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Priscilla Glenn has me wrapped around her literary finger with her newest novel, Coming Home. Beautiful, enthralling and impassioned, Coming Home drills into you the message of love can conquer all, no matter what obstacles stand in your way.

Coming Home by Priscilla Glenn - goodreads.com

Glenn is the author of the contemporary romance novels Back to You, Emancipating Andie, and Coming Home. You can contact her at priscilla.glenn3@gmail.com --This text refers to the paperback edition.

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In the moments in between, she'll admit her love for anything Ben and Jerry's, UFC fights, and Robert Pattinson. Glenn is the author of the contemporary romance novels Back to You, Emancipating Andie, and Coming Home. You can contact her at priscilla.glenn3@gmail.com

Coming Home: Glenn, Priscilla: 9781493530687: Amazon.com ...

Priscilla Glenn lives in New York with her husband and three children. She has been teaching English Language Arts for the past twelve years while moonlighting as a writer, mom, coach, student, and professional laundry-doer. ... Coming Home is one woman's story of facing fear, loss and isolation. Spanning 40 years, this journey begins with ...

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In the moments in between, she'll admit her love for anything Ben and Jerry's, UFC fights, and Robert Pattinson. Glenn is the author of the contemporary romance novels Back to You, Emancipating Andie, and Coming Home. You can contact her at priscilla.glenn3@gmail.com 14 posts

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A new MC series is coming from Kristen Ashley, and we have the cover! EXCLUSIVE EXCERPT: Make Me Yours by Melanie Harlow; The third book in Jennifer L. Armentrout ' s Blood And Ash series has a cover! A sneak peek from Kristen Ashley & Suzanne M. Johnson ' s new cookbook; A brand new series if coming from Devney Perry in 2021!

BOOK REVIEW: Coming Home by Priscilla Glenn : Natasha is a ...

Coming Home by Priscilla Glenn \*\* 5 out of 5 AMAZING/BEAUTIFUL/RIP YOUR HEART OUT stars!! \*\* \*\*WARNING: SPOILERS AHEAD\*\* Leah Marino hasn't been on a date in two years. After discovering the man she loved had manipulated and deceived her, she refuses to even entertain the idea of a relationship. Instead, she focuses her attention on taking care ...

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Coming Home by Priscilla Glenn . Adult Contemporary Romance Paperback/eBook, 350 pages. Published January 20th 2014 by CreateSpace (first published January 19th 2014) Amazon | Barnes and Noble / Goodreads Leah Marino hasn ' t been on a date in two years. After discovering the man she loved had manipulated and deceived her, she refuses to even ...

Blog tour: Coming Home by Priscilla Glenn + review & giveaway

Nov 13, 2016 - Coming Home by Priscilla Glenn: loved this book! I loved the slow build up of the two main characters. He is my new book boyfriend.

Leah Marino hasn't been on a date in two years. After discovering the man she loved had manipulated and deceived her, she refuses to even entertain the idea of a relationship. Instead, she focuses her attention on taking care of her family, a role she's assumed since the death of her mother and the one place she knows her kindness won't be taken advantage of again. When a nostalgic trip back to her childhood home results in a chance encounter with Danny DeLuca, a smart-mouthed mechanic who's as attractive as he is mysterious, Leah's carefully cultivated walls begin to crumble. She finds herself unexpectedly drawn to Danny, despite his unreliable behavior and mixed signals. But Danny has a secret... One that could shake Leah's already precarious foundation and bring her world crashing down around her. Suddenly, she's faced with an incredibly difficult decision--is she willing to risk everything for the chance at finding the love she's always wanted? Or are some obstacles just too big for the heart to overcome?

