

Blood Eye Raven 1 Giles Kristian

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At the dawn of an age of Scandinavian raiding throughout Western Europe, a young man rediscovers a forgotten heritage that links him to a proud band of Norse warriors in Blood Eye, the first of Giles Kristian ' s Raven trilogy.

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Synopsis If you like Conn Iggulden, Simon Scarrow and David Gemmell, you will love this spellbinding Viking adventure, packed with battles, blood and gore, from the Sunday Times bestselling author of Lancelot, Giles Kristian.

~~Raven: Blood Eye by Giles Kristian | Waterstones~~

The first book in a thrilling Viking trilogy that launched the career of acclaimed historical novelist Giles Kristian - who's now confronting the tumult and devastation of the English Civil War in The Bleeding Land... For two years Osric has lived a simple life, though he is feared and shunned for his mysterious past and blood-red eye. When raiders from across the sea ransack his village, Osric finds himself taken prisoner by their chief, Sigurd the Lucky.

~~Raven Blood Eye - Giles Kristian~~

Random House presents the audiobook edition of Raven: Blood Eye by Giles Kristian, read by Philip Stevens. The first book in a thrilling Viking trilogy that launched the career of acclaimed historical novelist Giles Kristian - who's now confronting the tumult and devastation of the English Civil War in The Bleeding Land .

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Giles Kristian is an English novelist, known for his action adventure novels in the historical fiction genre. He is best known for his Raven series, about a young man ' s coming of age amongst a band of Viking warriors. His first novel, the bestselling Raven: Blood Eye, was published to great acclaim. Two further novels complete the Raven Saga; Sons of Thunder and Odin's Wolves, and to date the books have been published in eight languages. He has written two books set during the English ...

~~Giles Kristian - Wikipedia~~

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Raven: Blood Eye : (Raven: Book 1): A gripping, bloody and unputdownable Viking adventure from bestselling author Giles Kristian 4.05 (4,276 ratings by

Goodreads) Paperback

Raven: Blood Eye : Giles Kristian : 9780552157896

A Viking adventure, packed with battles, blood and gore, Raven: Blood Eye is historical fiction at its very best and marks the debut of an outstanding talent. If you like Conn Iggulden, Simon Scarrow and David Gemmell, you will love this spellbinding Viking adventure, packed with battles, blood and gore, from the Sunday Times bestselling author of Lancelot , Giles Kristian.

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About Blood Eye. In a thrilling adventure of brotherhood, warfare, and treachery, Giles Kristian takes us into ninth-century England, a world of darkness, epic conflict, and an unforgiving God served by powerful priests. On ships shaped like dragons, bristling with oars and armor, Jarl Sigurd and his fierce Norsemen have come in search of riches. And riches they are promised, by an English ruler who sends Sigurd and his wolves to steal a holy manuscript from another kingdom.

A Viking adventure, packed with battles, blood and gore, Raven is historical fiction at its very best, and marks the debut of an outstanding new talent. For two years Osric has lived a simple life, apprenticed to the mute old carpenter who took him in when others spurned him. But when Norsemen from across the sea burn his village, Osric is taken prisoner by these warriors. Their chief, Sigurd the Lucky, believes the Norns have woven this strange boy ' s fate together with his own, and Osric begins to sense glorious purpose among this fellowship of warriors. Immersed in the Norsemen ' s world and driven by their lust for adventure, Osric proves a natural warrior and forges a blood bond with Sigurd, who renames him Raven. But the Norsemen ' s world is a savage one, where loyalty is often repaid in blood and where a young man must become a killer in order to survive. When the Fellowship faces annihilation from ealdorman Ealdred of Wessex, Raven chooses a bloody and dangerous path, accepting the mission of raiding deep into hostile lands to steal a holy book from Coenwolf, King of Mercia. There he will find much more than the Holy Gospels of St Jerome. He will find Cynethryth, an English girl with a soul to match his own. And he will find betrayal at the hands of cruel men, some of whom he regards as friends.

