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A narrative analysis of the complex evolution of the Continental Army, with the lineages of the 177 individual units that comprised the Army, and fourteen charts depicting regimental organization.

The title of this book by Perry Miller, who is world-famous as an interpreter of the American past, comes close to posing the question it has been Mr. Miller's lifelong purpose to answer: What was the underlying aim of the first colonists in coming to America? In what light did they see themselves? As men and women undertaking a mission that was its own cause and justification? Or did they consider themselves errand boys for a higher power which might, as is frequently the habit of authority, change its mind about the importance of their job before they had completed it? These questions are by no means frivolous. They go to the roots of seventeenth-century thought and of the ever-widening and quickening flow of events since then. Disguised from twentieth-century readers first by the New Testament language and thought of the Puritans and later by the complacent transcendentalist belief in the oversoul, the related problems of purpose and reason-for-being have been central to the American experience from the very beginning. Mr. Miller makes this abundance clear and real, and in doing so allows the reader to conclude that, whatever else America might have become, it could never have developed into a society that took itself for granted. The title, *Errand into the Wilderness*, is taken from the title of a Massachusetts election sermon of 1670. Like so many jeremiads of its time, this sermon appeared to be addressed to the sinful and unregenerate whom God was about to destroy. But the original speaker's underlying concern was with the fateful ambiguity in the word *errand*. Whose errand? This crucial uncertainty of the age is the starting point of Mr. Miller's engrossing account of what happened to the European mind when, in spite of itself, it began to become something other than European. For the second generation in America discovered that their heroic parents had, in fact, been sent on a fool's errand, the bitterest kind of all: that the dream of a model society to be built in purity by the elect in the new continent was now a dream that meant nothing more to Europe. The emigrants were on their own. Thus left alone with America, who were they? And what were they to do? In this book, as in all his work, the author of *The New England Mind: The Seventeenth Century*; *The New England Mind: From Colony to Province*, and *The Transcendentalists*, emphasizes the need for understanding the human sources from which the American mainstream has risen. In this integrated series of brilliant and witty essays which he describes as pieces, Perry Miller invites and stimulates in the reader a new conception of his own inheritance.

This career guide has been written especially for medical students preparing for a career in emergency medicine.

Fluxus was an art movement of the 1960s and 70s that set out to abolish the canonized art idioms of the day. Pioneers of Conceptual Art and Minimalism, the Fluxus artists were known for their environments, performance art and mass-producible objects. This book is a study of the Fluxus movement.

Spanish text, with English translation, of Prado's Relación of the voyage begun in company with Quirós and Torres in 1607, together with a report of the Spanish Council of State concerning Quirós, 1618, and letters of Torres and Prado, 1607-13. Contents: New light on the discovery of Australia.-Note on Prado's Relación.-Relación de don Diego de Prado (Spanish and English)-Appendices: I. Report of Council of State with letter of Luis Vaez de Torres (Spanish and English) II. Mr. Barwick's translations of Prado's two letters sent from Goa in 1613. III. Mr. Barwick's translations of the legends on the four Prado maps. This is a new print-on-demand hardback edition of the volume first published in 1930. Owing to technical constraints it has not been possible to reproduce the "Facsimiles of the Four Prado Maps" which appeared in the first edition of the work.

Married or engaged to a U.S. citizen or permanent resident, and need to get a visa? Find everything you need here.

Originally published in 1967, this book discusses economic and constitutional developments and religious history in relation to their political consequences. Political theory is treated in two sections: one is devoted to the ideas current from 1789 to the 'revolutionary year' of 1848, and another to those of the Bismarckian era. The author used archival material to verify her analysis of such complicated questions as the operation of the Holy Roman Empire and Bismarckian foreign policy. Investigating the disappearance of the old Germany, in which medieval institutions still survived the book shows that the unification of Germany was not the final climax of German history, it appeared, at the time, to be.

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