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A Celebration of Yehuda Amichai ~~Yehuda Amichai—interviewed by Henry Lyman for Poems to a Listener (1994 series) Two poems by Yehuda Amichai The Selected Poetry Of Yehuda Amichai, Newly Revised and Expanded edition Literature of the Middle E~~
The Poems of Yehuda Amichai Yehuda Amichai Poem \"From the Book of Esther I Filtered the Sediment\" - Rabbi Rachel S. Mikva
The Amichai Windows *World Lit II Mahmoud Darwish \u0026 Yehuda Amichai try to remember some details- Yehuda Amichai A Man Doesn't Have Time by Yehuda Amichai*

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Letterpressing Yehuda Amichai Poems for \ "The Amichai Windows\" *TOP 20 Yehuda Amichai Quotes* Netanyahu on Mahmoud Darwish How can poetry help us understand the troubled world? Poetry reading by Yasmine Shamma \ "Because I Have To\ " - New composition by Uriel Herman *1. Workshop for Poetry \u0026 Film: Making of POETRY READING* ~~Poet Robert Bly on The Great Persian Poets ; Hafez and Rumi ; Interviewed by Bill Moyers Jackie Kay shares her poetry writing and reading tips | Foyle Young Poets 2019 judge Poetry Spots: Yehuda Amichai reads \ "Poem Without An End\"~~ *POETRY REVOLUTION*

?????? ??????: ????? ????? ?? ?? ?A **Poetic Homage to Yehuda Amichai: \ "And What is My Life Span?\"** *Yehuda Amichai Poem Video* Ezra Donner: Three Poems of Yehuda Amichai Celebration of Yehuda Amichai Anniversaries of War by

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~~Yehuda Amichai Anniversaries of War (Poem) | Yehuda Amichai~~

~~Remembering the Pandemic: Learning from Yehuda Amichai A~~

~~Poet's Addiction (Part III) **The Selected Poetry Yehuda Amichai**~~

To read Yehuda Amichai in English is to sojourn, yes, in Jerusalem, more, in Amichai's denuded heart -- but to see it all with a crick in my neck, able only to look out the left-hand side of the bus. In this translation of his Selected Poetry, the scenes pass: stone and sand architecture; crowds of workers, soldiers, family members; heaped goods and quiet meals; long loves and fleeting notice.

Amazon.com: The Selected Poetry Of Yehuda Amichai, Newly

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The famous late Israeli poet Yehuda Amichai (1924-2000) is considered by many people in Israel and internationally as Israel's

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greatest modern poet. His poetry is relevant for all people and cultures, poignant, thought-provoking, and easy to read because it generally contains no esoteric illusions to ancient classical events that seem to be a requirement in most poetry today.

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The Selected Poetry Of Yehuda Amichai (Literature of the ...

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The selected poetry of Yehuda Amichai Book. The selected poetry of Yehuda Amichai . By Amichai, Yehuda. Bloch, Chana, 1940-2017. Mitchell, Stephen, 1943-(based on Goodreads ratings) Genre Translations. Published 1996. by University of California Press, Berkeley . ISBN ...

The-selected-poetry-of-Yehuda-Amichai | Queens Public Library

She wrote several collections of poetry including The Secrets of the Tribe, The Past Keeps Changing, Mrs. Dumpty, Blood Honey, The Moon Is Almost Full, and Swimming in the Rain: New and Selected...

The Selected Poetry of Yehuda Amichai - Yehuda Amichai ...

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The Selected Poetry of Yehuda Amichai is translated by two different translators, unfortunately with differing sensibilities, Stephen Mitchel (poems written till 1969) and Chana Bloch (poems after 19690) . While Chana Bloch beautifully captures the essence of Amichai, Mitchell's translation is more literal.

The Selected Poetry of Yehuda Amichai by Yehuda Amichai

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Selected Poetry of Yehuda Amichai: Amichai, Yehuda: Amazon

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Amazon.com: Customer reviews: The Selected Poetry Of ...

Another poem by Yehuda Amichai: A Man In His Life A man doesn't have time in his life to have time for everything. He doesn't have seasons enough to have a season for every purpose.

Ecclesiastes Was wrong about that. A man needs to love and to hate

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at the same moment, to laugh and cry with the same eyes,

Yehuda Amichai - Yehuda Amichai Poems - Poem Hunter

Amichai's numerous books of poetry include his first in Hebrew, *Now and In Other Days* (1955), which announced his distinctively colloquial voice, and two breakthrough volumes that introduced him to American readers: *Poems* (1969) and *Selected Poems of Yehuda Amichai* (1971), both co-translated by Ted Hughes, who became a good friend and advocate of Amichai's work.