If you like Conn Iggulden, Simon Scarrow and David Gemmell, you will love this spellbinding Viking adventure, packed with battles, blood and gore, from the Sunday Times bestselling author of Lancelot, Giles Kristian. "An unabashed carnival of bloodletting and betrayal...Kristian has a knack for writing real blokes living their lives, not reciting their author's research." -- DAILY TELEGRAPH "A gripping tale of action and treachery which splendidly conjures up the sounds, sights and smells of Dark Age Britain..." - HARRY SIDEBOTTOM "A powerful, lightning-paced tale of the Norsemen in England..." - BERNARD CORNWELL "I have been thoroughly overwhelmed by the sheer brilliance of Kristian's writing style, depth and colour of story, meaningful characters and clever humour. I have been most definitely impressed and have almost finished the 3rd book in the series. Time to return to the beginning and read again." -- ***** Reader review ***** SOME CALLED THEM WOLVES OF THE SEA. OTHERS SIMPLY CALLED THEM VIKINGS. For two years Osric has lived a simple life, though he is feared and shunned for his mysterious past and blood-red eye. When raiders from across the sea ransack his village, Osric finds himself taken prisoner by their chief, Sigurd the Lucky. Immersed in the Norsemen's world and driven by their lust for adventure, Osric proves a natural warrior and forges a deep bond with Sigurd, who renames him Raven. But the Norsemen's world is a savage one, where loyalty is often repaid in blood, and a young man must become a killer to survive... Raven: Blood Eye is the first title in the Raven trilogy. The story continues in Raven: Sons of Thunder.

In the heart of the ninth century, ferocious men wielding swords and gleaming axes dare face a massive Crusader force. And in Giles Kristian ' s thrilling series, history comes alive as vividly as the crash of clashing steel. The Norsemen have come across the Channel, up a winding river in the land of the great Frankish emperor. In the belly of their fearsome dragon ship, beneath warriors and weapons, is a book wrapped in cloth, guarded by an English monk who alone knows the true worth of his prize. And by the side of their leader is Raven, with a blood spot in his eye and magic in his soul. Accompanied by the woman he loves, Cynethryth, runaway daughter of an English king, Raven is plunging into an epic clash of men and faiths. "A brilliant story, beautifully told." —Sunday Express "Impressive ' world-building ' . . . The pace of the novel is unrelenting. . . . The series is among the best adventure historical fiction today." —Fantasy Book Critic " An excellent read which compares favourably with writers like Bernard Cornwell and Conn Iggulden. " —Historical Novels Review " Gripping . . . splendidly conjures up the sounds, sights, and smells of Dark Age Britain. " —Harry Sidebottom, author of the Warrior of Rome series, on Raven: Blood Eye

Packed with battles, blood and thrilling adventure, the third blood-stirring chapter in the story of Raven and his fellow Viking warriors is historical fiction at its very best. We lusted for an even greater prize... It is the one prize that can never be lost or stolen or burnt. And we would find it in Miklagard... Raven and the Wolfpack have suffered. Good men have died and the treasures they fought so hard for have been lost. But to such men as these there is something more valuable than silver. That thing is fame -- for fame is the saga-story that a Viking warrior leaves behind when he dies. Now the sea road leads to Constantinople, which Norsemen call Miklagard, the Great City, for it is there that they might find both riches and glory. But the Great City is far away and the voyage there takes the Fellowship in to unknown waters where they face new enemies. From the wind-whipped marshes of the Carmargue to the crumbling walls and arenas of a decaying Rome, Raven must fight harder for his life than ever before. He must prove himself to others -- and he must watch his back too, for an old enemy is sharpening his treacherous claws. The young warrior with the blood-tainted eye will even challenge the Norns of fate who, it is said, have spun his doom. But the Valkyries are stalking, eager for new heroes to take to Ódin's hall. The clash of sword and axe and spear will ring out in Miklagard and the Fellowship will pay a high price in blood for the fame they seek.

