

The Daedalus Incident 1 Michael J Martinez

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Michael J. Martinez is the author of *The Daedalus Incident*, the first installment in the *Daedalus* trilogy. A journalist and professional writer by trade, Martinez lives with his wife and daughter in northern New Jersey.

The Daedalus Incident: Book One of the Daedalus Series ...

The *Daedalus Incident* is Michael Martinez's masterful alternate history SciFi thriller. It's a brilliant story that is predominately told from two perspectives: Second Lt. Thomas Weatherby of HMS *Daedalus* in 1779 (typically from his journal) and Lt. Shaila Jain, Joint Space Command (JSC) in 2132 assigned to Mars.

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The Daedalus Incident was a very enjoyable read/listen. The voice actors were good and really seemed to bring this story to life. The book itself was a wonderful genre mash up, with an alternate earth that I very much would love to read/listen about more.

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The Daedalus Incident: Book One of the Daedalus Series ...

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With his first novel, The Daedalus Incident, Michael J. Martinez successfully mashed together Hard SF and pulpy SF goodness to create a spectacular debut. Now that that trilogy is don" Read more of this review ». Aug 04, 2016 02:42PM · see review · preview book.

Michael J. Martinez (Author of The Daedalus Incident)

For their "RIG VIDS" series, The String Cheese Incident are taking a deep dive into what goes into multi-instrumentalist Michael Kang's sound. Over 12 minutes, the musician offers some ...

Bizarre earthquakes are rumbling over the long-dormant tectonic plates of the planet, disrupting its trillion-dollar mining operations and driving scientists past the edges of theory and reason. However, when rocks shake off their ancient dust and begin to roll—seemingly of their own volition—carving canals as they converge to form a towering structure amid the ruddy terrain, Lt. Jain and her JSC team realize that their routine geological survey of a Martian cave system is anything but. The only clues they have stem from the emissions of a mysterious blue radiation, and a 300-year-old journal that is writing itself. Lt. Thomas Weatherby of His Majesty's Royal Navy is an honest 18th-century man of modest beginnings, doing his part for King and Country aboard the HMS Daedalus, a frigate sailing the high seas between continents . . . and the immense Void between the Known Worlds. Across the Solar System and among its colonies—rife with plunder and alien slave trade—through dire battles fraught with strange alchemy, nothing much can shake his resolve. But events are

transpiring to change all that. With the aid of his fierce captain, a drug-addled alchemist, and a servant girl with a remarkable past, Weatherby must track a great and powerful mystic, who has embarked upon a sinister quest to upset the balance of the planets—the consequences of which may reach far beyond the Solar System, threatening the very fabric of space itself. Set sail among the stars with this uncanny tale, where adventure awaits, and dimensions collide! Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

"I address you across more than three thousand years, you who live at the conjunction of the Fish and the Water-carrier," speaks Daedalus, an artisan, inventor, and designer born into an utterly alien family of heroes who value acts of war above all else, a world where his fellow Greeks seem driven only to destroy—an existence he feels compelled to escape. In this fictional autobiography of the father of Icarus, "Apollo's creature," a brilliant but flawed man, writer and sculptor Michael Ayrton harnesses the tales of the past to mold a myth for our times. We learn of Daedalus's increasingly ambitious artifacts and inventions; his fascination with Minoan culture, commerce, and religion, and his efforts to adapt to them; how he comes to design the maze of the horned Minotaur; and how, when he decides that he must flee yet again, he builds two sets of wax wings—wings that will be instruments of his descent into the underworld, a place of both purgatory and rebirth. A compelling mix of history, fable, lore, and meditations on the enigma of art, *The Maze Maker* will ensnare classicists, artists, and all lovers of story in its convolutions of life and legend. "I never understood the pattern of my life," writes Daedalus, "so that I have blundered through it in a maze."

