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Mommy calls Hannah all sorts of names except her own, leaving Hannah to wonder if Mommy really does know who she is.

In the 1950s, New York City's Birdland was the center of the world of modern jazz--and a revelation to Bill Crow, a wet-behind-the-ears twenty-two-year-old from Washington State. Located on Broadway between 52nd and 53rd streets, the club named for the incomparable Charlie "Bird" Parker boasted lifesize photo murals of modern jazzmen like Dizzy Gillespie, Lennie Tristano, and, of course, Bird himself, looming large against jet black walls. Exotic live birds perched in cages behind the bar. The midget master of ceremonies, 3'9" Pee Wee Marquette, dressed in a zoot suit and loud tie, smoked huge cigars and screeched mispronounced introductions into the microphone. And the jazz-struck young Crow would park in the bleachers till 4 am, blissfully enveloped by the heady music of Bird, Bud Powell, Max Roach, and a host of other jazz giants. From Birdland to Broadway is an enthralling insider's account of four decades of a life in jazz. Bill Crow, journeyman bass player, superb storyteller, and author of the successful *Jazz Anecdotes*, here narrates many moving and delightful tales of the pioneers of modern jazz he played with and was befriended by. We find Dizzy Gillespie, with whom Crow, because of prior commitments, regretfully declined steady work, dancing at the Royal Roost, Stan Getz sadly teetering on the brink of losing himself to drugs, and Harry Belafonte (known then as "the Cinderella Gentleman") running a lunch counter in New York's Sheridan Square between music dates. And we also witness many of the highlights of Crow's career, such as in 1955 when the Marian McPartland Trio (with Crow on bass) was named "Small Group of the Year" by *Metronome*; Crow playing with the Gerry Mulligan Quartet at venues like Storyville in Boston and Harlem's Apollo Theater (where they appeared with Dinah Washington); and the tour of the Soviet Union with Benny Goodman, a journey that might have been a high point of Crow's travels abroad but was marred by

Goodman's legendary mistreatment of his band. Moving beyond jazz clubs to the Broadway concert pit and a variety of studio gigs in the '60s, Crow encounters actors such as Yul Brynner and pop-rock acts like Simon and Garfunkel. From the great to the near-great, from Billie Holiday to Judy Holliday, Bill Crow's wealth of personal anecdotes takes the reader from Birdland, to the Half Note, to the Playboy Club, to the footlights of Broadway. This revealing book is a marvelous portrait of the jazz world, told by someone who's been there.

Appropriate for all basic-to-intermediate level courses in Visual Basic 2008 programming. Created by world-renowned programming instructors Paul and Harvey Deitel, Visual Basic 2008 How to Program, Fourth Edition introduces all facets of the Visual Basic 2008 language hands-on, through hundreds of working programs. This book has been thoroughly updated to reflect the major innovations Microsoft has incorporated in Visual Basic 2008 and .NET 3.5; all discussions and sample code have been carefully audited against the newest Visual Basic language specification. The many new platform features covered in depth in this edition include: LINQ data queries, Windows Presentation Foundation (WPF), ASP.NET Ajax and the Microsoft Ajax Library, Silverlight-based rich Internet application development, and creating Web services with Windows Communication Foundation (WCF). New language features introduced in this edition: object anonymous types, object initializers, implicitly typed local variables and arrays, delegates, lambda expressions, and extension methods. Students begin by getting comfortable with the free Visual Basic Express 2008 IDE and basic VB syntax included on the CD. Next, they build their skills one step at a time, mastering control structures, classes, objects, methods, variables, arrays, and the core techniques of object-oriented programming. With this strong foundation in place, the Deitels introduce more sophisticated techniques, including inheritance, polymorphism, exception handling, strings, GUI's, data structures, generics, and collections. Throughout, the authors show developers how to make the most of Microsoft's Visual Studio tools. A series of appendices provide essential programming reference material on topics ranging from number systems to the Visual Studio Debugger, UML 2 to Unicode and ASCII.

The purpose of this Flute songbook is to provide the beginning Flute player with a repertoire of 101 familiar and easy to play tunes written for Flute. All the songs are written specifically for Flute utilizing dynamics, expression markings, and articulations. Key signatures for the songs are in a comfortable range suitable for the beginning Flute player. This songbook is an ideal supplement to any elementary Flute Method book. Most of the songs are appropriate for performance at concerts, recitals, and contests. Private teachers will assign one or two of the songs from this book at each lesson. The songs will help the beginning Flute student to develop fingering technique, rhythm reading ability, and confidence.

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