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The book is accurate in its explanations of grammar topics, most vocabulary, and cultural topics. No bias is detectable. Although every French learner ' s textbook contains individual quirks of the author, they are not detrimental at all to this book ' s objective. Relevance/Longevity rating: 5 The content is up-to-date, impressively so.

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The Living Language French, Complete Edition course goes from beginner to advanced level, and it includes three coursebooks, nine audio CDs and online learning material. The book includes 46 lessons with review exercises and culture notes, a glossary, and a grammar summary.

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Liberte is a French language textbook for first-year college students. Please note that an instructor guide is included as a downloadable attachment.

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Skill Builders are great tools for keeping children current during the school year or preparing them for the next grade level. A variety of fun and challenging activities provides students with practice and helps introduce basic skills to new learners. This full-color workbook contains appropriate passages and exercises for elementary French language learners. Skill Builders combines entertaining and interactive activities with eye-catching graphics to make learning and reviewing fun and effective. The compact 6" x 9" size makes this book perfect for school, at home, or on the go. It features 80 perforated, reproducible pages and an answer key.

Your comprehensive guide to speaking, reading, and writing in French French is a beautiful language but can be quite difficult to learn. Whether you need to learn the language for a French class, or for business or leisure travel, French for Dummies All-In-One makes it easier. With nearly 800 pages, French All-in-One For Dummies is for those readers looking for a comprehensive guide to help them immerse themselves in the French language. Culls vital information from several Dummies titles, offering you a comprehensive, all-encompassing guide to speaking and using French Includes French Canadian content and enhanced practiced opportunities Its accompanying audio CD provides you with an effective tool to start speaking French right away Both new students of French and experienced speakers can benefit from the wealth of information that has been included in French All-in-One For Dummies. CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

This textbook includes all 13 chapters of Fran ç ais interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Fran ç ais interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Fran ç ais interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

This grammar provides a synchronic grammatical description of Mauwake, a Papuan Trans-New Guinea (TNG) language of about 2000 speakers on the north coast of the Madang Province in Papua New Guinea. It is the first book-length treatment of the Mauwake language and the only published grammar of the Kumil subgroup to date. Relying on other existing published and unpublished grammars, the author shows how the language is similar to, or different from, related TNG languages especially in the Madang province. The grammar gives a brief introduction to the Mauwake people, their environment and their culture. Although the book mainly covers morphology and syntax, it also includes a short treatment of the phonological system and the orthography. The description of the grammatical units proceeds from the words/morphology to the phrases, clauses, sentence types and clause combinations. The chapter on functional domains is the only one where the organization is based on meaning/function rather than structure. The longest chapter in the book is on morphology, with verbs taking the central stage. The final chapter deals with the pragmatic functions theme, topic and focus. 13 texts by native speakers, mostly recorded and transcribed but some originally written, are included in the Appendix with morpheme-by-morpheme glosses and a free translation. The theoretical approach used is that of Basic Linguistic Theory. Language typologists and professional Papuanist linguists are naturally one target audience for the grammar. But also two other possible, and important, audiences influenced especially the style the writing: well educated Mauwake speakers interested in their language, and those other Papua New Guineans who have

some basic training in linguistics and are keen to explore their own languages.

Learn Italian through the power of story. A simple Italian story for beginners! Enjoy the process of learning, don't beat yourself up. You don't need to read boring text books anymore. Italian A Short Story for Beginners is a story written just for you. The captivating nature of story makes learning fun and easy because your attention is focused and the context will help you determine what is being said. This book is loaded with simple sentences, practical scenarios, and common phrases any student of a second language would not only want to know, but NEED to know. Alternating vs Solid Text Alternating Text Alternating Text, Parallel text or interlinear text is when your target language, in this case Italian, is presented with the translation directly to the side or below respectively. A text may be presented with the literal translation of every word, or a sentence/paragraph translated into a more colloquial or natural way of expressing an idea. We find this second way to be of more value as it emphasizes patterns which are critical to learning any language and as you will see, most languages have unique idioms. An idiom is a phrase or pattern that expresses something other than its literal meaning like "what's up?" You're asking how someone is doing, not what's above them in the sky. Alternating text has many advantages over a traditional text body. Mainly you are able to very quickly glance down to see the translation of the idea your reading in Italian. No time is wasted flipping through glossaries and you don't risk losing your place in the book because the translated idea is presented right there on the same page within a glances reach. Solid Text A traditional text body or text written entirely in one language has advantages of its own. Mainly, you are forced to interpret new or unfamiliar words based upon the context and your own memory. Context is extremely important, not only in grasping the true meaning of what is being said, but developing your capability to infer what new words mean. This skill is of the utmost value. When you meet a Italian speaker for the first time, odds are they will say a thing or two that you don't know or can't understand. Your ability to infer the meaning of a given word can greatly improve the quality of such an experience. This will expedite the learning curve and boost confidence. It is inevitable that you will make mistakes, don't let that stop you from conquering a new language. Solid text also forces you to recall definitions, sentence patterns, and the meaning of various expressions. Without a quick translation available, you will be challenged and grow. Alternating + Traditional So, which style of text did we choose to include in this book? Well, each is so valuable that we couldn't pick one over the other. Thus, we included BOTH! We've presented the story first in its entirety with a Italian and English alternating text. Each paragraph is presented with its translation below. Second, we presented the entire story in Italian. So now you can use this awesome tool in a way that best suites you and your growing level of understanding. So, if you're interested in finally picking up Italian, you're just a click away. Order now.

105 Essential or Fundamental French Verbs is a bilingual French-English manual which presents an innovative learning method for those who wish to master the French indicative mood. By classing the verbs in terms of frequency of use, both oral and written, the teacher or student is able to progress logically and at his own rhythm. In order to help English speakers learn the correct French pronunciation, a simple color coding has been applied to signal complex sounds and to indicate silent letters. To reinforce a cumulative learning experience, each new element is subsequently recapitulated through diagrams and tables that show how it is used in the different tenses, as well as how these are formed. MARIANNE YAYANE VERBUYT is a teacher and educator with a passion for transmitting knowledge. After more than two decades working within some of the most renowned scholastic institutions in Europe and the United States, as a co-author of the book, "Apprendre malgré le handicap ou la maladie" and as the primary educator highlighted in the acclaimed documentary, "Sur la route couleur de sable," Marianne decided to apply all of her pedagogical experience to understanding the mechanisms of learning. Integrating feedback from her many students, she figured out a coherent and innovative way to communicate the complexities of the French language to a non-Frenchspeaker. The simple and graphic aesthetic of this manual is intended to transform the student into a powerful participant in his or her own learning process."

"This is a program that focuses on all 3 modes of communication (interpersonal, presentational, interpretive) and was designed with the Common Core State Standards (CCSS) in mind."--Amazon/Publisher.

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