

End Zone Don Delillo

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Greg Stillson and Precognition, Stephen King's The Dead Zone

End Zone Don Delillo

End Zone is Don DeLillo's second novel, published in 1972.. It is a light-hearted farce that foreshadows much of his later, more mature work. [citation needed] Set at small Logos College in West Texas, End Zone is narrated in first person by Gary Harkness, a blocking back on the American football team during the school's first integrated year. Critics are divided on the literary merit of End Zone

End Zone - Wikipedia

"End Zone," Don Delillo's second novel, isn't so much DeLillo primer as it is like a few strokes of some of the themes DeLillo might (and in some cases will) touch on later. It's definitely not his greatest work and if you're new to his stuff I'd point you in the direction of something like "Libra" or "White Noise," both of which came later in DeLillo's career and (for me) pick apart more interesting subjects.

End Zone: DeLillo, Don: 9780140085686: Amazon.com: Books

Don DeLillo's End Zone is a curiously absurd book. It is as much about what's written within its pages - about football, about life, about identity, about solipsism -

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as it is about what's not said - the threat of the Cold War, the Vietnam War, the institutional racism that was (and remains) hidden behind the facade of niceties because people just don't know any better.

End Zone by Don DeLillo - Goodreads

About End Zone. The second novel by Don DeLillo, author of White Noise (winner of the National Book Award) and The Silence. At Logos College in West Texas, huge young men, vacuum-packed into shoulder pads and shiny helmets, play football with intense passion.

End Zone by Don DeLillo: 9780140085686 ...

Published in 1972, End Zone is award-winning American author Don DeLillo's second novel. End Zone follows college football star and self-proclaimed "exile" Gary Harkness as he embraces his two passions: football and total nuclear war. DeLillo is known for his skill at manipulating the intricacies of language.

End Zone Summary | SuperSummary

In "End Zone," more clearly than in "Americana;" this richly inventive new talent looks like a major one. Don DeLillo is 35 years old, and has never played organized football.

A beautifully made football novel about thermonuclear war ...

You may remember DeLillo's recent first novel Americana which never succeeded in getting it to gether although then, as again now, he seems to have at his natural command a kind of articulate mobility one cannot help but admire. This psychomythical (his word) abstraction is presumably about football but actually about speed ("speed is the last excitement left, the one thing we haven't used up ...

END ZONE by Don DeLillo | Kirkus Reviews

End Zone is structured as a triptych, with the big football game between Logos and West Centrex Biotechnical Institute as its centerpiece. DeLillo's account of the game is a marvelous set piece.

End Zone Summary - eNotes.com

End Zone Characters by Don DeLillo. End Zone Character List. These notes were contributed by members of the GradeSaver community. We are thankful for their contributions and encourage you to make your own. Written by Timothy Sexton Gary Harkness. The teller of the tale is the star halfback at Logos College, a small institution for higher ...

End Zone Characters | GradeSaver

"End Zone," Don DeLillo's second novel, isn't so much DeLillo primer as it is like a few strokes of some of the themes DeLillo might (and in some cases will) touch on later. It's definitely not his greatest work and if you're new to his stuff I'd point you in the direction of something like "Libra" or "White Noise," both of which came later in DeLillo's career and (for me) pick apart more interesting subjects.

End Zone: DeLillo, Don, Cooper, Fleet: 9781978604063 ...

End Zone Summary by Don DeLillo. End Zone Summary. These notes were

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contributed by members of the GradeSaver community. We are thankful for their contributions and encourage you to make your own. Written by Timothy Sexton, Vu Hoang Nguyen Any summary of the plot of the End Zone is bound to confuse those who compare the brevity of the synopsis ...

End Zone Summary | GradeSaver

Among oddly afflicted and recognizable players, the terminologies of football and nuclear war—the language of end zones—become interchangeable, and their meaning deteriorates as the collegiate year runs its course. In this triumphantly funny, deeply searching novel, Don DeLillo explores the metaphor of football as war with rich, original zeal.

End Zone by Don DeLillo, Paperback | Barnes & Noble®

Don DeLillo's second novel *End Zone* (1972), then, is Gary's first person account of a season of football at Logos, but in addition to depictions of coaches, players, practices, and a climactic game, it's about much more than football. Logos means the Word of God, or the principle of reason.

End Zone by Don DeLillo | Audiobook | Audible.com

There were discussions about adapting *End Zone*, and DeLillo has written an original screenplay for the film *Game 6*. On November 30, 2009, DeLillo published a new short story, "Midnight in Dostoevsky", in *The New Yorker* magazine. It was his first short story published since "Still Life" in 2007.

Don DeLillo - Wikipedia

Preview — *End Zone* by Don DeLillo. *End Zone* Quotes Showing 1-21 of 21.

"There's a kind of theology at work here. The bombs are a kind of god. As his power grows, our fear naturally increases. I get as apprehensive as anyone else, maybe more so. We have too many bombs.

End Zone Quotes by Don DeLillo - Goodreads

END ZONE by Don DeLillo ow now to celebrate the magic of Don DeLillo's second novel without making it sound like merely glorious verbal horseplay, or merely—to Let's try approaching the matter in a...

A Touchdown for Don DeLillo

End Zone Don DeLillo *End Zone* is Don DeLillo's second novel, published in 1972. It is a light-hearted farce that foreshadows much of his later, more mature work. Set at small Logos College in West Texas, *End Zone* is narrated in first person by Gary Harkness, a blocking back on the American football team during the school's first integrated year.

