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Pop-punk—Wikipedia

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Recorded Books—My So-Called Punk

2007, Matt Diehl, My So-Called Punk: Green Day, Fall Out Boy, The Distillers, Bad Religion—How Neo-Punk Stage-Dived Into the Mainstream, Macmillan , page 5: Operation Ivy was formed in Berkeley, California, during the summer of 1987 by guitarist Lint (who would become better known under his government name , Tim Armstrong), bassist Matt Freeman, drummer Dave Mello, and [...

government name—Wiktionary

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Charlotte and Simple Plan's unrepentant commercial success, through the survival of genre iconoclasts the Distillers and the rise of "emo" superstars like Fall Out Boy. My So-Called Punk picks up where bestselling authors Legs McNeil and Jon Savage left off, conveying how punk went from the Sex Pistol's "Anarchy in the U.K." to anarchy in the O.C. via the Warped Tour. Defining the sound of today's punk, telling the stories behind the bands that have brought it to the masses and discussing the volatile tension between the culture's old and new factions, My So-Called Punk is the go-to book for a new generation of punk rock fans.

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Small's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. Notorious C.O.P. reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, Notorious C.O.P. is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

An oral history of the modern punk-revival?s West Coast Birthplace Outside of New York and London, California?s Bay Area claims the oldest continuous punk-rock scene in the world. Gimme Something Better brings this outrageous and influential punk scene to life, from the notorious final performance of the Sex Pistols, to Jello Biafra?s bid for mayor, the rise of Maximun RocknRoll magazine, and the East Bay pop-punk sound that sold millions around the globe. Throngs of punks, including members of the Dead Kennedys, Avengers, Flipper, MDC, Green Day, Rancid, NOFX, and AFI, tell their own stories in this definitive account, from the innovative art-damage of San Francisco?s Fab Mab in North Beach, to the still vibrant all-ages DIY ethos of Berkeley?s Gilman Street. Compiled by longtime Bay Area journalists Jack Boulware and Silke Tudor, Gimme Something Better chronicles more than two decades of punk music, progressive politics, social consciousness, and divine decadence, told by the people who made it happen.

"From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred?Sellout chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, Sellout is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

The Green Day story is very blunt: three school friends grow up together in a cluster of small blue-collar Californian towns, form a band ... and sell more than fifty million albums. Except it wasn't that simple. Self-confessed latch-key children, theirs is far from an easy ride. Inspired by both the energy of British punk bands like the Sex Pistols and Buzzcocks and cult American bands such as Dead Kennedys and Operation Ivy, Green Day formed in 1989 when all three members were still at school. Against a backdrop of dodgy glam rock revivalists and mainstream rock-pop, the trio were quickly selling out every underground club that booked them. They toured - constantly. Word spread, fast.Their 1994 major label debut Dookie was a 10-million-selling worldwide smash hit that seized the zeitgeist at a time when American rock music was still reeling from the death of Nirvana's frontman Kurt Cobain. With the arrival of Green Day, suddenly music was dumb, fun, upbeat and colourful again. Many now credit Green Day with saving rock from the hands of a hundred grunge-lite bands. Punk was back on the agenda.In 2004 Green Day reached a career pinnacle with the concept album American Idiot, a sophisticated commentary on modern life - not least dissatisfaction with their president and America's continued cultural and economical imperialism. With American Idiot, Green Day boldly went where few others have dared and as such have extended their fanbase even further - from pre-teen kids to previously sceptical critics. This book is the world's first full biography on Green Day. An authority on punk and hardcore, author Ben Myers charts the band members' difficult childhoods, the context of the band within the US and world punk scene and their glittering rise to success. The author has also interviewed the band for various magazines at different stages of their career, including in the midst of a riot in Los Angeles during the making of 2000's Warning album.Green Day is the biggest punk band in the world.This is how it happened...Unofficial and unauthorised

The author's original Book of Lists is a worldwide phenomenon that has sold over 8 million copies. The Punk Book of Lists will feature approx 200 lists - culled from the historical archives and many generated by noteworthy musicians, lists have been put together by film directors, writers, actors, you name it. Punk Rock is cool and the impact has hit every hip person on the planet! Over 50 wicked caricatures of punk rock stars, by noted underground artist Cliff Mott, are peppered generously throughout the book. You don't have to be punk to love the coolest rock 'n' roll toilet-reading, time-wasting masterpiece ever! Absolutely a jewel in the canon of great music books!

