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North African Provinces Diocletian Vandal

Every time I describe a city I am saying something about Venice," Marco Polo says to Kublai Khan in *Invisible Cities* (1972), Italo Calvino's reimagining ...

Ravenna Between East and West

In the crusade of 533 to restore the lost Roman provinces of North Africa, the Byzantine general Flavius Belisarius seized the treasure from a Vandal ship fleeing the harbor of Hippo Regius ...

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British Historian Claims to Have Found the Temple Treasures had destroyed the Vandal kingdom in north Africa, made inroads into Visigothic Spain, and claimed once again naval... There can be no question that the Germanic barbarians contributed enormously to ...

The Lombard Laws

Roman Tactics Fortunately, you won't encounter them often until you're promoted to Emperor; if you choose to invade one of their home provinces, expect a long, arduous campaign. Since their own ...

Caesar II Cheats

The Praefectus, the Roman governor of the province of Judaea, can never have looked forward ... By 200 it was being used in Egypt and North Africa under its present title, 'Letter to the Hebrews' (and ...

A New History of Early Christianity

with Christianity losing ground in Europe and America as well as in Africa and the Near East. Another object is to give the church people of the United States the opportunity of deciding whether they ...

THE BLIGHT OF ASIA

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The Roman Empire was divided into western and eastern portions during the reign of the pagan emperor Diocletian (284–305 ... from the Near East to North Africa, Asia Minor and Italy. The emigrants who ...

Orthodox Christianity in Southern Italy. Part 1

"He was a fighter. He was a man of the people," said St. Boniface MP Dan Vandal, who previously was the St. Boniface city councillor, starting in 1995. He said Lazarenko, who took him under his ...

Colleagues remember former Winnipeg city councillor Harry Lazarenko as 'feisty' advocate for North End

She negotiated with the Province of Saskatchewan to establish the first provincial Act in Canada (the Saskatchewan Indian Institute of Technology Act) to recognize a First Nations institution as a ...

The First Commissioner and Directors of Indigenous Languages Are Appointed

Next, you can travel to Dugga: a 75-hectare ancient hilltop province in the north-west ... These are older, walled quarters typical of many North African cities, with narrow, winding streets ...

Tunisia: A Photographer's Dream

Although primarily intended to assist police, prison and mental health institutions

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in preventing inmates and patients from self-harming within secure room environments, the vandal-resistant ... more ...

ATM Security

Abstract - Price and wage data from Roman Egypt in the first three centuries CE indicate levels of real income for unskilled workers that are comparable to those implied by price and wage data in ...

Princeton/Stanford Working Papers in Classics

The Government of Canada will continue to work collaboratively with provinces and territories to ensure essential ... links in maintaining and strengthening supply chains across the North. As the ...

Government of Canada providing additional funding to support essential air services for remote communities in the Northwest Territories

Hanwha Techwin America LNV-6020R 2M Vandal-Resistant Network IR Dome Camera Hanwha Techwin ... Chaka Wind Farm is located on the Gobi Desert in Qinghai Province, China. At an altitude of 3,200 meters ...

Hanwha Techwin America SNP-L5233 1.3MP HD 23x Network PTZ Dome Camera by investing in public and private equity securities and debt instruments in Africa and African businesses or other businesses with customers, suppliers or business

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primarily conducted in ...

Helios Fairfax Partners Appoints Chief Financial Officer

Buenos Aires provinces are often the breeding grounds for some of the world's most famous footballing icons, from Hernán Crespo, Sebastián Verón, and Diego Milito and most notable of all ...

Aston Villa transfer news LIVE Joshua King 'agreement', Tino Livramento 'option', Ward-Prowse latest

The Government of Canada will continue to work collaboratively with provinces and territories to ensure essential transportation and supply chains for Northern and remote communities are protected for ...

Government of Canada providing additional funding to support essential air services for remote communities in Yukon

The Government of Canada will continue to work collaboratively with provinces and territories to ... and strengthening supply chains across the North. As the COVID-19 pandemic continues to put ...

An historical and archeological study of North Africa and her provinces.

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The birth, growth and decline of the Vandal and Berber Kingdoms in North Africa have often been forgotten in studies of the late Roman and post-Roman West. Although recent archaeological activity has alleviated this situation, the vast and disparate body of written evidence from the region remains comparatively neglected. The present volume attempts to redress this imbalance through an examination of the changing cultural landscape of 5th- and 6th-century North Africa. Many questions that have been central within other areas of Late Antique studies are here asked of the North African evidence for the first time. Vandals, Romans and Berbers considers issues of ethnicity, identity and state formation within the Vandal kingdoms and the Berber polities, through new analysis of the textual, epigraphic and archaeological record. It reassesses the varied body of written material that has survived from Africa, and questions its authorship, audience and function, as well as its historical value to the modern scholar. The final section is concerned with the religious changes of the period, and challenges many of the comfortable certainties that have arisen in the consideration of North African Christianity, including the tensions between 'Donatist', Catholic and Arian,

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and the supposed disappearance of the faith after the Arab conquest. Throughout, attempts are made to assess the relation of Vandal and Berber states to the wider world and the importance of the African evidence to the broader understanding of the post-Roman world.

