novel—adapted by Gus Van Sant into the cult classic movie of the same name, starring Nicole Kidman—was first published in 1992 before the era of manufactured stardom and the phenomenon of televised murder trials as entertainment. The book still stands as a razor-sharp satire of celebrity-fixated culture and the American obsession with TV—a novel that imagined the phenomenon of reality television before its creation, with alternately bone-chilling and hilarious accuracy. This ebook features an illustrated biography of Joyce Maynard including rare photos from the author's personal collection.

The New York Times bestselling author of *Labor Day* and *After Her* returns with a poignant story about the true meaning—and the true price—of friendship. Drinking cost Helen her marriage and custody of her seven-year-old son, Ollie. Once an aspiring art photographer, she now makes ends meet taking portraits of school children and working for a caterer. Recovering from her addiction, she spends lonely evenings checking out profiles on an online dating site. Weekend visits with her son are awkward. He's drifting away from her, fast. When she meets Ava and Swift Havilland, the vulnerable Helen is instantly enchanted. Wealthy, connected philanthropists, they have their own charity devoted to rescuing dogs. Their home is filled with fabulous friends, edgy art, and dazzling parties. Then Helen meets Elliott, a kind, quiet accountant who offers loyalty and love with none of her newfound friends' fireworks. To Swift and Ava, he's boring. But even worse than that, he's unimpressed by them. As Helen increasingly falls under the Havillands' influence—running errands, doing random chores, questioning her relationship with Elliott—Ava and Swift hold out the most seductive gift: their influence and help to regain custody of her son. But the debt Helen owes them is about to come due. Ollie witnesses an accident involving Swift, his grown son, and the daughter of the Havillands' housekeeper. With her young son's future in the balance, Helen must choose between the truth and the friends who have given her everything.

A memoir of what it was like to be a teenager in a tumultuous era, from the New York Times–bestselling author of *The Best of Us*. Joyce Maynard was eighteen years old when her 1972 New York Times Magazine cover story catapulted her to national prominence. Published one year later, *Looking Back* is her remarkable follow-up—part memoir, part cultural history, and part social critique. She wrote about diving under her desk for air-raid practice during the Cuban Missile Crisis, the Beatles' first appearance on *The Ed Sullivan Show*, and catching the first glimpse (on the cover of *Life* magazine) of a human fetus in utero. Extraordinarily frank, sincere, and opinionated, Maynard seemed unafraid to take on any subject—including herself. But as she reveals in a poignant and candid new foreword, she carefully kept her inner life off the page. She didn't write about her difficult relationship with her mother, or her father's alcoholism, or the fact that her best friend at college had struggled with the knowledge that he was gay. And she did not mention the most important part of her life at the time she was writing this book: her relationship with reclusive author J. D. Salinger, who read and corrected every page, even as he condemned her for writing it. In this special anniversary edition, Maynard's candid introductory

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reflections on the girl behind the girl who wrote *Looking Back* lend a new dimension to this iconic analysis of a generation. This ebook features an illustrated biography of Joyce Maynard including rare photos from the author's personal collection.

They were born on the same day, in the same small New Hampshire hospital—but Ruth Plank and Dana Dickerson are different in nearly every way. Ruth is an artist, a romantic with a rich, passionate, imaginative life—the fifth daughter born to a gentle, caring farmer and his stolid wife. Raised by a pair of capricious drifters, Dana is a scientist and realist whose faith is firmly planted in the natural world. From the 1950s to the present, the lives of the “birthday sisters” parallel and oddly intersect, as each struggles to find her place in a world in which she has never truly felt she belonged. Sharing little except a birth date—and a love for Dana's wild and beautiful older brother, Ray—two virtual strangers will travel alternate paths winding through first love, first sex, marriage, parenthood, divorce, and tragic loss...until both are forced to reevaluate themselves and each other when past secrets and forgotten memories unexpectedly come to light.

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