

### Cataloochee Wayne Caldwell

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Wayne Caldwell 's novel, Cataloochee, published by Random House in 2007, is a SIBA best-seller, and has been praised by Charles Frazier and Gail Godwin, Lee Smith and Fred Chappell. The trade paperback will be published June 10, 2008.

#### Wayne Caldwell's Cataloochee Novels

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Cataloochee, Paperback by Caldwell, Wayne, ISBN 0812973739, ISBN-13 9780812973730, Brand New, Free shipping in the US Set against the backdrop of the mountains of western North Carolina, an evocative, historical novel follows six decades in the lives of three families in two settlements--Little Cataloochee and Big Cataloochee--from the end of the Civil War until 1928, when the National Park Service prepares to uproot them to make way for the Great Smoky Mountains National Park.

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Cataloochee by Wayne Caldwell - AbeBooks

Compared to many other modern novels, Wayne Caldwell's CATALOOCHEE seems old-fashioned in its reliance on storytelling to drive the narrative forward -- old-fashioned, yes, but also refreshing, like a cool gourd of water after a hard day in the apple orchard.

Cataloochee: A Novel book by Wayne Caldwell

Wayne Caldwell brings to life the community ' s historic struggles and close kinships over a span of six decades. Full of humor, darkness, beauty, and wisdom, Cataloochee is a classic novel of place and family.

Cataloochee on Apple Books

In Caldwell's case, it is the Cataloochee Valley of Western North Carolina, in Haywood County. In the late 19th and early 20th centuries, when Caldwell's novels are set, Cataloochee was a thriving small farming community. It was a lovely if isolated hemlock-, maple-and pine-rimmed valley, set among 6,000-foot peaks.

Requiem by Fire: A Novel: Caldwell, Wayne: 9781400063444 ...

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Cataloochee : a novel, Wayne Caldwell

Born on Sept. 13, 1927, she was a native of Big Cataloochee and Maggie Valley. She was the daughter of the late Eldridge and Pearl Valentine Caldwell and was also preceded in death by her sisters, Nell Caldwell and Helen Norman.

Hattie Caldwell Davis | Obituaries | themountaineer.com

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Cataloochee, by Wayne Caldwell

The Cataloochee novels Cataloochee and Requiem by Fire, by Candler resident Wayne Caldwell, use fictional characters to describe the settlement of Cataloochee in the 1800s, development of the high mountain community and its demise with the creation of the Great Smoky Mountains National Park.

Haywood history inspires award-winning writers | Haywood ...

Debut novelist Wayne Caldwell's Cataloochee -a rich, vivid, arresting work beginning at the dawn of Reconstruction - sprawls across the succeeding generations like the vast green mountains of its rural North Carolina setting.

“ A brilliant portrait of a community and a way of life long gone, a lost America. ” – Charles Frazier Against the breathtaking backdrop of Appalachia comes a rich, multilayered post—Civil War saga of three generations of families – their dreams, their downfalls, and their faith. Cataloochee is a slice of southern Americana told in the classic tradition of Flannery O ’ Connor and William Faulkner. Nestled in the mountains of North Carolina sits Cataloochee. In a time when “ where you was born was where God wanted you, ” the Wrights and the Carters, both farming families, travel to the valley to escape the rapid growth of neighboring towns and to have a few hundred acres all to themselves. But progress eventually winds its way to Cataloochee, too, and year after year the population swells as more people come to the valley to stake their fortune. Never one to pass on opportunity, Ezra Banks, an ambitious young man seeking some land of his own, arrives in Cataloochee in the 1880s. His first order of business is to marry a Carter girl, Hannah, the daughter of the valley ’ s largest landowner. From there Ezra ’ s brood grows, as do those of the Carters and the Wrights. With hard work and determination, the burgeoning community transforms wilderness into home, to be passed on through generations. But the idyll is not to last, nor to be inherited: The government takes steps to relocate folks to make room for the Great Smoky Mountain National Park, and tragedy will touch one of the clans in a single, unimaginable act. Wayne Caldwell brings to life the community ’ s historic struggles and close kinships over a span of six decades. Full of humor, darkness, beauty, and wisdom, Cataloochee is a classic novel of place and family.

A follow-up to Cataloochee follows the experiences of villagers deep in the Great Smoky Mountains who in 1928 lose their land to eminent domain forces, a situation for which some embrace the modern world while others remain committed to their rural heritage.