Thomas Hardy (2nd June 1840 - 11th January 1928) was an English novelist and poet. He was influenced by Romanticism and it has been reflected in his novels and poetry. He was criticised by the Victorian society on the issue of the declining status of rural people in Britain. He was basically a poet. Initially he started writing poems. But he gained fame after his novels, such as - *Far from the Madding Crowd*, *The Mayor of Casterbridge*, *Tess of the d'Urbervilles* and *Jude the Obscure*. Two of his novels, '*Tess of the d'Urbervilles*' and '*Far from the Madding Crowd*', were listed in top 50 on the BBC survey- *The Big Road*. The story of '*Tess of the d'Urbervilles*' revolves around a 16 year old very simple girl, named Tess Durbeyfield, who is the eldest daughter of John and Joan Durbeyfield. Since the family suffers acute

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financial crisis, so they approach the d'Urbervilles family who are holding huge land and having lot of money. There Tess meets Alec d'Urberville, who finds himself attracted to Tess. When Tess started working as a caretaker of Alec's blind mother's poultry farm, Alec gets an opportunity to rape her. After that there are many ups and down in Tess' life. She meets Mr. Crick for another job. She also meets one more fellow Angel Clare, who is a travelling farmer's apprentice. They marry each other. But after knowing her story, again there is a turn in Tess' life. How she manages all such situation, how she meets all the financial aspects, lot of things happen with Tess. Even Alec and Angel both start searching for Tess. So, the story has become very interesting, full of climax. How Tess meets Alec or Angel? Whether she gets involved with any of these two again? There are so many presumptions. Readers will surely enjoy the story, full of suspense and never expected ups & downs in the life of all the characters. At last, how Angel helps Tess and her family is the climax. Go ahead and must grab the book. A must read book for self development and how to be a good leader.

While on their most dangerous mission so far, Michael, Taylor, Ostin, and the rest of the Electroclan discover the resistance has been compromised and their families are missing.

In the year 2135, dangerous alien life forms freed in the destruction of Saturn's moon Enceladus are making their way towards Earth. A task force spearheaded by Lt. Cmdr. Shaila Jain is scrambling to beat them there while simultaneously trying to save crewmember Stephane Durand, who was infected during the mission to Saturn and is now controlled by a form of life intent on reopening a transdimensional rift and destroying the human race. But Jain doesn't realize that the possessed Stephane has bigger plans, beaming critical data to other conspirators suspiciously heading not for Earth, but for Venus... In 1809—a Napoleonic era far different from our own—the French have occupied England with their Corps Eternelle, undead soldiers risen through the darkest Alchemy. Only the actions of Lord Admiral Thomas Weatherby and the Royal Navy have kept the French contained to Earth. But the machinations of old enemies point to a bold and daring gambit: an ancient weapon, presumed lost in the jungles of Venus. Now, Weatherby must choose whether to stay and fight to retake his homeland or pursue the French to the green planet. And Shaila must decide if it's possible to save the man she loves, or if he must be sacrificed for the good of two dimensions. In the dark, alien jungles of Venus, humanity's fate in both dimensions hangs in the balance—forcing past and present to once again join forces against an ancient terror.

When Earth Command first defeated the Romulans and the Neutral Zone was established, it was with the help of other races across the galaxy. Out of those first uneasy but crucial alliances came the United Federation of Planets and its combined forces, Starfleet. But the close confines of a starship with so many different races and

personalities on board creates tensions across all the ranks. Control of what could grow to be the greatest power in the galaxy is at stake and no one can take it lightly. So when the flagship of the new Federation fleet is up for grabs among six new Starfleet captains, Admiral Ed Walker is determined to keep this jewel, and all of Starfleet with her, away from the scientists and under military command. Walker chooses Captain Aaron Stiles as his protege in this endeavour. Stiles, bent on avenging the death of his brother Jake, faces stiff resistance from Walker's rebellious space-jock nephew Dane and scientist Captain Bryce Shumar. But they face their biggest threat of all in an unknown alien race destroying the bases of the Oreias system. Can they ignore their differences and pull together to ensure that Starfleet and the Federation has a future?