Ever since the one time Andie Weber threw caution to the wind - and paid the price for it - she's learned that it's safer and smarter to live life playing by the rules. Now she's got a great apartment, a steady job, and a wonderful boyfriend in Colin; he's sweet, stable, and essentially perfect – except maybe for the fact that his best friend is Chase. Chase McGuire lives his carefree, unstructured life strictly for himself. Dripping sarcasm and oozing wit, he refuses to censor his feelings or opinions for anyone, making no apologies for either and wearing his abrasiveness like a badge of honor. No one has ever gotten under Andie's skin the way Chase does – and vice versa. So when Andie and Chase find themselves forced to take a two-day road trip together, they are already dreading an inevitable all-out war. But as the trip progresses, and the undeniable friction that has always defined their relationship slowly begins to wear away their preconceived notions of each other, Andie and Chase discover they both have a lot to learn about life, courage, happiness, and the age-old battle between logic and love.

When Lauren Monroe first laid eyes on Michael Delaney back in high school, she had every reason to stay away from him; within minutes of their first encounter, his volatile actions confirmed his notorious reputation. But Lauren saw something in him that caused her to question his bad-boy persona, and against her better judgment, she took a chance. She had no way of knowing that the unlikely friendship they formed would become so important to her. Or that it would end so painfully. Eight years later, when Lauren begins her new job at Learn and Grow Day Care, Michael is the last person she expects to see. Refusing to revisit the hurt and confusion of their past, Lauren vows to keep her distance from him. But staying away from Michael proves to be more difficult than she thought, despite her lingering grief and her instincts for self-preservation. As Lauren and Michael recall the friendship that changed them forever and the events that tore them apart, will they finally be able to heal? Or will the ghosts of Michael's past prove to be too much to overcome?

A rhyming illustrated humor book for moms who feel they're not doing a good job (and that's all moms, right?). Packed with scientifically true examples of terrible parents in the animal kingdom, to remind and reassure any mother that there are way worse moms out there.

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part *Dante's Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagant gifts.

It's taken Clea Rose ten years to get over the one night she spent with bad boy Nick Lombard—a night of teenage passion that produced her son, and sent Nick to prison for murder. Now, with her life finally back on track, Clea's about to marry a wonderful man and leave town for a promising career in New York. The last thing she expects is Nick's return and the intense feelings he stirs within her. Sent to prison for a murder he didn't commit, Nick Lombard comes home to the tiny town of Port Bliss to attend his mother's funeral, but he doesn't count on running into Clea. Seeing her reminds him of everything he's tried to forget, and everything he longs to remember. When Nick learns Clea is about to marry the man who sent Nick to prison, he knows he must stay and fight for the family he was forced to leave behind. Against all odds, Nick and Clea must find their way back to the summer they were young lovers on the beach in Port Bliss, realizing that together their love is strong, strong enough to survive anything, even the web of lies that separated them ten years ago.

For novice and first-time theatre producers at all levels, but especially in community and regional theatre. Offers how-tos on the fundamentals of every aspect of production.

Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

A sweeping portrait of the turmoil of the twentieth century and the legacy of immigration, as seen through the German-American family of the celebrated book publisher Kurt Wolff. A literary gem researched over a year the author spent living in Berlin, *Endpapers* excavates the extraordinary histories of the author's grandfather and father: the renowned publisher Kurt Wolff, dubbed “perhaps the twentieth century's most discriminating publisher” by the *New York Times Book Review*, and his son Niko, who fought in the Wehrmacht during World War II before coming to America. Kurt Wolff was born in Bonn into a highly cultured German-Jewish family, whose ancestors included converts to Christianity, among them Baron Moritz von Haber, whose desire to demand satisfaction in a duel sparked off bloody antisemitic riots. Always bookish, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. Fleeing Germany in 1933, a day after the Reichstag fire, Kurt and his second wife, Helen, sought refuge in France, Italy, and ultimately New York, where in a small Greenwich Village apartment they founded Pantheon Books. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak's novel *Doctor Zhivago*, and

as the conduit that brought major European works to the States. But Kurt ' s taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As Alexander Wolff visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck, and the story of a half-brother Niko never knew. With surprising revelations from never-before-published family letters, diaries, and photographs, Endpapers is a moving and intimate family story, weaving a literary tapestry of the perils, triumphs, and secrets of history and exile.

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