Byzantium was dismissed by Gibbon, in the *Decline and Fall of the Roman Empire*, and his Victorian successors as a decadent, dark, oriental culture, given up to intrigue, forbidden pleasure and refined cruelty. This great empire, founded by Constantine as the seat of power in the East began to flourish in the fifth century AD, after the fall of Rome, yet its culture and history have been neglected by scholars in comparison to the privileging of interest in the Western and Roman Empire. Michael Grant's latest book aims to compensate for that neglect and to provide an insight into the nature of the Byzantine Empire in the fifth century; the prevalence of Christianity, the enormity and strangeness of the landscape of Asia Minor; and the history of invasion prior to the genesis of the empire. Michael Grant's narrative is lucid and colourful as always, lavishly illustrated with photographs and maps. He successfully provides an examination of a comparatively unexplored area and constructs the history of an empire which rivals the former richness and diversity of a now fallen Rome.

Connecting Europe, Asia, and Africa, the Mediterranean Sea has been for millennia the place where religions, economies, and political systems met, clashed,

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influenced and absorbed one another. In this brilliant and expansive book, David Abulafia offers a fresh perspective by focusing on the sea itself: its practical importance for transport and sustenance; its dynamic role in the rise and fall of empires; and the remarkable cast of characters-sailors, merchants, migrants, pirates, pilgrims-who have crossed and re-crossed it. Ranging from prehistory to the 21st century, *The Great Sea* is above all a history of human interaction. Interweaving major political and naval developments with the ebb and flow of trade, Abulafia explores how commercial competition in the Mediterranean created both rivalries and partnerships, with merchants acting as intermediaries between cultures, trading goods that were as exotic on one side of the sea as they were commonplace on the other. He stresses the remarkable ability of Mediterranean cultures to uphold the civilizing ideal of *convivencia*, "living together." Now available in paperback, *The Great Sea* is the definitive account of perhaps the most vibrant theater of human interaction in history.

The desert margins of North Africa are extremely rich in archaeological ruins of the Roman period, evidence of dense settlement 2,000 years ago in what are now arid and hostile environments. Historians, geographers and archaeologists have long debated the significance of these sites, explaining the 'Greening of the Desert' variously in terms of environmental change, colonization, external market forces or combinations of factors. The debate so far has been characterized by the lack of scientific data from any one region concerning, on the one hand, the nature of

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settlement, society and land-use and, on the other, the contemporary climate and environment; this has made it impossible to compare rigorously the strengths and weaknesses of the alternative theories. The two volumes of *Farming the Desert* present the results of the alternative approach taken by the UNESCO Libyan Valleys Archaeological Survey: a detailed inter-disciplinary study by archaeologists, geographers and historians of a single region, i.e. the basins of the Wadis Sofeggin and ZemZem in Tripolitania, northwest Libya. The project's methodologies for studying the archaeology of arid-zone agriculture have been recognized internationally, and the results of their application to the study area have transformed our understanding of how the desert margins of North Africa were farmed in antiquity, with important implications for modern agricultural planning. 'A particular triumph. It marshals a wide variety of skills and techniques, transforms our understanding of ancient pre-desert farming, and is as vital a contribution to modern needs as it is to scholarship.' (Tim Potter, British Museum)

This remarkable history foregrounds the most marginal sector of the Roman population, the provincial peasantry, to paint a fascinating new picture of peasant society. Making use of detailed archaeological and textual evidence, Leslie Dossey examines the peasantry in relation to the upper classes in Christian North Africa, tracing that region's social and cultural history from the Punic times to the eve of the Islamic conquest. She demonstrates that during the period when Christianity was spreading to both city and countryside in North Africa, a convergence of

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economic interests narrowed the gap between the rustici and the urbani, creating a consumer revolution of sorts among the peasants. Previous scholars have viewed the apparent radicalization of the late antique peasant as a barometer of economic collapse and social unrest. By contrast, this book adopts a postcolonial perspective that points to the empowerment of the North African peasants and gives voice to lower social classes across the Roman world.

This study investigates the place of the royal court and the operation of patronage in several European kingdoms in the early Middle Ages. It seeks to identify the roots of later medieval developments, and especially of the Carolingian Renaissance, in the centuries immediately succeeding the period of Roman rule.

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