

## Doctor Who The Visitation

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The Visitation is the fourth serial of the 19th season of the British science fiction television series Doctor Who, which was first broadcast in four twice-weekly parts on BBC1 from 15 to 23 February 1982. The serial is set in and near London in the 17th century. In the serial, a group of fugitive aliens called Terileptils plot to make the Earth their new home by spreading a deadly plague among humanity.

[The Visitation \(Doctor Who\) - Wikipedia](#)

[The Visitation](#) Written by Eric Saward Story 119 | Season 19 England, 1666 - the darkest days of the Great Plague.

[The Visitation | Doctor Who | Doctor Who](#)

Eric Saward originally created the character of Richard Mace for several radio plays broadcast on BBC Radio 4 in the 1970s. In these, the character is still an eccentric actor, but the plays are set around the 1880s (Jack the Ripper is mentioned).

["Doctor Who" The Visitation: Part One \(TV Episode 1982\) - IMDb](#)

The Visitation is, after all, the first Doctor Who story to be set exclusively in the planet Earth's past since Horror of Fang Rock four years previously, and its 17th Century scenery is... crucial...

[BBC - Doctor Who Classic Episode Guide - The Visitation ...](#)

Buy Doctor Who: The Visitation UK ed. by Saward, Eric (ISBN: 9781785940392) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[Doctor Who: The Visitation: Amazon.co.uk: Saward, Eric ...](#)

`The Visitation' gives the Doctor more companions than you can waggle a gill-flap at (if you're a Terraleptil), no less than four. The fourth `companion' is the wonderful creation of Richard Mace, out of work 17th century "ac-tor" and part time highwayman, played with zest, flamboyance and a rich, rolling delivery by Michael Robbins.

[Doctor Who: The Visitation - Special Edition \[DVD\]: Amazon ...](#)

Overall, DOCTOR WHO - THE VISITATION may not be the most accomplished novelisation and, therefore, must have been a Herculean effort for Waterhouse (under the guidance of AUDIOGO's Lyndsey Melling studio production), however the outcome is a purposeful, entertaining reading that will encourage those fans whose cynicism (about Waterhouse's acting abilities) remains faithfully entrenched in 1982 as a `badge of honour' to re-evaluate Waterhouse's own commitment to the programme's enduring ...

[Doctor Who and the Visitation: Amazon.co.uk: Saward, Eric ...](#)

The Visitation was the fourth serial of season 19 of Doctor Who. It featured Doctor Who's explanation for the starting of the Great Fire of London. The story also contained the last appearance of the sonic screwdriver under John Nathan-Turner's tenure as producer. On television, the screwdriver...

[The Visitation \(TV story\) | Tardis | Fandom](#)

The writer of The Visitation, Eric Saward, details the story's origins and examines the changes made between script and screen for this, his debut Doctor Who script. Produced by Richard Molesworth. Duration: 12'00" (2003) Scoring [The Visitation Edit](#)

[The Visitation | Doctor Who DVD Special Features Index ...](#)

Information about locations used in the Doctor Who story The Visitation(DW), from The Locations Guide to Doctor Who, Torchwood, and the Sarah Jane Adventures. Last Alteration: Sunday 07 April 2013. [The Visitation. Story Listings Overview](#) [Classic \(1963-1996\) New \(2005-present\) Torchwood SJA Miscellaneous](#)

[The Visitation - Doctor Who](#)

The Visitation is another bonafide classic of the Davison era. While the threat of the Terileptil is by the books Doctor Who, the actual

motivations of the villains feel fresh once again. The Doctor's confrontation with him in Part 3 is certainly one of the best face offs in Peter's era as The Doctor.

Doctor Who: The Visitation (1982) directed by Peter ...

Directed by Peter Moffatt. With Peter Davison, Matthew Waterhouse, Janet Fielding, Sarah Sutton. With Tegan and Richard under alien control, and the manor sealed against anyone leaving or entering, it's a question whether or not the Doctor can get to London before the Terileptils release their improved strain of black death upon the world.

"Doctor Who" The Visitation: Part Four (TV Episode 1982 ...

All about Classic Doctor Who story - The Visitation - What part do aliens have to play in the great fire of London? - Index

BBC - Doctor Who Classic Episode Guide - The Visitation ...

Product description "The Visitation was the fourth adventure in the nineteenth season of Doctor Who, and in late 1981 I went over to Shepherds Bush for a meeting with the director Peter Moffatt to view the edited tape of episode one. My Radiophonic Workshop colleague Dick Mills, who was providing electronic sound effects, was also present.

Doctor Who - The Visitation - Original TV Soundtrack ...

For the four episodes that constitute "The Visitation", the regular crew of the Doctor, Tegan, Nyssa and Adric (as if the TARDIS wasn't crowded enough already) are joined by gentleman of the road and sometime thespian Richard Mace, played in true OTT style by actor Michael Robbins, and as a result the story is positively bloated with foreground characters.

Amazon.co.uk:Customer reviews: Doctor Who (Classic) The ...

Directed by Peter Moffatt. With Peter Davison, Matthew Waterhouse, Janet Fielding, Sarah Sutton. To rescue Tegan and Adric, captured and interrogated by the Terileptil fugitive leader, the Doctor must get past the locals under alien control and overcome Death (an android servant dressed up as The Grim Reaper).