Two dimensions collided on the rust-red deserts of Mars—and are destined to become entangled once more in this sequel to the critically acclaimed *The Daedalus Incident*. Lieutenant Commander Shaila Jain has been given the assignment of her dreams: the first manned mission to Saturn. But there's competition and complications when she arrives aboard the survey ship *Armstrong*. The Chinese are vying for control of the critical moon Titan, and the moon Enceladus may harbor secrets deep under its icy crust. And back on Earth, Project DAEDALUS now seeks to defend against other dimensional incursions. But there are other players interested in opening the door between worlds . . . and they're getting impatient. For Thomas Weatherby, it's been nineteen years since he was second lieutenant aboard HMS *Daedalus*. Now captain of the seventy-four-gun *Fortitude*, Weatherby helps destroy the French fleet at the Nile and must chase an escaped French ship from Egypt to Saturn, home of the enigmatic and increasingly unstable aliens who call themselves the Xan. Meanwhile, in Egypt, alchemist Andrew Finch has ingratiated himself with Napoleon's forces . . . and finds the true, horrible reason why the French invaded Egypt in the first place. The thrilling follow-up to *The Daedalus Incident*, *The Enceladus Crisis* continues Martinez's *Daedalus* series with a combination of mystery, intrigue, and high adventure spanning two amazing dimensions. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

In celebration of one of science fiction's most beloved franchises, an updated edition of the acclaimed *Ships of the Line* hardcover collection. They dared to risk it all in a skiff of reeds or leather, on a ship of wood or steel, knowing the only thing between them and

certain death was their ship. To explore, to seek out what lay beyond the close and comfortable, every explorer had to embrace danger. And as they did so, what arose was a mystical bond, a passion for the ships that carried them. From the very first time humans dared to warp the fabric of space, escaping from the ashes of the third World War, they also created ships. These vessels have become the icons of mankind's desire to rise above the everyday, to seek out and make the unknown known. And these ships that travel the stellar seas have stirred the same passions as the ones that floated in the oceans. While every captain has wished that their starship could be outfitted in the same manner as the sailing ship H.M.S. Beagle—without weapons—that proved untenable. From the start, Starfleet realized that each vessel, due to the limited range of the early warp engines, must be able to stand alone against any attack. Thus arose the idea, taken from the days of wooden sailing ships, that every Starfleet vessel must stand as a ship of the line. Through the actions of their captains and crews, countless starships have taken on that role. Here we remember some of those ships and their heroic crews. In celebration of one of science fiction's most beloved franchises, this updated edition of the acclaimed Ships of the Line hardcover collection now includes dozens of additional images brought together for the first time in book format—spectacular renderings featured in the highly successful Star Trek: Ships of the Line calendar series. With text by Star Trek's own Michael Okuda, the story of each of these valiant starships now comes to life. ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

An Edgar Award winner blends Mark Twain's humor and Stephen King's suspense in this darkly compelling novel of three friends determined to take their friend's ashes to Hollywood. May Lynn was once a pretty girl who dreamed of becoming a Hollywood star. Now she's dead, her body dredged up from the Sabine River. Sue Ellen, May Lynn's strong-willed teenage friend, sets out to dig up May Lynn's body, burn it to ash, and take those ashes to Hollywood to spread around. If May Lynn can't become a star, then at least her ashes will end up in the land of her dreams. Along with her friends Terry and Jinx and her alcoholic mother, Sue Ellen steals a raft and heads downriver to carry May Lynn's remains to Hollywood. Only problem is, Sue Ellen has some stolen money that her enemies will do anything to get back. And what looks like a prime opportunity to escape from a worthless life will instead lead to disastrous consequences. In the end, Sue Ellen will learn a harsh lesson on just how hard growing up can really be.

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