

The Affect Theory Reader Melissa Gregg

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Affect Theory Introduction to Affect Theory: Brian Massumi \u0026 Eve Sedgwick

Sara Ahmed: Dresher ConversationsTransdisciplinary Approaches to Affect Theory Affect Theory Overview Explorations in the Medical Humanities: The Music Origins of Contemporary Affect Theory Affect Theory and its Affect on 21st Century Literary Studies - SRMIST Ramapuram 25 August 2020 Visceral Theory: Affect and Embodiment Affect theory and reconciliation \u201cThe role of hippocampus in language use and processing\u201d, Melissa Duff Language Generation in Automated Assistance for Story Writing - Melissa Roemmele | Etincelle # 6 This Harvard Professor Explains the Secret to Aging in Reverse | David Sinclair on Health Theory The Sad Truth About Angelina Jolie's Transgender Son Improve your Writing: Show, Not Tell This Is How The Game Of Thrones Cast Should Really Look LAUREN BERLANT Interview Elon Musk Speaks Against Amber Heard \u0026 Defends Johnny Depp!!! Relational soup -- philosophy, art, and activism | Brian Massumi and Erin Manning | TEDxCalArts China Finds Something Weird on Dark Side of the Moon

What is Point of View? Access the Akashic Records to Learn Your Soul Name and Purpose Hypnosis

Does European business have a future in Xi Jinping ' s China? | | A conversation with David RennieChanda Prescod-Weinstein in conversation with Kiese Laymon, \u201cThe Disordered Cosmos\u201d S1S4: Nice Nasty White Feminists and Shame Spinoza \u201306\u2013Affections and Affects: Joy, Sadness \u2013\u0026 Desire Edison's Best Invention Read Aloud What is AFFECT CONTROL THEORY? What does AFFECT CONTROL THEORY mean? Akashic Records\u2013The Unlimited Knowledge of the Universe Reading the most intimidating book on my TBR | Weekly Reading \u2013eg July 12th \u201318th 2024 Student Development in College The Affect Theory Reader Melissa

I read Leonard Pitts Jr. ' s recent commentary regarding critical race theory and would like to express my own opinion (\u201c Leonard Pitts Jr.: Critical race theory is this year ' s ' War on Christmas, ' \u201d July ...

Don ' t force feed critical race theory to children | READER COMMENTARY

When Nikole Hannah-Jones helped launch The 1619 Project, a blaze of conservative backlash ignited, including the journalist ' s tenure battle with the University of North Carolina at Chapel Hill and ...

How Nikole Hannah-Jones ' 1619 Project ignited the critical race theory backlash

Within the past year, critical race theory has been a topic of debate and consternation privately and publicly within schools and communities including the Capital City.

Critical race theory debate grows

When Rhonda Voskuhl was a postdoctoral fellow at the US National Institutes of Health (NIH) in the mid-1990s, it was common knowledge among clinicians that multiple sclerosis (MS) \u2014 an autoimmune ...

Why autoimmunity is most common in women

In the year 1980, Lyllall Watson was the first biologist to propose the theory of \u201c The Hundredth Monkey Effect \u201d , in his book, \u201c lifetime He mentioned a phenomenon that the Japanese ...

THE HUNDREDTH MONKEY EFFECT

A yearning for justice and dedication to equality in the African American community today mirrors the same hopes and struggles more than a century ago, as ...

' Women of Distinction ' Puts History Into Perspective 127 Years Later

Nikki Haley (pictured), the former U.N. Ambassador, said on Monday that teaching critical race theory is 'harmful for the well-being of our children'.

Former UN ambassador Nikki Haley calls for 'every governor in the United States' to BAN funding for critical race theory in schools

A Democratic lawmaker contends it doesn't explicitly say that 10 concepts that Republicans associate with critical race theory are banned in schools.

Is teaching critical race theory banned in Iowa schools under new law? It depends on who you ask

As per this theory, the personality of a corporation is different from that of its members. So any change in the membership does not affect the existence of the corporation. It is important to ...

Evolution of the changing facets of the idea of person and its effect on jurisprudence

the movement that produced legal advances had no effect on the increasing racial wealth gap between Blacks and whites, while school and housing segregation persisted. Critical race theory is a ...

Critical race theory: What it is and what it isn ' t

Critical Race Theory has to do with how responsible citizens ... are looking for ways to not have the effects of implied racism irrationally affect and hinder the lives of future generations.

Sprinkle wrong about Critical Race Theory | READER COMMENTARY

A provocative Australian journalist was engulfed by a firestorm of abuse from black America after wading into the controversy over banned sprinter Sha'Carri Richardson with a series of bizarre ...