Gain Without Pain. Learning to snowboard can be easy and painless—with the right instruction. In this groundbreaking book, Danny Martin, the most sought-after snowboarding instructor today, teaches you how to snowboard in just three days—and without falling. While the American Association of Snowboard Instructors tells its members, " Your students will fall.," Danny Martin shows you that there can be gain without pain: he has single-handedly revolutionized the way the sport is taught, and in No-Fall Snowboarding he reveals his techniques. Firmly grounded in physical fitness and martial arts and designed so everyone—beginners, skiers, even seasoned snowboarders—can practice at home, No-Fall Snowboarding will teach you how to:
•Learn proper snowboarding techniques long before hitting the mountain
•Create balance with easy, specific body movements
•Find the perfect board, gear, places to board
•Get over bad habits
•Avoid typical twisting motions guaranteed to cause falling
Filled with dozens of stunning photographs by renowned photographer Mark Seliger, No-Fall Snowboarding is the go-to guide for people of all ages and skill levels who want to learn America's fastest growing sport.

While many volumes devoted to the punk and hardcore scenes in America grace bookstore shelves, CanadaOCOs contributions to the genre remain largely unacknowledged. For the first time, the birth of Canadian punkOCoa transformative cultural force that spread across the country at the end of the 1970sOCois captured between the pages of this important resource. Delving deeper than standard band biographies, this book articulates how the advent of punk reshaped the culture of cities across Canada, speeding along the creation of alternative means of cultural production, consumption, and distribution. Describing the origins of bands such as D.O.A., the Subhumans, the Viletones, and Teenage Head alongside lesser-known regional acts from all over Canada, it is the first published account of the first wave of punk in places like Regina, Ottawa, Halifax, and Victoria. Proudly staking CanadaOCOs claim as the starting point for many internationally famous bands, this book unearths a forgotten musical and cultural history of drunks and miscreants, future country stars, and political strategists."

A 2018 Pura Belpré Author Honor Book The First Rule of Punk is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one ' s watching. There are no shortcuts to surviving your first day at a new school—you can ' t fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School ' s queen bee, violates the school ' s dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyuzo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make The First Rule of Punk a perfect pick for fans of books like Roller Girl and online magazines like Rookie.

This sequel to Grammy-nominated bestseller Under the Big Black Sun continues the up-close and personal account of the L.A. punk scene—and includes fifty rare photos. Picking up where Under the Big Black Sun left off, More Fun in the New World explores the years 1982 to 1987, covering the dizzying pinnacle of L.A.'s punk rock movement as its stars took to the national—and often international—stage. Detailing the eventual splintering of punk into various sub-genres, the second volume of John Doe and Tom DeSavía's west coast punk history portrays the rich cultural diversity of the movement and its characters, the legacy of the scene, how it affected other art forms, and ultimately influenced mainstream pop culture. The book also pays tribute to many of the fallen soldiers of punk rock, the pioneers who left the world much too early but whose influence hasn't faded. As with Under the Big Black Sun, the book features stories of triumph, failure, stardom, addiction, recovery, and loss as told by the people who were influential in the scene, with a cohesive narrative from authors Doe and DeSavía. Along with many returning voices, More Fun in the New World weaves in the perspectives of musicians Henry Rollins, Fishbone, Billy Zoom, Mike Ness, Jane Weidlin, Keith Morris, Dave Alvin, Louis Pérez, Charlotte Caffey, Peter Case, Chip Kinman, María McKee, and Jack Grisham, among others. And renowned artist/illustrator Shepard Fairey, filmmaker Allison Anders, actor Tim Robbins, and pro-skater Tony Hawk each contribute chapters on punk's indelible influence on the artistic spirit. In addition to stories of success, the book also offers a cautionary tale of an art movement that directly inspired commercially diverse acts such as Green Day, Rancid, Red Hot Chili Peppers, Wilco, and Neko Case. Readers will find themselves rooting for the purists of punk juxtaposed with the MTV-dominating rock superstars of the time who flaunted a "born to do this, it couldn't be easier" attitude that continued to fuel the flames of new music. More Fun in the New World follows the progression of the first decade of L.A. punk, its conclusion, and its cultural rebirth.