

For The King Catherine Delors

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For The King takes readers through the dark alleys and glittering salons of post-revolutionary Paris. It is a romantic thriller, a tale of love, betrayal and redemption.

~~Catherine Delors :: For The King~~

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~~For the King by Catherine Delors~~

King Louis XVI had been guillotined. General Bonaparte, since seizing power a year ago and becoming the First Consul, had settled in the royal palace of the Tuileries. He liked to drive around Paris in a carriage drawn by six white horses, accompanied by a guard of soldiers, at the sound of trumpets, drums artillery salvos.

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For her first novel, Mistress of the Revolution, which the Associated Press dubbed one of the "best reads of the year," Catherine Delors earned comparisons to Tracy Chevalier and Philippa Gregory. In For the King , she again demonstrates her matchless ability to illuminate key turning points in history while weaving a gripping story about a man caught between his heart and his integrity.

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Delors crafts a riveting historical thriller." ~Lauren Willig, bestselling author of The Secret History of the Pink Carnation and The Betrayal of the Blood Lily "From the bustling studio of the great painter David to the genteel houses along the river Seine, an indelible portrait of a city still fraught with political tensions - and an honorable man determined to see justice done."

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Author Catherine Delors earned big buzz for her ability to evoke a bygone France in her debut, Mistress Of The Revolution, and she takes as her basis one of the great historical events that hasn't...

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For the King, page 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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AU \$38.57Free postage. Catherine Delors, herself from a family of French aristocrats, was born and raised in France. "A superbly elegant novel" (Susan Holloway Scott, author of The French Mistress) from the author of Mistress of the Revolution. - For the King by Delors, Catherine.

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About Catherine Delors. Catherine Delors, herself from a family of French aristocrats, was born and raised in France. A lawyer, she has practiced in the United States for ten years, and now divides her time between Paris and Los Angeles. Inspired by Your Browsing History. Buy other books like For the King. ☐ ☐.

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France is still officially a Republic, and Bonaparte, the First Consul, is not yet Napoléon. He has seized power in a coup in 1799, a year earlier. The Royalists had at first naively believed that he would restore the exiled King Louis XVIII to the throne, but they have now lost all of their illusions as to the extent of Bonaparte's ambitions.

"A superbly elegant novel" (Susan Holloway Scott, author of The French Mistress) from the author of Mistress of the Revolution. After First Consul Napoleon Bonaparte survives an assassination attempt, Chief Inspector Roch Miquel, a young man with a bright future and a beautiful mistress, must arrest the assassins before they strike again. But in a city with royalists and revolutionaries alike conspiring to overthrow Bonaparte, Roch's task is near impossible. And when his own father faces the guillotine, Roch has no choice but to trust those most likely to betray him.

Forced to marry an elderly baron instead of a man she loves, impoverished noblewoman Gabrielle de Montserrat is condemned to death at the height of the French Revolution and finds her life placed in the hands of her former lover.

MADAME ROYALE is the epic saga of Marie-Antoinette's daughter, Marie-Thérèse-Charlotte. The period which follows the fall of Napoleon Bonaparte, called by historians "the Bourbon restoration" (1814-1830), was outwardly one of rest and peace for France. Yet beneath the surface, the forces of revolution were engaged in a ruthless duel for power with those of the reaction. At the center of the drama one woman, consumed by a quest for love and restoration, struggles to survive amid deception and betrayal. A tale of murder, mystery and secret romance, the novel searches the conflicted heart of the orphaned princess who from childhood had been called "Madame Royale."

Rich in intrigue and scheming, love and lust, Sherry Jones's vibrant historical novel follows four women destined to sway the fate of nations and the hearts of kings. Amid the lush valleys and fragrant wildflowers of Provence, Marguerite, Eléonore, Sanchia, and Beatrice have learned to charm, hunt, dance, and debate under the careful tutelage of their ambitious mother—and to abide by the countess's motto: "Family comes first." With Provence under constant attack, their legacy and safety depend upon powerful alliances. Marguerite's illustrious match with the young King Louis IX makes her Queen of France. Soon Eléonore—independent and daring—is betrothed to Henry III of England. In turn, shy, devout Sanchia and tempestuous Beatrice wed noblemen who will also make them queens. Yet a crown is no

guarantee of protection. Enemies are everywhere, from Marguerite's duplicitous mother-in-law to vengeful lovers and land-hungry barons. Then there are the dangers that come from within, as loyalty succumbs to bitter sibling rivalry, and sister is pitted against sister for the prize each believes is rightfully hers—Provence itself. From the treacherous courts of France and England, to the bloody tumult of the Crusades, Sherry Jones traces the extraordinary true story of four fascinating sisters whose passions, conquests, and progeny shaped the course of history.

