

Olympos Ilium 2 Dan Simmons

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~~Audiobook Fantasy Science Fiction - Olympos Mons - Part 1~~
~~Ilium by Dan Simmons Book Review (Scripted)~~
~~Book Review: Olympos Ilium by Dan Simmons - Brief Book Chat~~
~~Book Rewview: Ilium Adam Savage's Top 5 Science Fiction Books~~
~~Olympos by Dan Simmons: Book Review (Scripted)~~
~~Ilium (Audiobook) by Dan Simmons~~
~~Audiobook Fantasy Science Fiction - Olympos Mons - Part 3~~
~~Bardapodcast N°4: Ilium de Dan Simmons~~
~~Ilium/Olympos Top #6 Facts~~
~~Hyperion by Dan Simmons Book Review (Hyperion Cantos #1)~~
~~Hyperion by Dan Simmons || an introduction (some spoilers)~~
~~TERROR? Dan Simmons??~~
~~(Abenteuer) Dan Simmons interview at Norwescon 31~~
~~Full Timeline of the Dune Universe (34,000 Years)~~
~~BEST SCI-FI BOOK EVER?? // Hyperion Book Review~~
~~Isaac Asimov Interview 1985 Hyperion~~

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- *Bradley Cooper on writing the screenplay*

Music for Dan Simmons' Hyperion - The Consul's Theme. *Booktalk Nation presents Dan Simmons Ilium/Olympos Solar System Goes Nuts | Ilium by Dan Simmons BOOK TALK Audiobook Science Fiction - gaze of the gods - Part 3 Audiobook Science Fiction - gaze of the gods - Part 1 Full Timeline of The Hyperion Universe Rise of the Ilium 001 Ilium - Dan Simmons - 2003*

Dan Simmons 2009 The Guiding Nose of Ulfant Banderoz Morey Audiobook **Olympos Ilium 2 Dan Simmons**

These were all great weird beach reads I found in Chincoteague: “The Raw Shark Texts” by Steven Hall, “The Scar” by China Miéville and the “Ilium/Olympos” books by Dan Simmons.

Beneath the gaze of the gods, the mighty armies of Greece and Troy met in fierce and glorious combat, scrupulously following the text set forth in Homer's timeless narrative. But that was before twenty-first-century scholar Thomas Hockenberry stirred the bloody brew, causing an enraged Achilles to join forces with his archenemy Hector and turn his murderous wrath on Zeus and the entire pantheon of divine manipulators; before the swift and terrible mechanical creatures that catered for centuries to the pitiful idle remnants of Earth's human race began massing in the millions, to exterminate rather than serve. And now all bets are off.

The Trojan War rages at the foot of Olympos Mons on Mars -- observed and influenced from on high by Zeus and his immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play

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a role in the insidious private wars of vengeful gods and goddesses. On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the terraformed surface of the Red Planet.

Achilles and Hector lay siege to the home of the gods, inadvertently triggering a massive conflict between humanity and such powerful beings as Setebos, Prospero, and Caliban.

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion-a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, Darwin uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged-yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper Darwin digs, the closer he comes to unmasking an international

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network specializing in intimidation and murder, whose members will do anything to make sure Darwin soon suffers a deadly accident of his own. "A literary thriller like no other...A hard-charging, edge-of-the-seat tale."-Milwaukee Journal Sentinel

An extraordinary artist with few rivals in his chosen arena, Dan Simmons possesses a restless talent that continually presses boundaries while tantalizing the mind and touching the soul. Now he offers us a superb quintet of novellas -- five dazzling masterworks of speculative fiction, including "Orphans of the Helix," his award-winning return to the Hyperion Universe -- that demonstrates the unique mastery, breathtaking invention, and flawless craftsmanship of one of contemporary fiction's true greats. Human colonists seeking something other than godhood encounter their long-lost "cousins"...and an ancient scourge. A devastated man in suicide's embrace is caught up in a bizarre cat-and-mouse game with a young woman possessing a world-ending power. The distant descendants of a once-oppressed people learn a chilling lesson about the persistence of the past. A terrifying ascent up the frigid, snow-swept slopes of K2 shatters preconceptions and reveals the true natures of four climbers, one of whom is not human. At the intersection of a grand past and a threadbare present, an aging American in Russia confronts his own mortality as he glimpses a wondrous future.

Albion. Land of mists and mysteries, where mankind resembled gods. But these gods were flawed and they turned their powers on each other, making rivers of blood and birthing horrors we were not meant to know, until giants battled demons over the fate of the world. And then, as the fighting reached its peak, a great power reached out and Albion simply vanished. For over a thousand years it has been hidden from the eyes of men. When the impenetrable mists hiding Albion began to lift, the King of the

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Old World sent a rag tag group to explore and settle there. Initially, reports of wonders and wealth came back, then, without warning, all went quiet. Now a new convoy is being sent, seven ships sailing for the mysterious land of Albion. Their crews and captains have many reasons to risk the journey, a mix of opportunists, adventurers, and those keen to leave behind their old lives. But the sins of the past are not so easily left behind and the lure of power and magic weaves its spell long before arrival. Before the ships have even made landfall, old rivalries simmer and, without warning, one ship turns its weapons upon another.

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, Boston Globe

When Paha Sapa, a young Sioux warrior, "counts coup" on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life. Seamlessly weaving together the stories of Paha Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer's ghost, and also by his ability to see into the memories

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and futures of legendary men like Sioux war-chief Crazy Horse, Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy—on the very day FDR comes to Mount Rushmore to dedicate the face.

Hailed as “one of the finest achievements of modern science fiction” by The New York Times Book Review, *The Hyperion Cantos* is a triumphant odyssey into the heart of space and time. Through four riveting novels, Dan Simmons masterfully weaves such influences as classical mythology, romantic poetry, and far-future philosophy into an ambitiously conceived and unfailingly entertaining epic. Now, for the first time, this entire masterpiece of the imagination is available in one extraordinary eBook bundle: **HYPERION THE FALL OF HYPERION ENDYMION THE RISE OF ENDYMION** On the planet Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. On the eve of Armageddon, with the known universe at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of existence. As the Shrike anticipates their mission, each traveler nurtures a desperate hope—and harbors a terrible secret. And one may hold the fate of humanity in his or her hands. Praise for *The Hyperion Cantos* “For vastness of scope, clarity of detail and seriousness of purpose, Simmons’s epic narrative is on a par with Isaac Asimov’s *Foundation* series, Frank Herbert’s *Dune* books, Gene Wolfe’s multipart *Book of the New Sun* and Brian Aldiss’s *Helliconia* trilogy.”—The New York Times Book Review “Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—The Washington Post Book World “State of the art science fiction . . .

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This work will be that against which all future works will have to be measured, in the same way, in their time, that Asimov's Foundation series and Le Guin's The Left Hand of Darkness set new standards."—Asimov's "Simmons' own genius transforms space opera into a new kind of poetry."—The Denver Post "A major work . . . Simmons doesn't just promise; he delivers."—Science Fiction Chronicle

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