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00:00:00 Pp. xv, 341 , Cambridge University Press , 2007 , £55.00/\$99.00. There are notable dissenters, but few scholars
doubt that there was some kind of cultural revolution in Athens towards the end of the fifth century, and spreading into the
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tragedyandcomedy,philosophy,vase-paintingandsculpture,oratory
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havepreviouslyaddressedthisquestionhaveconcentratedonpartic-

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Osborne is the author of textbooks on archaic Greek history (Greece in the Making 1200–479 BC) and on Greek art (Archaic
and Classical Greek Art); he has also written numerous seminal articles on Athenian law, ancient Greek social and economic
history, and Classical art and archaeology.

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