Aussie 'Karen' journalist mocked for bizarre theory on banned sprinter Sha'Carri Richardson's nails

As you might expect, becoming a TV show increases a novel ' s popularity enormously. Adaptations can drive book sales, as in the case of this winter ' s breakout hit Bridgerton. The Regency-era ...

The Rise of Must-Read TV

For this reason, Saraev, like any number of young, optimistic, tech-associated men, believes that if he takes the correct preventative steps now, he might well live forever. Saraev ' s plan is to keep ...

Can Science Cure Death? It Sure Looks Like It

The latest \u201c woke \u201d boogeyman riling up conservatives is critical race theory ... have gone into effect in several states and have had real-life consequences. Consider Melissa Smith, an adjunct ...

Critical Race Theory Panic Is Everywhere\u2013Just in Time for Juneteenth

They also fear a chilling effect on classroom discussions. Leading critical race theory scholars view the GOP-led measures as hijacking the national conversation about racial inequality that ...

EXPLAINER: So much buzz, but what is critical race theory?

Expansion to the MEA highlights Ipsen ' s vision of creating value by serving patients with high unmet medical needs across oncology, rare diseases and neuroscience. His Excellency Dr Amin Hussain Al ...

French biopharma major Ipsen expands direct operations to MEA with headquarters in the UAE

Rooted in legal scholarship and academia, critical race theory experienced a small spike ... society because we really haven't unpacked the effect of race." "Critical race theory says that systems ...

Critical race theory has proved divisive. What is it?

calling the theory \u201c indoctrination not education, \u201d and the ban will take effect on July 1. But leaked documents show an Area Education Agency in the state was advising teachers on ...

' Not education ' : Iowa to ban teaching critical race theory in schools

They also fear a chilling effect on classroom discussions. Leading critical race theory scholars view the Republican-led measures as hijacking the national conversation about racial inequality ...

A collection of essays on affect theory, by groundbreaking scholars in the field.

This field-defining collection consolidates and builds momentum in the burgeoning area of affect studies. The contributors include many of the central theorists of affect\u2014those visceral forces beneath, alongside, or generally other than conscious knowing that can serve to drive us toward movement, thought, and ever-changing forms of relation. As Lauren Berlant explores \u201c cruel optimism, \u201d Brian Massumi theorizes the affective logic of public threat, and Elspeth Probyn examines shame, they, along with the other contributors, show how an awareness of affect is opening up exciting new insights in disciplines from anthropology, cultural studies, and psychology to philosophy, queer studies, and sociology. In essays diverse in subject matter, style, and perspective, the contributors demonstrate how affect theory illuminates the intertwined realms of the aesthetic, the ethical, and the political as they play out across bodies (human and non-human) in both mundane and extraordinary ways. They reveal the broad theoretical possibilities opened by an awareness of affect as they reflect on topics including ethics, food, public morale, glamor, snark in the workplace, and mental health regimes. The Affect Theory Reader includes an interview with the cultural theorist Lawrence Grossberg and an afterword by the anthropologist Kathleen Stewart. In the introduction, the editors suggest ways of defining affect, trace the concept ' s history, and highlight the role of affect theory in various areas of study. Contributors Sara Ahmed Ben Anderson Lauren Berlant Lone Bertelsen Steven D. Brown Patricia Ticineto Clough Anna Gibbs Melissa Gregg Lawrence Grossberg Ben Highmore Brian Massumi Andrew Murphie Elspeth Probyn Gregory J. Seigworth Kathleen Stewart Nigel Thrift Ian Tucker Megan Watkins

In a series of encounters with key figures in the field of cultural studies, this book draws together interest in affect theory and contemporary politics to describe the mobilising effects of individual scholarly voices in cultural studies' history, emphasising the ongoing importance of engaged, public intellectualism throughout.

In The Hundreds Lauren Berlant and Kathleen Stewart speculate on writing, affect, politics, and attention to processes of world-making. The experiment of the one hundred word constraint\u2014each piece is one hundred or multiples of one hundred words long\u2014amplifies the resonance of things that are happening in atmospheres, rhythms of encounter, and scenes that shift the social and conceptual ground. What's an encounter with anything once it's seen as an incitement to composition? What's a concept or a theory if they're no longer seen as a truth effect, but a training in absorption, attention, and framing? The Hundreds includes four indexes in which Andrew Causey, Susan Lepsetler, Fred Moten, and Stephen Muecke each respond with their own compositional, conceptual, and formal staging of the worlds of the book.

