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representations: cartucho by nellie campobello Nellie Francisca Ernestina Campobello Luna, born María Francisca Moya Luna (b. November 7, 1900 – d. July 9, 1986), was a Mexican writer. Like her half-sister Gloria, a well-known ballet dancer, she was also known as an enthusiastic dancer and choreographer.

Nellie Campobello (Author of Cartucho) - Goodreads Nellie (or Nelly) Francisca Ernestina Campobello Luna (November 7, 1900 – July 9, 1986) was a Mexican writer, notable for having written one of the few chronicles of the Mexican Revolution from a woman's perspective. Cartucho chronicles her experience as a young girl in Northern Mexico at the height of the struggle between forces loyal to Pancho Villa and those who followed Venustiano Carranza.

Nellie Campobello - Wikipedia Cartucho and My Mother's Hands: Campobello, Nellie, Meyer, Doris, Matthews, Irene: Amazon.sg: Books

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Cartucho and My Mother's Hands (Texas Pan American Series ... Marginado por villista, por ser de una mujer, por salirse del canon, Cartucho es uno de los grandes textos de la literatura mexicana. Como señala Jorge Aguilar Mora en su prólogo a este libro, como ningún otro escritor de la Revolución, Nellie Campobello se aproximó al acontecimiento pasajero, aparentemente insignificante, pero profundamente revelador.

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