A glorious, bloody, perfect Viking saga of honour, courage, blood feud and revenge from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard Cornwell and Games of Thrones. "Unrelenting pace, brilliant action and characters. A masterwork." - CONN IGGULDEN "Action-packed storytelling which stirs the blood and thrills the soul" - WILBUR SMITH "Easily one of the best books I've had the pleasure to read" - ***** Reader review. ***** IT BEGAN WITH THE BETRAYAL OF A LORD BY A KING... Norway 785 AD. When King Gorm puts Jarl Harald's family to the sword, he makes one fatal mistake - he fails to kill Harald's youngest son, Sigurd. His kin slain, his village seized, his taken as slaves, Sigurd wonders if the gods have forsaken him. Hunted by powerful men, he is unsure who to trust and yet he has a small band of loyal followers at his side. With them - and with the help of the All-Father, Odin - he determines to make a king pay for his treachery. Using cunning and war-craft, Sigurd gathers together a fellowship of warriors - including his father's right-hand man Olaf, Bram (who men call Bear), Black Floki who wields death with a blade, and the shield maiden Valgerd, who fears no man - and convinces them to follow him. For, whether Ódin is with him or not, Sigurd WILL have vengeance. And neither men nor gods had best stand in his way . . . Sigurd's story continues in Winter's Fire.

A Viking saga of warmongering, honour and loyalty from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard Cornwell and Games of Thrones. "A fitting end to a trilogy that fans of Bernard Cornwell should devour" -- THE TIMES "The master storyteller...whose books throw the reader headlong into the Viking age." -- BEN KANE "This remains Viking writing at its best: thrilling in its truest sense, heart-rendering and, yes, glorious." -- MANDA SCOTT "Probably the best Viking saga I have ever read -- ***** Reader review "Wonderfully written and researched, the whole series makes the entire Nordic world come alive" -- ***** Reader review "This trilogy is gripping from start to finish" -- ***** Reader review ***** THE GODS MUST BE FAVOURED... Norway, AD 785. A wild place, a place of blood, a place where the gods hold sway . . . Sigurd Haraldarson and his oathsworn band are winning fame and reputation. But to confront his hated enemy - the oath-breaker and betrayer King Gorm - they must win riches too. When a daring raid goes wrong, Sigurd finds himself a prisoner of the powerful Jarl Guthrum. Bound like a slave, he is taken to the sacred temple at Ubsola to face the sacrificial knife. But here Sigurd discovers a potent relic: Gungnir, a great spear that would give him the power to assemble a host strong enough to challenge King Gorm, and avenge the betrayal of his father and the murder of his family. The roar of Odin and the wild hunt will be as nothing compared to Sigurd's rage, for he and his warriors will be borne on the wings of the storm . . . Wings of the Storm concludes the Viking saga, started in God of Vengeance and Winter's Fire.

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

Raven and his Wolfpack of Norsemen have been double crossed. The traitor Ealdred seeks to sell a holy book to the Emperor Charlemagne which will ensure riches beyond his wildest dreams.

A Sunday Times Book of the Year 'Justin Hill's Shieldwall . . . superbly evoked the wordplay of the period's poetry as it unfolds a compelling story of Earl Godwin's battles against the Norse' The year is 1016 and England burns while the Viking armies blockade the great city of London. King Ethelred lies dying and the England he knew dies with him; the warring kingdoms of Mercia, Wessex and Northumbria tremble on the brink of great change. One man lives to bear witness to the upheaval: Godwin, barely out of boyhood and destined to become one of his country's great warriors. When Ethelred's son Edmund takes the throne, determined to succeed where his father failed, he plucks Godwin from domestic peace to be right-hand man in his loyal shield wall. Godwin must traverse the meadows, wintry forests and fogbound marshes of Saxon England, raising armies of monks, ploughmen and shepherds against the Viking invader. With epic courage and ferocity, Godwin and Edmund repel the butchering Danes in three great battles. But an old enemy, the treacherous Earl Eadric, dogs Godwin's footsteps, and as the final battle approaches, around the valiant English the trap begins to close.

"England 1642: a nation divided. King Charles and Parliament each gather soldiers to their banners. Across the land men prepare to fight for their religious and political ideals. A family ripped asunder. The Rivers are landed gentry, and their allegiance is to the Crown. Edmund, the eldest son, will do his duty to his king, but his brother Tom will turn his back on all he once believed in. As the men go to fight, so the women are left to defend their home. A war that will change everything. From the raising of the King's Standard at Nottingham Castle to the butchery of Edgehill, Edmund and Tom Rivers will each learn of honour, sacrifice, hatred and betrayal as they follow their chosen paths through the bloody chaos of civil war."--Back cover.

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