Ordinary Affects is a singular argument for attention to the affective dimensions of everyday life and the potential that animates the ordinary. Known for her focus on the poetics and politics of language and landscape, the anthropologist Kathleen Stewart ponders how ordinary impacts create the subject as a capacity to affect and be affected. In a series of brief vignettes combining storytelling, close ethnographic detail, and critical analysis, Stewart relates the intensities and banalities of common experiences and strange encounters, half-spied scenes and the lingering resonance of passing events. While most of the instances rendered are from Stewart ' s own life, she writes in the third person in order to reflect on how intimate experiences of emotion, the body, other people, and time inextricably link us to the outside world. Stewart refrains from positing an overarching system\u2014whether it ' s called globalization or neoliberalism or capitalism\u2014to describe the ways that economic, political, and social forces shape individual lives. Instead, she begins with the disparate, fragmented, and seemingly inconsequential experiences of everyday life to bring attention to the ordinary as an integral site of cultural politics. Ordinary affect, she insists, is registered in its particularities, yet it connects people and creates common experiences that shape public feeling. Through this anecdotal history\u2014one that poetically ponders the extremes of the ordinary and portrays the dense network of social and personal connections that constitute a life\u2014Stewart asserts the necessity of attending to the fleeting and changeable aspects of existence in order to recognize the complex personal and social dynamics of the political world.

A relation of cruel optimism exists when something you desire is actually an obstacle to your flourishing. Offering bold new ways of conceiving the present, Lauren Berlant describes the cruel optimism that has prevailed since the 1980s, as the social-democratic promise of the postwar period in the United States and Europe has retracted. People have remained attached to unachievable fantasies of the good life\u2014with its promises of upward mobility, job security, political and social equality, and durable intimacy\u2014despite evidence that liberal-capitalist societies can no longer be counted on to provide opportunities for individuals to make their lives \u201c add up to something. \u201d Arguing that the historical present is perceived affectively before it is understood in any other way, Berlant traces affective and aesthetic responses to the dramas of adjustment that unfold amid talk of precarity, contingency, and crisis. She suggests that our stretched-out present is characterized by new modes of temporality, and she explains why trauma theory\u2014with its focus on reactions to the exceptional event that shatters the ordinary\u2014is not useful for understanding the ways that people adjust over time, once crisis itself has become ordinary. Cruel Optimism is a remarkable affective history of the present.

As online distractions increasingly colonize our time, why has productivity become such a vital demonstration of personal and professional competence? When corporate profits are soaring but worker salaries remain stagnant, how does technology exacerbate the demand for ever greater productivity? In Counterproductive Melissa Gregg explores how productivity emerged as a way of thinking about job performance at the turn of the last century and why it remains prominent in the different work worlds of today. Examining historical and archival material alongside popular self-help genres\u2014from housekeeping manuals to bootstrapping business gurus, and the growing interest in productivity and mindfulness software\u2014Gregg shows how a focus on productivity isolates workers from one another and erases their collective efforts to define work limits. Questioning our faith in productivity as the ultimate measure of success, Gregg's novel analysis conveys the futility, pointlessness, and danger of seeking time management as a salve for the always-on workplace.

Affect Theory and Literary Critical Practice develops new approaches to reading literature that are informed by the insights of scholars working in affect studies across many disciplines, with essays that consider works of fiction, drama, poetry and memoir ranging from the medieval to the postmodern. While building readings of representative texts, contributors reflect on the value of affect theory to literary critical practice, asking: what explanatory power is affect theory affording me here as a critic? what can the insights of the theory help me do with a text? Contributors work to incorporate lines of theory not always read together, accounting for the affective intensities that circulate through texts and readers and tracing the operations of affectively charged social scripts. Drawing variously on queer, feminist and critical race theory and informed by ecocritical and new materialist sensibilities, essays in the volume share a critical practice founded in an ethics of relation and contribute to an emerging postcritical moment.

A wide-ranging collection of essays combining sound studies with affect studies, from an international and interdisciplinary cast of scholars.

This astonishing book presents a distinctive approach to the politics of everyday life. Ranging across a variety of spaces in which politics and the political unfold, it questions what is meant by perception, representation and practice, with the aim of valuing the fugitive practices that exist on the margins of the known. It revolves around three key functions. It: introduces the rather dispersed discussion of non-representational theory to a wider audience provides the basis for an

experimental rather than a representational approach to the social sciences and humanities begins the task of constructing a different kind of political genre. A groundbreaking and comprehensive introduction to this key topic, Thrift ' s outstanding work brings together further writings from a body of work that has come to be known as non-representational theory. This noteworthy book makes a significant contribution to the literature in this area and is essential reading for researchers and postgraduates in the fields of social theory, sociology, geography, anthropology and cultural studies.