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The Black Path Rebecka Martinsson

Hot-shot lawyer Rebecka Martinsson has a new job at a top Stockholm ... It's not the most original set up in the world, that old black-sheep-returning-home-after-a-long-absence-only-to-discover ...

When a dead woman turns up on a frozen lake,

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her body bearing unmistakable signs of torture, Inspector Anna-Maria Mella enlists attorney Rebecka Martinsson to help her unravel a complicated web of dark secrets, perversion, obsession, and murder. By the author of *The Blood Spilt*. Original. 15,000 first printing.

A grisly torture-murder, a haunting northern Sweden backdrop, and a dark drama of twisted sexuality collide memorably in Åsa Larsson's masterpiece of suspense—a tale of menace, hope, longing, and darkness beyond imagining. The dead woman was found on a frozen lake, her body riddled with evidence of torture. Instantly, Inspector Anna-Maria Mella knows she needs help. Because the dead woman—found in workout clothes with lacy underwear beneath them—was a key player in a mining company whose tentacles reach across the globe. Anna-Maria needs a lawyer to help explain some things—and she knows one of the best. Attorney Rebecka Martinsson is desperate to get back to work, to feel alive again after a case that almost destroyed her. Soon Rebecka is prying into the affairs of the dead woman's boss, the founder of Kallis Mining, whose relationship with his star employee was both complex and ominous. But what Rebecka and Anna-Maria are about to uncover—a tangled drama of secrets, perversion, and criminality—will lay bare a tale as shocking as it is sad...about a man's obsession, a woman's lonely death, and a

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killer's cold, cold heart.

The novels that inspired Rebecka Martinsson: Arctic Murders - the major TV series One of The Times' "Best Crime Novels by Women since 2000" "Rebecka Martinsson: the new Scandi-noir heroine to rival Saga Noren and Sarah Lund" iNews "In a television world now awash in female coppers, there aren't many as interesting and human as Rebecka" Wall Street Journal The frozen body of a woman is found in a fishing ark on the ice near Torneträsk in northern Sweden. She has been brutally tortured, but the killing blow was clumsy, almost amateur. The body is quickly identified, raising hopes of an open-and-shut solution. But when a six-month-old suicide is disinterred, Rebecka Martinsson and Anna-Maria Mella find themselves investigating shocking corruption at the heart of one of Sweden's most successful mining companies. One that has powerful enemies of its own.

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On the windswept shore of a frozen lake lurks a faceless killer determined to keep the past buried forever beneath half a century's silent ice and snow. The body of a young woman surfaces in the River Torne, in the far north of Sweden. Meanwhile, Rebecka Martinsson is working as a prosecutor in nearby Kiruna. Her sleep has been disturbed by haunting visions of a shadowy, accusing figure. Could the body be connected to the ghostly young woman in her dreams? Joining forces once again with Police Inspector Anna-Maria Mella, Rebecka is drawn into a murder and missing-person investigation that becomes entangled with old rumors of a German supply plane that mysteriously disappeared in 1943. Shame and secrecy shroud the locals' memories of the war, with Sweden's early collaboration with the Nazis still a raw wound. With psychologically complex twists and turns, this harrowing thriller captivates from the very first page.

When a body is discovered in her hometown, a

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young Swedish lawyer is called back home, only to become trapped in a perilous web of betrayal, suspicion, religious fanaticism, and death, in a suspense novel set against the backdrop of northern Sweden. Reprint.

It's midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that will soon take another victim—the more the dead woman's world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned

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Asa Larsson 's Rebecka Martinsson series was included on a list of Top Mysteries Every Woman Should Read by Oprah Winfrey, who called Rebecka Martinsson a "brilliant, believable" female detective. Now in The Second Deadly Sin Rebecka Martinsson's courage to the test once more in her most twisted and unpredictable case yet. After successfully tracking down and killing a rogue bear in the wilderness of northern Sweden, a group of hunters is shaken by a grisly discovery when they dress the bear carcass: human remains in the stomach. Far away in the remote village of Kurravaara, an elderly woman is found murdered with frenzied brutality, crude abuse scrawled above her bloodied bed. Her young grandson, known to live with her, is nowhere to be found. Only Kiruna prosecutor Rebecka Martinsson sees a connection between the two events, but thanks to the machinations of a jealous rival, she is dropped from the case. Continuing to pursue answers in an unofficial capacity, and with the reluctant assistance of her friend and police inspector Anna-Maria Mella, Rebecka stands alone against a ruthless killer. At the root of it all is a horrifying, century-old crime, the tendrils of which continue to hold the small community in their grip.

"Thief in Retreat is a thoroughly absorbing, sharply drawn story with a protagonist who is courageous, intelligent, and endearing.

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Sister Agatha, with her restored Harley Davidson motorcycle and ex-police dog, Pax are a dynamite team that's hard to beat... I eagerly await Sister Agatha's next adventure." - Earlene Fowler, author of Delectable Mountains "Aimee and David Thurlo's nimble plotting leaves readers turning pages while Our Lady of Hope Monastery's compelling characters draw you into their richly textured world. Sister Agatha is a blessing and you'll believe in Prey for a Miracle!" --Julia Spencer-Fleming, Edgar finalist and author of To Darkness and to Death Our Lady of Hope is an aging monastery run by a cloistered order in rural New Mexico. Perennially cash-strapped for needed repairs and maintenance, when the local diocese offers to pay for a new water well it is, well, a godsend. But there's a catch - in return, they want the monastery to house a novice nun from a different order who needs a place to stay locally while she teaches at the Catholic school and an order to take responsibility for her while she's there. And Sister Josephine - Sister Jo as she likes to be called - is a handful. Loud, boisterous, free with her opinions, inappropriate, impulsive and snores loud enough to wake the dead, the young nun doesn't fit in well with the contemplative order and the older nuns of Our Lady of Hope. If the teeth-grinding of the older nuns and the repetitive deep sighs of the Reverend Mother weren't enough, there's also the

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increasingly dangerous sounding threats that arrive at the monestary. Since Sister Agatha has been involved in her fair share of investigations, there's no lack of people who might harbor a grudge against her. But is she really the target? And is Sister Jo - who arrived right before the threats began - somehow entangled in this increasingly dangerous web?

'A breath of fresh cold air . . . a dangerous edge to gladden fans of Lisbeth Salander' Boyd Tonkin The first in the Rebecka Martinsson series from the million-book bestselling author, for fans of Stieg Larsson, The Bridge and The Killing TV series. A church in the glittering frozen wastes of northern Sweden. Inside, a sacrifice: the body of a man - slashed to pieces, hands severed, eyes gouged out. The victim's sister is first to discover the body and she soon finds herself the police's only suspect. Terrified and confused, she calls on an old friend: hot-shot city lawyer Rebecka Martinsson. Can Rebecka dig beneath the surface of the community that she once fled, and find the truth? 'A chilling plot knee-deep in blood-spattered snow' Jim Kelly 'A labyrinthine conspiracy, superlative storytelling' Independent A nail biting, suspense-filled mystery' Sunday Telegraph Asa Larsson has sold over a million and a half books worldwide. Her first novel, The Savage Altar, won the award for Sweden's best first

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crime novel. Her second novel, *The Blood Spilt*, is also available from Penguin now.

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