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RADICAL MANSFIELD: DOUBLE DISCOURSE IN KATHERINE MANSFIELD'S SHORT STORIES, by Pamela Dunbar. New York: St. Martin's Press, 1997. 198 pp. \$55.00. It is encouraging to see the growing interest among feminist critics in the writing of Katherine Mansfield (1888-1923), who for too long remained in the shadow of her famous contemporary Virginia Woolf.

[REVIEWS - JSTOR](#)

Dickson, Katherine Murphy, Katherine Mansfield's New Zealand Stories (Lanham, New York: University Press of America, 1998) Dunbar, Pamela, Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories (London: Macmillan, 1997) Foot, John, The Edwardianism of Katherine Mansfield (Wellington: Brentwood Press, 1969) Fullbrook, Kate.

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### Critical Works on Mansfield in English

Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. St. Martin's Press. 1997. 198pp. Anne Friis. Katherine Mansfield: Life and Stories. Folcroft Library Editions. ... Katherine Mansfield and Virginia Woolf: A Public of Two. Oxford University Press. 1999. 238pp. Angela Smith. Katherine Mansfield: A Literary Life. Palgrave.

### Katherine Mansfield: Bibliography - NNDB

Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. Hardcover – 22 Sept. 1997. by. Pamela Dunbar (Author) › Visit Amazon's Pamela Dunbar Page. search results for this author.

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### Radical Mansfield : Double Discourse in Katherine ...

Katherine Mansfield wrote short stories exclusively and produced a large body of work though she died quite young from tuberculosis when she was 30. She is one the best representatives of modernist short story writing. Virginia Woolf herself admitted to Mansfield that she was jealous of her writing: "and then Morgan Foster said the ((Prelude)) and ((The Voyage Out)) were the best novels of ...

### Katherine Mansfield's Short Stories: An Introduction — Anglais

Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. Basingstoke: Macmillan, 1997. Kaplan, Sydney Janet. Katherine Mansfield and the Origins of Modernist Fiction. Ithaca and London: Cornell University Press, 1991. Smith, Angela. Katherine Mansfield and Virginia Woolf: A Public of Two.

### The Cambridge Introduction to the Short Story in English ...

Dunbar, Pamela. "Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories." Tulsa Studies in Women's Literature (2000): Mansfield Katherine. Miss Brill. Mandel, Miriam. "Reductive Imagery in "Miss Brill"." EBSCO Publishing 2002 473-477. 17 Feb 2009. Mansfield Katherine. Miss Brill. Thrope, Peter. "Teaching "Miss Brill"."

### Miss Brill Essay, an essay fiction | FictionPress

Dunbar, Pamela (1997), Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories, New York: St. Martin's Press. Google Scholar Hanson, Clare (2011), "Katherine Mansfield's Uncanniness," in Gerri Kimber and Janet Wilson (eds.), Celebrating Katherine Mansfield: A Centenary Volume of Essays , Basingstoke: Palgrave ...

### Katherine Mansfield and the Troubled Homes of Colonial New ...

Abstract. Mansfield's criticism of the mass-cultural and escapist aspects of cinema intertwined with her changing physical and inner life. The progress of illness and the reduced scope of her existence arguably contributed to her increasing interest for spiritual matters and to her attempt to achieve psychological cohesion, overcoming her persistent sense of fragmentation.

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(33) In Radical Mansfield: Double Discourse in Mansfield's Short Stories (Basingstoke: Macmillan, 1997), p. 11, Pamela Dunbar describes sapphism as 'a modish nineties narcissism'. This seems a better characterisation of Fraulein Sonia's attitude than C. A. Hankin's view that her remarks indicate a genuine sexual inversion (p. 67).

### 'In their naked': Katherine Mansfield, Freud and ...

As for the "right to comfort," this is a useful example of how this discourse is enamored with motte and bailey games: make a radical-sounding claim, X, and then, when pressed, retreat to a much more reasonable one, Y. Here the training makes it sound like "right to comfort" is a white supremacist idea.

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The term "bluestockings" used by the bookstore is a historical one that refers to 18th century educated intellectuals. A combination bookstore and radical community space that defines itself as being in opposition to all forms of hierarchic oppression, here you will be able to purchase queer histories and read them while drinking fair-trade coffee and noshing on vegan baked goods.

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