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The Cairo Trilogy | Naguib

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Everyman's Library, 2001) the
Cairo Trilogy by Naguib Mahfouz -
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documentary on Naguib Mahfouz
The Cairo Trilogy - Episode 1 of 3
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Street by Naguib Mahfouz (Cairo
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□□□□ □□□□□ Rare interview with

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~~Naguib Mahfouz - 'Tea for Humanity'
with Norshek Fawzy - Ep. 1 ft.
Naguib Sawiris~~

Mohamed Kammah - Eleganté -
Ana Mesh Sawiris [Official Music
Video] | ~~محمود كمامة - أنا مش
سويريس~~

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Naguib Mahfouz (excerpt) ~~محمود
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discipline ~~Rebecca Solnit | The
Mother of All Questions Palace
Walk by Naguib Mahfouz: Book
Review (Cairo Trilogy Book 1)
Egyptian Writer : Naguib Mahfouz
A review about Naguib Mahfouz~~

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AUC Press Translator Denys
Johnson-Davies Speaks About
Translating and Naguib Mahfouz

Naguib Mahfouz: The Cairo Trilogy
in Egypt Today (LLF 2014) Famous
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or Naguib Mahfouz, the Egyptian
novelist who won the Nobel Prize
in 1988. The confusion evoked by
characterizing Wannous as an
Arab writer is likely to be
compounded by the fact that he
is Syrian, and ...

~~Sentence to Hope: A Sa'dallah
Wannous Reader~~

A previously unknown cache of 40
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short stories ... by Roger Allen –
who also translated several
Mahfouz books: Mirrors (1999),
Autumn Quail (1986), Karnak Café
...

~~Buried treasure: Previously
unknown stories by literary giant
Naguib Mahfouz to be published~~
A previously unknown cache of 40
handwritten Naguib Mahfouz
short stories ... by Roger Allen –
who also translated several
Mahfouz books: Mirrors (1999),
Autumn Quail (1986), Karnak Café
...

Mirrors is one of Nobel laureate
Naguib Mahfouz's more unusual
works. First published in

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serialized form in the Egyptian television magazine, it consists of a series of vignettes of characters from a writer's life--a writer very like Mahfouz himself. And accompanying each vignette is a portrait of the character by a friend of the author, the renowned Alexandrian artist Seif Wanli. Through each vignette--whether of a lifelong friend, a sometime adversary, or a childhood sweetheart--not only is that one character described but much light is thrown on other characters already familiar or yet to be encountered, as well as on the narrator himself, who we come to know well through the mirrors of his world of acquaintances. At the same time, Mirrors also reflects the recent

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history of Egypt, its political movements, its leaders, its wars, and its peace, all of which affect the lives of friends and enemies and of the narrator himself. As the translator writes in his Introduction, the narrator's acquaintances from childhood, schooldays, and civil service career take him from the lofty heights of intellectual salons to the seamy squalor of brothels and drug dens; from the dreams of youth and nationalistic ideals to the sobering realities of post-revolutionary society and clashing economic and political values. The apparently simple but penetrating portraits by Seif Wanli add an extra, distinctive dimension to this already intriguing book. They originally

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appeared with the serialized texts in the television magazine, but were omitted when the book was first published in 1972, and were also omitted when the English translation first appeared in 1977. Now, in this special edition, the pictures and the complete text appear together for the first time.

Mirrors is one of Nobel laureate Naguib Mahlouz's more unusual works. First published in serialized form in the Egyptian television magazine, it consists of a series of vignettes of characters from a writer's life - a writer very like Mahlouz himself. And accompanying each vignette is a portrait of the character by a friend of the author, the renowned Alexandrian artist Seif

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Wanli. Mirrors also reflects the recent history of Egypt, its political movements, its leaders, its wars, and its peace, all of which affect the lives of friends and enemies and of the narrator himself.

One of Nobel laureate Naguib Mahfouz's more unusual works

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

In a court presided by Osiris, each of Egypt's rulers must stand trial in front of the Immortals and argue his case for eternal life based on his legacy.

With a writing career spanning

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some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. Life's Wisdom is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey. Naguib Mahfouz's works abound with words of wisdom. As Nadine Gordimer states in her foreword to his

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Echoes of an Autobiography: "The essence of a writer's being is in the work, not the personality, though the world values things otherwise, and would rather see what the writer looks like on television than read where he or she really is to be found: in the writings." In keeping with Gordimer's comment, Mahfouz's true nature can be found in his writing. The quotations included here offer a broad, yet profound, insight into the writer's philosophy gained through a life's journey of experience and writing.

These recently discovered stories by Nobel Laureate Naguib Mahfouz take us deep into the beating heart of Cairo

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Nobel laureate Naguib Mahfouz mines the riches of his homeland's ancient past in Rhadopis of Nubia, an unforgettable love story set against the high politics of Egypt's Sixth Dynasty. While the ravishing courtesan Rhadopis is bathing, a falcon lifts one of her golden sandals and drops it into the lap of the Pharaoh Merenra II. Upon hearing Rhadopis described as "beauty itself," the young pharaoh decides to return Rhadopis's sandal himself. When the two meet, they are immediately seized by a passion far stronger than their ability to resist. Thus begins a love affair that makes them the envy of Egyptian society. But blinded by their love and the extravagant

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attentions they lavish on each other, they ignore the growing resentment of the world around them in this extraordinary tale of star-crossed love.

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