End Zone Don DeLillo - WondervoicappCom

IN "End Zone," Don DeLillo's novel, the college football hero finally reaches the point where "high fevers burned a thin straight channel through my brain. In the end they had to carry me to ...

Television - The New York Times

Synopsis Ostensibly, Don DeLillo's blackly comic second novel, *End Zone*, is about Gary Harkness, a football player and student at Logos College, west Texas. During

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a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war.

End Zone by Don DeLillo - Pan Macmillan

"End Zone" is packed with scenes of men shouting in elaborate code languages and with obvious symbolic tableau. Which is fine. DeLillo is rarely a realist, and he's never one here. He's diagnosing the human condition down to the moment and the place. His books might leave America but they're always about this country, and "End Zone" is no exception.

The second novel by Don DeLillo, author of *White Noise* (winner of the National Book Award) and *The Silence At Logos College in West Texas*, huge young men, vacuum-packed into shoulder pads and shiny helmets, play football with intense passion. During an uncharacteristic winning season, the perplexed and distracted running back Gary Harkness has periodic fits of nuclear glee; he is fueled and shielded by his fear of and fascination with nuclear conflict. Among oddly afflicted and recognizable players, the terminologies of football and nuclear war--the language of end zones--become interchangeable, and their meaning deteriorates as the collegiate year runs its course. In this triumphantly funny, deeply searching novel, Don DeLillo explores the metaphor of football as war with rich, original zeal.

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Ostensibly, Don DeLillo's blackly comic second novel, *End Zone*, is about Gary Harkness, a football player and student at Logos College, west Texas. During a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war. Both frightened and fascinated by the prospect, he listens to his team-mates discussing match tactics in much the same terms as generals might contemplate global conflict. But as the terminologies of football and nuclear war - the language of end zones - become interchanged, the polysemous nature of words emerges, and DeLillo forces us to see beyond the sterile reality of substitution. This clever and playful novel is a timeless and topical study of human beings' obsession with conflict and confrontation.

DeLillo's *Running Dog*, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men,

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where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, *Running Dog* is a bright star in the modern master's early career.

In *Players* DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the recent blockbuster *Underworld*), *Players* is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--New York Times Book Review

From the National Book Award-winning author of *Underworld*, a "daring...provocative...exquisite" (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel" (Entertainment Weekly). "In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we've come to rely on. The Silence seems to absorb DeLillo's entire body of work and sand it into stone or crystal." —Rachel Kushner

WINNER OF THE 2021 TORONTO BOOK AWARD NOMINATED FOR THE 2022 EVERGREEN AWARD From the internationally bestselling and Giller-shortlisted author of *The Disappeared*, an astounding, poetic novel about war and loss, suffering and courage, and the strength of women through it all. It's been eleven years since Gota has seen Kosmos, yet she still finds herself fantasizing about their intimate year together in Paris. Now it's 1999 and, working as a journalist, she hears about a film festival in Sarajevo, where she knows Kosmos will be with his theatre company. She takes the assignment to investigate the fallout of the Bosnian war—and to reconnect with the love of her life. But when they are reunited, she finds a man, and a country, altered beyond recognition. Kosmos

introduces Gota to Edina, the woman he has always loved. While Gota treads the precarious terrain of her evolving connection to Kosmos, she and Edina forge an unexpected bond. A lawyer and a force to be reckoned with, Edina exposes the sexual violence that she and thousands of others survived in the war. Before long, Gota finds her life entwined with the community of women and travels with them to The Hague to confront their abusers. The events she covers—and the stories she hears—will change her life forever. Written in Kim Echlin's masterfully luminescent prose, *Speak, Silence* weaves together the experiences of a resilient sisterhood and tells the story of the real-life trial that would come to shape history. In a heart-wrenching tale of suffering and loss and a beautiful illustration of power and love, Echlin explores what it means to speak out against the very people who would do anything to silence you.

"There's a long drive. It's gonna be. I believe. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant."
-- Russ Hodges, October 3, 1951
On the fiftieth anniversary of "The Shot Heard Round the World," Don DeLillo reassembles in fiction the larger-than-life characters who on October 3, 1951, witnessed Bobby Thomson's pennant-winning home run in the bottom of the ninth inning. Jackie Gleason is razzing Toots Shor in Leo Durocher's box seats; J. Edgar Hoover, basking in Sinatra's celebrity, is about to be told that the Russians have tested an atomic bomb; and Russ Hodges, raw-throated and excitable, announces the game -- the Giants and the Dodgers at the Polo Grounds in New York. DeLillo's transcendent account of one of the iconic events of the twentieth century is a masterpiece of American sportswriting.

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a novel that "reflects our era's nightmares and hallucinations with all appropriate lurid, tawdry shades" (*The Cleveland Plain Dealer*) Bucky Wunderlick, rock star and budding messiah, has hit a spiritual wall. Unfulfilled by the excess of fame and fortune his revolutionary image has wrought, he bolts from his band mid-tour to hole up in a dingy East Village apartment and separate himself from the paranoid machine that propels the culture he has helped create. As faithful fans await messages, Bucky encounters every sort of roiling farce he is trying to escape. *Great Jones Street* is a penetrating look at rock and roll's merger of art, commerce and urban decay.

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