

## Darkover Landfall Bradley Marion Zimmer Gregg

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Some authors encourage fanfiction. Others want to sue anyone who thinks about it. From Anne Rice to George R.R. Martin and beyond, here's where they all ...

Approve or Disapprove: What 8 famous authors think of fanfiction

Uta Enders-Drag ä sser and Brigitte Sellach discuss the women characters in Marion Zimmer Bradley's "Darkover" series. They attempt to specify Bradley's appeal to feminist readers, despite the ...

Darkover, a planet of wonder, world of mystery, has been a favourite of science fiction readers for many years. For it is a truly alien sphere - a world of strange intelligences of brooding skies beneath a ruddy sun, and of powers unknown to Earth. In this new novel, Mario Zimmer Bradley tells of the original coming of the Earthmen, of the days when Darkover knew not humanity. This is the full bodied novel of what happened when a colonial starship crashlanded on that uncharted planet to encounter for the first time in human existence the impact of the Ghost Wind, of the psychic currents that were native only to that world, and of the price that every Earthling must pay before Darkover can claim for itself.

The Heritage of Hastur: Nominated for a Hugo Award, and described as “ Bradley ’ s best [Darkover] novel ” by Lous, THE HERITAGE OF HASTUR is a brilliant epic of the pivotal events in the love-hate relationship between the Terran worlds and the semi-alien off-spring of the forgotten colonists who peopled Darkover. This is the complex and compelling tale of the early life of Regis Hastur, Darkover ’ s greatest monarch. But HERITAGE also spins the terrifying and heartbreaking story of those who sought to control the deadly Sharra Matrix and tells how Lew Alton met and lost his greatest love, Marjorie Scott. This is the unforgettable showdown between these Darkovan lords who would bargain away their world for the glories of Terran science and those who would preserve the special matrix powers that are at once the prize and burden of Darkover. Sharra ’ s Exile: The most dangerous magical implement on all of Darkover was the infamous, legendary Sharra Matrix. Embodying the image of a chained woman wreathed in flames, it was the last remaining weapon of the Ages of Chaos—an era of uncontrolled laran warfare which had almost destroyed all life on Darkover. The Sharra Matrix had been exiled offworld to one of the far-flung planets of the Terran Empire, in the protective custody of one who had suffered gravely from its use: Comyn Lord Lew Alton. But when Lew was called back to Darkover to contend for his rights, he had no choice but to bring this dangerous matrix back with him, and once the Sharra Matrix was black, her flaming image spread far and wide, setting motion events which would change the lands, the seven Domains, and the entire future forever.

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This is the novel of four who defied the powers of the matrix guardians - fanatics who protected those powers so that the planet of the ruddy sun might never fall beneath the influence of the materialistic Terrans. The four who found themselves fused into a terrifying unity in that defiance were two men and two women. The men were Damon Ridenow, a Comyn of the ruling caste, and Andrew Carr, the Earthman who had won for himself the right of clan-entry. The women were Ellemir, betrothed of Damon, and Callista, who foreswore her vows to seek the love of the alien from the stars. All the forces of the Ancient Darkover were to combine to resist this "unnatural" alliance - and the novel that grew out of this physical and psychic conflict displays the talent of Marion Zimmer Bradley at its finest! The story of the building of the Forbidden Tower - and its ultimate fate - will stand high in the bestselling Darkover saga.

This collection of stories, including two never-before-published tales, travels through the history of Darkover, the planet of the Bloody Sun, from the Founding to the time of Recontact. Original.

After spending her youth in the Terran Empire, Margaret Alton returns to Darkover, the planet of her birth. There she discovers she has the Alton Gift--forced rapport and compulsion--one of the strongest and most dangerous of the inherited Laran gifts of the telepathic Comyn--the ruling families of Darkover. And even as she struggles to control her newfound powers, Margaret finds herself falling in love with the Regent to the royal Elhalyn Domain, a man she has been forbidden to marry, for their alliance would irrevocably alter the power balance of their planet!

Traitor's Sun continues the epic saga of Darkover, the award-winning series by Marion Zimmer Bradley. Her most brilliant and popular creation, the Darkover books take readers to a planet torn by rebellion--and struggling for freedom...

The great epic of Darkover did not begin with the Terrans' arrival. For in those years, the power of the matrix was first learned - and misused in a power struggle that could have made Darkover a duplicate of Terra.

While only women can command the power of the matrix and the secret sciences which keep Darkover from Terran hands, in most respects they are still chattels. But the Free Amazons are considered equal to men, and it is they who provide the key to the Terran-Darkover dilemma. About the Author Marion Zimmer was born in Albany, NY, on June 3, 1930, and married Robert Alden Bradley in 1949. Mrs. Bradley received her B.A. in 1964 from Hardin Simmons University in Abilene, Texas, then did graduate work at the University of California, Berkeley, from 1965-67. She was a science fiction/fantasy fan from her middle teens, and made her first sale as an adjunct to an amateur fiction contest in *Fantastic/Amazing Stories* in 1949. She had written as long as she could remember, but wrote only for school magazines and fanzines until 1952, when she sold her first professional short story to *Vortex Science Fiction*. She wrote everything from science fiction to Gothics, but is probably best known for her Darkover novels. In addition to her novels, Mrs. Bradley edited many magazines, amateur and professional, including *Marion Zimmer Bradley's Fantasy Magazine*, which she started in 1988. She also edited an annual anthology called *Sword and Sorceress* for DAW Books. Over the years she turned more to fantasy; *The House Between the Worlds*, although a selection of the Science Fiction Book Club, was "fantasy undiluted". She wrote a novel of the women in the Arthurian legends -- Morgan Le Fay, the Lady of the Lake, and others -- entitled *Mists of Avalon*, which made the NY Times best seller list both in hardcover and trade paperback, and she also wrote *The Firebrand*, a novel about the women of the Trojan War. Her historical fantasy novels, *The Forest House*, *Lady of Avalon*, *Mists of Avalon* are prequels to *Priestess of Avalon*. She died in Berkeley, California on September 25, 1999, four days after suffering a major heart attack. She was survived by her brother, Leslie Zimmer; her sons, David Bradley and Patrick Breen; her daughter, Moira Stern; and her grandchildren.

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