"Page-turning suspense and a fascinating mystery. . .unforgettable and masterful." —Deborah Crombie, New York Times bestselling author
A stolen treasure may hold the secret to a ghastly crime. . .
Enscorced in the comfort of their elegant home in London's Berkeley Square, Malcolm and Suzanne Rannoch are no longer subject to the perilous life of intrigue they led during the Napoleonic Wars. Once an Intelligence Agent, Malcolm is now a Member of Parliament, and Suzanne is one of the city's most sought-after hostesses. But a late-night visit from a friend who's been robbed may lure them back into the dangerous world they thought they'd left behind. . . Playwright Simon Tanner had in his possession what may be a lost version of Hamlet, and the thieves were prepared to kill for it. But the Rannochs suspect there's more at stake than a literary gem—for the play may conceal the identity of a Bonapartist spy—along with secrets that could force Malcolm and Suzanne to abandon their newfound peace and confront their own dark past. . . Praise for Teresa Grant's *The Paris Affair* "Twists and turns galore, swashbuckling adventure and suspense throughout. . .for readers in search of smart historical mysteries." —Tasha Alexander, New York Times bestselling author "I loved this book! Superb!" --Deborah Crombie, New York Times bestselling author "Unravel the secrets and lies at the heart of an almost impenetrable mystery. . .thrilling!" --Deanna Raybourn, New York Times bestselling author "A treat. . .readers will be holding their breath and eagerly anticipating Grant's next story." --RT Book Reviews, 4 Stars Praise for *Vienna Waltz* "A brilliantly multilayered mystery and a must-read for fans of the Regency era." --Publishers Weekly on *Vienna Waltz* "Absolutely gripping. . .historical intrigue at its finest." —Deanna Raybourn "Murder, deception, and romance, drenched in a richly detailed portrait of early nineteenth-century Vienna." —C.S. Harris

An eccentric young woman's love for a wild white stallion tempts her into using an ancient magic that overshadows her subsequent life and leads to her affair with the charismatic Louis XIV.

Vidocq! Master of disguise and chief of a newly created plainclothes police force, Vidocq is a man whose name sends terror rippling through the Parisian underworld of 1818—and the inconsequential life of Hector Carpentier is violently shaken when Vidocq storms into it. A former medical student living in his mother's Latin Quarter boardinghouse, Hector finds himself dragged into a dangerous mystery surrounding the fate of the dauphin, the ten-year-old son of King Louis XVI and Marie-Antoinette presumed to have suffered a cruel death years earlier in Paris's dreaded Temple. But the truth of what happened may be even more shocking—and it will fall to an aimless young man and the most feared detective in Paris to see justice done for a frightened little boy in a black tower . . . no matter what the cost.

France 1761. Beyond the glittering court of Louis XV and Madame de Pompadour at Versailles, lies Paris, a capital in the grip of crime and immorality ...A police officer disappears and Nicolas Le Floch, a young recruit to the force, is instructed to find him. When unidentified human remains suddenly come to light, he seems to have a murder investigation on his hands. As the city descends into Carnival debauchery, Le Floch will need all his skill, courage and integrity to unravel a mystery which threatens to implicate the highest in the land.

The classic pacifist novel by a major Polish writer, who was nominated for the Nobel Prize At the beginning of the twentieth century the villagers of the Carpathian mountains lead a simple life, much as they have always done. Among them is Piotr, a bandy-legged peasant, who wants nothing more from life than an official railway cap, a cottage, and a bride with a dowry. But then the First World War reaches the mountains and Piotr is drafted into the army. All the weight of imperial authority is used to mould him into an unthinking fighting machine, forced to fight a war he does not understand, for interests other than his own. *The Salt of the Earth* is a classic war novel and a powerfully pacifist tale about the consequences of war for ordinary men.

Danton: Gentle Giant of Terror In this new biography, David Lawday, author of the acclaimed *Napoleon's Master*, a life of Talleyrand, turns his focus to the life of Georges-Jacques Danton, tragic hero incarnate. A beefy six-foot bull of a man, with a rude farmyard face to match, Danton was destined to bring a violent end to an absolute monarchy that had ruled for a thousand years. But it was not his alarming physique that placed him at the head of the Revolution. His weapon of revolt was his voice - a perpetual roll of thunder that spurred men to action without his quite knowing where he intended to drive them. To hear Danton was to hear the heartbeat of revolution. Together with the puritanical Robespierre - his rival to death and in most every way his opposite - Danton brought about something rare in history: a change in the human social order. The reckless ride from monarchy to republic was a mass social revolution that upended the most populous country in Europe - an upheaval so uniquely radical in spirit that formed the root - if not quite of that liberty and equality its makers dreamed of - at least of the liberal, democratic society in which a good part of the world is fairly content to live today. What manner of man makes such stupendous things happen? With prose that is immediate and engaging, Lawday examines the personalities and the associations that inspired and fuelled the Revolution. The power of Danton's oratory, and his charismatic appeal, led him to the centre of power at the height of a period of turbulent change. But he was to become a victim of Revolution himself, facing the guillotine - defiant to the end - at the age of thirty-four.

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