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An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Texas Blues allows artists to speak in their own words, revealing the dynamics of blues, from its beginnings in cotton fields and shotgun shacks to its migration across boundaries of age and race to seize the musical imagination of the entire world. Fully illustrated with 495 dramatic, high-quality color and black-and-white photographs—many never before published—Texas Blues provides comprehensive and authoritative documentation of a musical tradition that has changed contemporary music. Award-winning documentary filmmaker and author Alan Govaner here builds on his previous groundbreaking work documenting these musicians and their style with the stories of 110 of the most influential artists and their times. From Blind Lemon Jefferson and Aaron "T-Bone" Walker of Dallas, to Delbert McClinton in Fort Worth, Sam "Lightnin'" Hopkins in East Texas, Baldemar (Freddie Fender) Huerta in South Texas, and Stevie Ray Vaughan in Austin, Texas Blues shows the who, what, where, and how of blues in the Lone Star State.

On July 8, 1860, fire destroyed the entire business section of Dallas, Texas. At about the same time, two other fires damaged towns near Dallas. Early reports indicated that spontaneous combustion was the cause of the blazes, but four days later, Charles Pryor, editor of the Dalias Herald, wrote letters to editors of pro-Democratic newspapers, alleging that the fires were the result of a vast abolitionist conspiracy, the purpose of which was to devastate northern Texas and free the region's slaves. White preachers from the North, he asserted, had recruited local slaves to set the fires, murder the white men of their region, and rape their wives and daughters. These sensational allegations set off an unprecedented panic that extended throughout the Lone Star State and beyond. In Texas Terror, Donald E. Reynolds offers a deft analysis of these events and illuminates the ways in which this fictionalized conspiracy determined the course of southern secession immediately before the Civil War. As Reynolds explains, all three fires probably resulted from a combination of extreme heat and the presence of new, and highly volatile, phosphorous matches in local stores. But from July until mid-September, vigilantes from the Red River to the Gulf of Mexico charged numerous whites and blacks with involvement in the alleged conspiracy and summarily hanged many of them. Southern newspapers reprinted lurid stories of the alleged abolitionist plot in Texas, and a spate of similar panics occurred in other states. States-rights Democrats asserted that the Republican Party had given tacit approval, if not active support, to the abolitionist scheme, and they repeatedly cited the "Texas Troubles" as an example of what would happen throughout the South if Lincoln were elected president. After Lincoln's election, secessionists charged that all who opposed immediate secession were inviting abolitionists to commit unspeakable depredations. Secessionists used this argument, as Reynolds clearly shows, with great effectiveness, particularly where there was significant opposition to immediate secession.Mining a rich vein of primary sources, Reynolds demonstrates that secessionists throughout the Lower South created public panic for a purpose: preparing a traditionally nationalistic region for withdrawal from the Union. Their exploitation of the "Texas Troubles," Reynolds asserts, was a critical and possibly decisive factor in the Lower South's decision to leave the Union of their fathers and form the Confederacy.

Looking closely at the architecture of some two hundred towns throughout every region of the state, Payne closely documents in beautifully detailed images the current state of our architectural heritage.

This report examines demand and supply of minority teachers in Texas. Researchers investigated what defined at-risk districts, how those districts differed from those not at risk, and what was known about the likely future demand and supply of minority teachers. Information came from a longitudinal data file on public school teachers in Texas from 1979-1996 obtained from the Texas Education Agency. Results indicate that three-quarters of all Texas full-time teachers are non-Hispanic White, whereas the student body is over half minority. Texas has done well in attracting minorities to teaching using many sources. Recently, minorities have accounted for 26 percent of new teacher cohorts. Alternative teacher certification programs are a rich source of minority teachers. Future supply looks less promising, with decreasing numbers of teachers in the pipeline and the mandated teacher entry and certification tests proving a bigger hurdle for minority than white candidates. Results suggest that minority teachers display a greater sensitivity to pay and working conditions. This report's five chapters are: (1) "Introduction"; (2) "Students and Teachers in At-Risk Settings"; (3) "Components of Teacher Supply"; (4) "Components of Teacher Demand"; and (5) "Conclusions and Policy Implications." The two appendixes present resources and working conditions in low-, medium-, and high-risk districts and results of multivariate models based on teacher characteristics, 1980-81 to 1995-96. (Contains approximately 90 references.) (SM)

Written in an accessible style, Henry's work places Texas architecture in the wider context of American architectural history by tracing the development of building in the state from late Victorian styles, and the rise of neoclassicism, to the advent of the International Style. ... His work provides a welter of new facts, both about the era's buildings and the architects who designed them, and he has catalogued and described most of the important landmarks of the period. -- Southwestern Historical Quarterly ... a significant contribution to the study of Texas architecture. ... -- Drury Blakeley Alexander, author of Texas Homes of the Nineteenth Century Texas architecture of the twentieth century encompasses a wide range of building styles, from an internationally inspired modernism to the Spanish Colonial Revival that recalls Texas' earliest European heritage. This book is the first comprehensive survey of Texas architecture of the first half of the twentieth century. More than just a catalog of buildings and styles, the book is a social history of Texas architecture. Jay C. Henry discusses and illustrates buildings from around the state, drawing a majority of his examples from the ten to twelve largest cities and from the work of major architects and firms, including C. H. Page and Brother, Trost and Trost, Lang and Witchell, Sanguinet and Staats, Atlee B. and Robert M. Ayres, David Williams, and O'Neil Ford. The majority of buildings he considers are public ones, but a separate chapter traces the evolution of private housing from late-Victorian styles through the regional and international modernism of the 1930s. Nearly 400 black-and-white photographs complement the text. Written to be accessible to general readers interested in architecture, as well as to architectural professionals, this work shows how Texas both participated in and differed from prevailing American architectural traditions.

Details the author's travels from Orkney, Scotland to Texas in search of his heroes, Bob Wills and the Texas Playboys, a Texas swing band

Examines the prejudices of Texans against Mexican Americans and discusses the relations between the white and Mexican inhabitants of Texas

Wildlife management around the world has changed drastically in the last fifty years, and veteran biologist James G. Teer was a trailblazer for much of that time. In this memoir, he looks back on his life and on the transformation of his profession. A pioneer in managing land for deer, Teer became truly global in his conservation efforts. From studying waterfowl in Manitoba and monitoring deer herds in the Texas Hill Country, Teer was propelled into the world of big ranches and African safaris, working for and traveling with Texas landowners while helping to build the reputation of the wildlife ecology program at Texas A&M University. As he reminisces, Teer gives homage to the men who mentored and taught him and to those whose friendships lasted a lifetime. He salutes his colleagues and his students, and he confirms his lifelong commitment to the care and stewardship of animals everywhere.

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