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Robert Henry is a character more suited for fiction than nonfiction. While just a boy, he fought with the Overmountain Men at Kings Mountain and battled British troops along the Catawba River. As a surveyor, he helped mark the boundary line between Tennessee and North Carolina. He had a long career as a prominent attorney and owned the famous Sulphur Springs resort. Yet while Henry is one of western North Carolina's most accomplished ancestors, he is also one of the most eccentric. He preferred to dress in moccasins and traveled with a walking stick nearly as tall as he. Some said he had the gift of foresight and was able to predict his own death. Join author Richard Russell as he navigates the unusual, contradictory and fascinating life of Robert Henry.

A poetry collection about living "in the shadow of the mountain my father said was mother to us all."

As land is lost to urban sprawl and other non-farm activity, our ability to produce food is diminished and options for future food production are limited. Farmland preservation speaks to the need to preserve the agricultural land base for future generations. The need for protection is driven by uncertainty caused by climate change, population growth, food security, energy availability, and other local and global factors. This uncertainty means that there is an ever-growing responsibility to ensure that the actions of today do not compromise the needs of future generations. This second edition of "Farmland Preservation" provides a range of views and case studies from across Canada, the United States, and beyond. Its fourteen essays are intended to help the reader understand the importance of the issue and the potential for applying new approaches to agricultural protection, policy tools, and initiatives.

A " lush, evocative, breathtaking " \* debut novel from Elaine Neil Orr, " reminiscent of Barbara Kingsolver's magnum opus, The Poisonwood Bible, with elements of Joseph Conrad and Louise Erdrich. " \* Also I heard the voice of the Lord, saying, Whom shall I send, and who will go for us? Then said I, Here am I; send me. When Emma Davis reads the words of Isaiah 6:8 in her room at a Georgia women ' s college, she understands her true calling: to become a missionary. It is a leap of faith that sweeps her away to Africa in an odyssey of personal discovery, tremendous hardship, and profound transformation. For the earnest, headstrong daughter of a prosperous slave owner, living among the Yoruba people is utterly unlike Emma ' s sheltered childhood—as is her new husband, Henry Bowman. Twenty years her senior, the mercurial Henry is the object of Emma ' s mad first love, intensifying the sensations of all they see and share together. Each day brings new tragedy and heartbreak, and each day, Emma somehow finds the hope, passion, and strength of will to press onward. Through it all, Henry ' s first gift to Emma, a simple writing box—with its red leather-bound diary and space for a few cherished keepsakes—becomes her closest confidant, Emma ' s last connection to a life that seems, in this strange new world, like a passing memory. A tale of social and spiritual awakening; a dispatch from a difficult era at home and abroad; and a meditation on faith, freedom, and desire, A Different Sun is a captivating fiction debut. \*Library Journal (starred review)

In 1997, Charles Frazier ' s debut novel Cold Mountain made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier ' s eagerly-anticipated second novel, Thirteen Moons. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father ' s derelict farm and learning to survive in a

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world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

27 Views of Asheville presents a brightly colored, kaleidoscopic vision of a city lately come to prominence for its metropolitan ambience and cultural background. Here is place full of variety and surprise...So it is absolutely untrue that those who call Asheville "the Paris of the South" are holding a grudge against Paris. They know how it is. These days, Paris should be so lucky. --Fred Chappell

A vivid and revelatory novel based on actual events of the 1847 Oregon migration, *A Sudden Country* follows two characters of remarkable complexity and strength in a journey of survival and redemption. James MacLaren, once a resourceful and ambitious Hudson 's Bay Company trader, has renounced his aspirations for a quiet family life in the Bitterroot wilderness. Yet his life is overturned in the winter of 1846, when his Nez Perce wife deserts him and his children die of smallpox. In the grip of a profound sorrow, MacLaren, whose home once spanned a continent, sets out to find his wife. But an act of secret vengeance changes his course, introducing him to a different wife and mother: Lucy Mitchell, journeying westward with her family. Lucy, a remarried widow, careful mother, and reluctant emigrant, is drawn at once to the self-possessed MacLaren. Convinced that he is the key to her family 's safe passage, she persuades her husband to employ him. As their hidden stories and obsessions unfold, and pasts and cultures collide, both Lucy and MacLaren must confront the people they have truly been, are, and may become. Alive with incident and insight, presenting with rare scope and intimacy the complex relations among nineteenth-century traders, immigrants, and Native Americans, *A Sudden Country* is, above all, a heroic and unforgettable story of love and loss, sacrifice and understanding.

In the wilds of early-twentieth-century Duluth, Minnesota, the orphan son of an immigrant woman tries to build a life for himself and the woman he loves.

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