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Sdster 150 User Manual
Is there any way to get a good old-fashioned hard copy owner ' s manual? — John I think I remember Emily Dickenson writing about sitting by the fire with a good owner ' s manual. Would you settle for an ...

One hundred years ago, the Sisters of St. Joseph of Carondelet founded a college designed to unite women ' s intellectual and spiritual development: The College of St. Catherine, now St. Catherine ' s University. Is such an institution, a women-built and women-led Catholic college, an anachronism today? How has a century of changes in the Catholic Church and women ' s roles affected St. Catherine ' s? Addressing these and other questions in a scholarly and engaging manner, Liberating Sanctuary: 100 Years of Women ' s Education at the College of St. Catherine challenges prevailing assumptions about the history of women ' s education. The essays in this book, edited by Jane Lamm Carroll, Joanne Cavallaro, and Sharon Doherty, examine key figures, decisions, and ideas over the College's 100 year history, linking the story through a central theme: the paradox of institutional goals that seek both to liberate and constrain women. Since its founding, St. Catherine's has promoted women's leadership and autonomy, sometimes by design, sometimes by accident, sometimes despite stated aims.

Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

The growth of Christianity in the global South and the fall of colonialism in the middle of the twentieth century caused a crisis in Christian mission, as many southern Christians spoke out about indignities they had suffered and many northern Christians retreated from the global South. American Christians soon began looking for a fresh start, a path forward that was neither isolationist nor domineering. Out of this dream the "sister church" model of mission was born. Rather than western churches sending representatives into the "mission field," they established congregation-to-congregation partnerships with churches in the global South. Janel Kragt Bakker draws on extensive fieldwork and interviews with participants in these partnerships to explore the sister church movement and in particular its effects on American churches. Because Christianity is numerically and in many ways spiritually stronger in the global South than it is in the global North--while the imbalance in material resources runs in the opposite direction--both northern and southern Christians stand to gain. Challenging prevailing notions of friction between northern and southern Christians, Bakker argues that sister church relationships are marked by interconnectivity and collaboration.

The Sister Carrie edition that was published in 1900, long regarded as a watershed work in American fiction, was actually a censored misrepresentation of Dreiser's original story. When, 80 years later, the Pennsylvania Edition first appeared, replete with scholarly apparatus, it was hailed from coast to coast as a literary event of major importance. The Pennsylvania Edition restored the 36,000 words that had been excised at the insistence of the author's wife, his publisher, and a friend. This edition contains the complete, unexpurgated text, without the scholarly apparatus, plus a new introductory essay by Thomas P. Riggio.

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