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PianoAlfred's Basic Piano Library. Hymn Book. Level 3. FOREWORD. The 22 well-known hymns presented in this book will provide enjoyable material that will reinforce each new principle and concept introduced in the Level 3 Lesson Book of ALFRED'S BASIC PIANO LIBRARY. Additional experience will be gained in the use of extended positions, reviewing the principal chords of the keys previously studied, crossing 1 under 2 and under 3, the keys of F major, A minor and D minor, overlapping pedal ...

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place."

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This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John \* Carol in G Major \* The Carousel \* The Clown \* Concert Time \* A Cowboy's Song \* The Cuckoo \* French Lullaby \* Good King Wenceslas \* Good Morning to You! \* Good Sounds \* Grandpa's Clock \* The Greatest Show on Earth! \* G's in the "BAG" \* Hail to Thee, America! \* Harp Song \* Happy Birthday to You! \* Indians \* Join the Fun \* The Magic Man \* Money Can't Buy Everything \* Music Box Rock \* Oom-Pa-Pa! \* Ping Pong \* The Planets \* The Rainbow \* Sonata \* Step Right Up! \* Waltz Time \* When Our Band Goes Marching By! \* When the Saints Go Marching In \* The Whirlwind \* The Windmill \* Yankee Doodle

Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes \* Duet \* Ear Training \* Merry Christmas \* Musical Concepts \* Recital \* Repertoire \* Sight Reading \* Technic \* Theory and Top Hits! Solo, Christmas and Duet books. Songs include: America the Beautiful (Ward) \* The Battle Hymn of the Republic (Steffe-Howe) \* Black Forest Polka \* Blow, Winds, Blow! \* Calypso Holiday! \* Comedians' Dance (Kabelevsky) \* Farewell to Thee (Aloha Oe) \* Gypsy Dance \* Haunted House \* He's Got the Whole World in His Hands \* The Hokey-Pokey \* The House of the Rising Sun \* The Magic Piper \* Musette (Bach) \* Olympic Procession \* Pomp and Circumstance No. 1 (Elgar) \* Prelude in A Minor \* Space Shuttle Blues \* Spinning Wheel \* Swingin' Sevenths \* Tarentella \* Waltz in G Minor \* Waves of the Danube (Ivanovici)

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves.

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Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance \* Alouette \* Blue Scales \* Calypso Carnival \* The Can-Can \* Cockles and Mussels \* The Galway Piper \* Get Away! \* Got Lotsa Rhythm \* Kum-ba-yah! \* Lavender's Blue \* London Bridge \* Lone Star Waltz \* Malaguena \* Nick Nack Paddy Wack \* Ode to Joy \* Oh! Susanna! \* On the Bridge at Avignon \* Our Special Waltz \* Prelude \* Red River Valley \* Sarasponda \* Square Dance \* When You Grow Up \* Why Am I Blue?

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 5 include: Classic Themes \* Ear Training \* Merry Christmas \* Recital \* Repertoire \* Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) \* Aria from "The Marriage of Figaro" (Mozart) \* Bagatelle (Diabelli) \* Ballade (Burgmuller) \* Brazilian Holiday \* Loch Lomond \* Magic Carpet Ride \* A Miniature Overture \* Minuet (Bohm) \* Prelude in C Major (Bach) \* Prelude in C Minor (Morovsky) \* Rondeau (Mouret) \* Scene from "Swan Lake" (Tchaikovsky) \* Sonata in the Style of Scarlatti \* Sonatina on Three French Folk Tunes \* Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) \* Spanish Dance \* The Tailor's Song \* Theme (Corelli) \* Variations on a Sea Chanty \* A Very Special Day (Palmer)

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 3 include: Classic Themes \* Composition \* Duet \* Ear Training \* Ensemble \* Fun \* Hymn \* Merry Christmas \* Merry Christmas Ensemble \* Musical Concepts \* Notespeller \* Patriotic Solo \* Recital \* Repertoire \* Sight Reading \* Technic \* Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody \* Casey Jones \*

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A Day in Vienna \* Enchanted City \* Fandango \* Festive March \* Go Down, Moses \* Goodbye, Old Paint \* Greensleeves \* Hunting Song \* Intermezzo \* Light and Blue \* The Major and the Minor \* Make Up Your Mind! \* On Top of Old Smoky \* Prelude in 18th Century Style \* Raisins and Almonds \* La Raspa \* Roman Holiday \* Scarborough Fair \* Scherzo \* Village Dance \* Waltz Pantomime

Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations, it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for the other).

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