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Liz Wells is Senior Lecturer in the
department of Media Arts at the
University of Plymouth. She is the
editor of *Photography: A Critical
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Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited *Photography: A Critical Introduction* (2015, 5th ed.) and co-edits *photographies*. Publications on landscape include *Land Matters: Landscape Photography, Culture and Identity* (2011).

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Liz Wells has supplied a quick summary which is interesting to read. One item I took note of was Barthes comments on a photo turning you into an object. The photograph automatically puts us in history but it also turns us into an object.

*The Photography Reader Liz Wells. –
digitalimageandculture*

Tagg, Liz Wells, Edward Weston, Peter Wollen. Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of Viewfindings: Women Photographers, Landscape and Environment (1994) and Photography: A Critical Introduction (second edition, Routledge 2000), and co-editor of Shifting Horizons: Women's Landscape Photography

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Liz Wells is Professor in Photographic Culture in the Faculty of Arts, University of Plymouth.

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Professor School of Art, Design and Architecture (Faculty of Arts, Humanities and Business) M12, Scott Building, Drake Circus, Plymouth, PL4 8AA ... Editor, The Photography Reader. Routledge, 2003; 2nd edition, in 2 volumes, forthcoming 2017. Co ...

Professor Liz Wells - University of Plymouth

Liz Wells (Editor) 3.83 · Rating details · 187 ratings · 8 reviews. This seminal text for photography students identifies key debates in photographic theory, stimulates discussion and evaluation of the critical use of photographic images and ways of seeing. This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism, digital imaging techniques, race and colonialism.

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*Photography: A Critical Introduction by
Liz Wells*

About The Author. Liz Wells , curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited *Photography: A Critical Introduction* (2015, 5th ed.) and co-edited *photographies*.

The Photography Reader: History And Theory, Book by Liz ...

The raviolo in brodo is Italian, too, up to a point. The broth is beef, deeply brown and sticky on the lips. For the single raviolo, two circles of barely cooked kabocha squash do the work

...

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