"Doctor Who" The Visitation: Part Two (TV Episode 1982) - IMDb

Directed by Peter Moffatt. With Peter Davison, Sarah Sutton, Matthew Waterhouse, Janet Fielding. The Doctor makes the fugitive Terileptils a rare offer they shouldn't refuse; but, though few in numbers, they have a plan in the works for the quick and complete domination of Earth and mean to see it through.

"Doctor Who" The Visitation: Part Three (TV Episode 1982 ...

Doctor Who: The Visitation: Part 4. BBC One London, 23 February 1982 19.05. At present this site reflects the contents of the published Radio Times BBC listings. We will retain information submitted to us for possible future use, to help fill in gaps in the data and to help us bring the BBC's broadcast history to life, but we will not be ...

The Time Lords have a mission for the Doctor. Together with Sarah and Harry, he finds himself stranded on the war-torn planet Skaro where the conflict between the Thals and the Kaleds has been raging for a thousand years. Chemical and biological weapons have started a cycle of mutation among the planet's inhabitants that cannot be stopped. But Kaled scientist Davros has perfected a life support system and travel machine for the creature he knows his race will ultimately evolve into - the Dalek. The Doctor must stop the creation of the Daleks, or perhaps affect their development so they evolve into less aggressive creatures. But with Davros's plans to destroy the Thals and to wipe out any dissenters among his own ranks in progress, is the Doctor already too late? This novel is based on a Doctor Who story which was originally broadcast from 8 March-12 April 1975. Featuring the Fourth Doctor as played by Tom Baker with his companions Sarah Jane Smith and Harry Sullivan

Trying to get Tegan back to Heathrow in 1981, the Doctor brings the TARDIS to the right place, but over 300 years early - in 1666. They are not the only visitors as Death stalks the local woods, complete with cloak, scythe and a skull-like face. In fact, "Death" is an android brought by a group of alien Terileptils whose spaceship has crashed. Criminals and fugitives from their own race, they now plan to take over Earth. With Adric and Tegan captured, the Doctor and Nyssa try to deal with the deadly android, and a group of local villagers under the control of the Terileptils. But even if they succeed, can they prevent the Terileptils from unleashing an even more deadly form of the Black Death? This novel is based on a Doctor Who story which was originally broadcast from 15-23 February 1982. Featuring the Fifth Doctor as played by Peter Davison with his companions Adric, Nyssa, and Tegan

The universe is at war. Action takes courage. The TARDIS is ensnared in a time corridor, catapulting it into derelict docklands on 20th century Earth. The Doctor and his companions, Tegan and Turlough, stumble on a warehouse harbouring fugitives from the future at the far end of the corridor - and are soon under attack from a Dalek assault force. The Doctor's oldest enemies have set in motion an intricate and sinister plot to resurrect their race from the ashes of an interstellar war. For the Daleks' plans to succeed, they must set free their creator, Davros, from a galactic prison - and force the Doctor to help them achieve total control over time and space. But the embittered Davros has ideas of his own... 35 years after its first TV transmission, Doctor Who fan-favourite Resurrection of the Daleks is novelised at last, by the author of the original script, Eric Saward.

'One of the oddities of Doctor Who is that you hear so much about what the fans think, and so little from the other 100 percent of the audience (my stats are clinically accurate.) So thank God for a couple who put their love on the line to set the record straight. This is the story of a fan boy who inflicts every episode ever made of Doctor Who on his marriage. Or to put it another way, this is the story of someone with a proper love and understanding of Doctor Who, trying to explain it to her husband.' Steven Moffat Neil loves Sue. He also loves Doctor Who. But can he bring his two great loves together? In January 2011, Neil Perryman set out on an insane quest to make his wife Sue watch every episode of the classic series of Doctor Who from the very beginning. Even the ones that didn't exist any more. And so, over the next two and half years, Sue gamely watched them all. From William Hartnell and Tom Baker to Peter Davison and Paul McGann, the result was a wildly successful and hilariously revealing blog called Adventures with the Wife in Space. But the adventure continues. Here Neil Perryman tells the

all too true story of Doctor Who fandom. Funny, honest and surprisingly brave, he also captures perfectly the joys - and fears - of sharing the thing you love with the people you love. *Adventures With the Wife in Space* is, at its heart, the story of Doctor Who, and its fans, seen through the eyes of two people - one who knows almost nothing about the programme and another who knows way too much. 'This is a very, very funny book; touching too.' Jenny Colgan

Beware the hands that heal. The Doctor and Peri land on the planet Necros to visit the funerary home Tranquil Repose - where the dead are interred and the near-dead placed in suspended animation until such time as their conditions can be cured. But the Great Healer of Tranquil Repose is far from benign. Under his command, Daleks guard the catacombs where sickening experiments are conducted on human bodies. The new life he offers the dying comes at a terrible cost - and the Doctor and Peri are being lured into a trap that will change them forever. At last, the only classic-era Doctor Who adventure never to be novelised is here, and by the author of the original script, Eric Saward.

Doctor Who and his fellow time-travelers become suspects when they appear at the site of the massacre of a team of paleontologists

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts - and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present - including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks - *The Target Storybook* is a once-in-a-lifetime tour around the wonders of the Whoniverse.

The TARDIS materializes on board the *Vipod Mor*, a galactic survey ship, where the captain, Orlous Moston Slarn, threatens to vent his anger on everyone on board, and the Doctor and Peri stumble upon a shocking secret

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