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The Collected Works of Paul Valéry constitutes the first collected English edition of the work of Valéry (1871–1945), the French poet, essayist, and philosopher. Collected Works of Paul Valéry 6.

Collected Works of Paul Valery, Volume 9: Masters and Friends Paul Valéry.

Paul Valéry | Princeton University Press

This volume of Valery's collected works contains priceless articles from his entire career in the area of history, politics, and war. Of special note: The article "Conquest by Method" containing glittering quotes like "Method calls for true mediocrity in the individual, such as patience and the ability to give attention to everything, without preference or feeling."

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summary. A selection of writings that portray the inner life of the artist. Included are several short autobiographical pieces in which

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Valéry talks about his early childhood, his adolescence, his military experience, his travels, his poetry, and his acquaintances. The volume contains selections from the Valéry-Gide and Valéry-Fourment correspondence and two additional pieces, "The Avenues of the Mind," a magazine interview with Valéry printed in 1927, and Pierre Feline's "Memories of ..."

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The Collected Works of Paul Valery, Vol. 9: Masters and Friends
Hardcover – March 21, 1968 by Paul Valéry (Author)

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Amazon.com: Collected Works of Paul Valery, Volume 2: Poems in the Rough (Princeton Legacy Library, 1823) (9780691648033): Valéry, Paul, Corke, H.: Books

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Paul Valéry turned to the discipline of poetry during the First World War, to escape from the “commotion of a world gone mad.” “I fashioned myself a poetry,” he wrote, “that had no other law than to establish for me a way of living with myself, for a part of my days.” Originally published in 1971.

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l'Architecte (1923) Variétés I (1924)

Paul Valéry - Wikipedia

Collected Works of Paul Valéry. Overview. Although not autobiographical in any usual sense, Valéry's novel is profoundly personal. Monsieur Teste reflects Valéry's preoccupation with the phenomenon of a mind detached from sensibility, yet he is also an ordinary fictional character. This volume includes "Snapshots of Monsieur Teste," excerpts from Valéry's Cahiers.

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One of his last works, a two-part dramatic work called "My Faust" ("Mon Faust"), attempted to deal with the issue and was never completed. As Charles G. Whiting has written in Paul Valéry, "The

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unfinished play 'Lust' ... remains as a testimony of his longing for a perfect communion he never found.”.

Paul Valéry | Poetry Foundation

Collected Works of Paul Valéry, Volume 12: Degas, Manet, Morisot. The full text of Valéry's book on Degas, with a long essay on Corot, others on Berthe Morisot, Manet, and Daumier, a personal recollection of Renoir, and writings on sculpture, portraiture, Italian painting, and several minor arts.

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Valéry's essays on Leonardo, Poe, Mallarmé, and with these the "Teste Cycle," were that part of his work most central to his thought. The extensive selection included from his Notebooks is evidence of his enduring interest in these figures. The essays are, in fact, the only work...

Collected Works of Paul Valéry, Volume 8: Leonardo, Poe ...

The Paperback of the Collected Works of Paul Valéry, Volume 14: Analects by Paul Valéry at Barnes & Noble. FREE Shipping on \$35 or more! Due to COVID-19, orders may be delayed.

Poems ranging from "La Jeune Parque" and "Le Cimetière marin" to occasional and light verse written as letters to friends, dedications in books, and inscriptions on ladies' fans demonstrate the wide scope of Valéry's lyric preoccupation. The bilingual edition, with David Paul's English translations facing the French texts, includes the autobiographical "Recollection," quoted below, and excerpts on poetry, selected and translated from Valéry's notebooks by James Lawler. Paul Valéry turned to the discipline of poetry during the First World War, to escape from the "commotion of a world gone mad." "I fashioned myself a poetry," he wrote, "that had no other

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law than to establish for me a way of living with myself, for a part of my days." Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Grouped together in this book are several smaller volumes and plaquettes in which Valéry had published selections of his shorter prose writings: aphorisms, moral reflections, poetic observations, flashes of wit or fancy, even jokes—a variety of remarks and impressions, many of them first recorded in his Notebooks. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A selection of writings that portray the inner life of the artist. Included are several short autobiographical pieces in which Valéry talks about his early childhood, his adolescence, his military experience, his travels, his poetry, and his acquaintances. The volume contains selections from the Valéry-Gide and Valéry-Fourment correspondence and two additional pieces, "The Avenues of the Mind," a magazine interview with Valéry printed in 1927, and Pierre Feline's "Memories of Paul Valéry." Originally published

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Essays present philosophical discussions in the form of Socratic dialogues.

This collection of Valéry's occasional pieces—speeches, interviews, articles—shows him very much as the public figure, the first in demand when an "occasion" needed a prominent person. Included are his speech before the French Academy on his reception into that body; his address welcoming Marshal Petain to membership in the French Academy; a witty and appealing commencement address to

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the young ladies of a private school; memorial addresses honoring Emile Verhaeren and Henri Bremond; an article on the "Future of Literature," and an incisive piece on the eponymous heroine of Racine's Phèdre. Because Valéry spoke on many current educational and social problems in France, Occasions will be of considerable interest to students of modern European history as well as to those concerned with French literature and drama. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This is an informal collection of essays and speeches on the writers who in one way or another counted for Valéry in the shaping of his mind or in his affections and interests: Descartes, Voltaire, Stendhal, Goethe, Villon, Nietzsche, Pascal, Proust, Huysmans, Pierre Louÿs, Nerval, Rilke, Bergson, and others. The volume presents, in an appendix, the first publication in English of any extensive selection from Valéry's personal notebooks--the Cahiers. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy

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