Yehuda Amichai | Poetry Foundation

Yehuda Amichai (1924-2000) was Israel's most popular poet, as well as a literary figure of international reputation. In this collection, renowned translators Chana Bloch and Stephen Mitchell

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have selected Amichai's most beloved poems, including forty poems from his later work. A new foreword by C.K. Williams, written especially for this edition, addresses Amichai's enduring legacy and sets his poetry in the context of the new millennium.

The Selected Poetry Of Yehuda Amichai by Yehuda Amichai ...

Yehuda Amichai is Israel's most popular poet as well as a literary figure of international reputation. In this revised and expanded collection, renowned translators Chana Bloch and Stephen Mitchell have selected Amichai's most beloved and enduring poems, including forty new poems from his recent work.

The Selected Poetry Of Yehuda Amichai, Newly Revised and ...

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The Selected Poetry Of Yehuda Amichai by Yehuda Amichai ...

Yehuda Amichai (Hebrew: יְהוּדָה אִמִּיכַי; 23 May 1924 – 22 September 2000) was an Israeli poet. Amichai is considered by many, both in Israel and internationally, as Israel's greatest modern poet. He was also one of the first to write in colloquial Hebrew. Yehuda Amichai [was] for generations the most prominent poet in Israel, and one of the leading figures in world poetry since the mid-1960s.

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Selected Poems by Yehuda Amichai - Goodreads

Yehuda Amichai (Hebrew: יהודה אמיחאי; born Ludwig Pfeuffer 3 May 1924 – 22 September 2000) was an Israeli poet. Amichai is considered, both in Israel and internationally, as Israel's greatest modern poet, and one of the leading poets worldwide. He also wrote two novels and several short stories.

Yehuda Amichai - Wikipedia

one man who was thinking, and how we looked at the clouds. with the ancient gaze we inherited from our fathers, who waited for rain, and how at night, when the world cooled off, your body kept its warmth for a long time, like the sea”. ? Yehuda Amichai, The Selected Poetry of Yehuda Amichai. tags: summer-or-its-end.

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Yehuda Amichai Quotes (Author of The Selected Poetry of ...

The Selected Poetry of Yehuda Amichai NPR coverage of The Selected Poetry of Yehuda Amichai by Yehuda Amichai, Chana Bloch, Stephen Mitchell, Chana Bloch, and Stephen Mitchell. News, author ...

The Selected Poetry of Yehuda Amichai : NPR

Yehuda Amichai [was] for generations the most prominent poet in Israel, and one of the leading figures in world poetry since the mid-1960s. (The Times, London, Oct. 2000) He was awarded the 1957 Shlonsky Prize, the 1969 Brenner Prize, 1976 Bialik Prize, and 1982 Israel Prize.

Yehuda Amichai (Author of The Selected Poetry of Yehuda ...

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Selected Poetry of Yehuda Amichai Modern poetry, so the refrain goes, is largely unreadable, divorced from the concerns of ordinary people. Whatever the merits of this charge, it cannot be leveled...

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The largest English-language collection to date from Israel's finest poet Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over the fate of separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-

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winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

In poems marked by tenderness and mischief, humanity and humor, Yehuda Amichai breaks open the grand diction of revered Jewish verses and casts the light of his own experience upon them. Here he tells of history, a nation, the self, love, and resurrection. Amichai's last volume is one of meditation and hope, and stands as a testament to one of Israel's greatest poets. Open closed open. Before we are

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born, everything is open in the universe without us. For as long as we live, everything is closed within us. And when we die, everything is open again. Open closed open. That's all we are.

—from “I WASN’T ONE OF THE SIX MILLION: AND WHAT IS MY LIFE SPAN? OPEN CLOSED OPEN”

Yehuda Amichai is one of the twentieth century's (and Israel's) leading poets. In this remarkable book, Gold offers a profound reinterpretation of Amichai's early works, using two sets of untapped materials: notes and notebooks written by Amichai in Hebrew and German that are now preserved in the Beinecke archive at Yale, and a cache of ninety-eight as-yet unpublished letters written by Amichai in 1947 and 1948 to a woman identified in the book as Ruth Z., which were recently discovered by Gold. Gold

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found irrefutable evidence in the Yale archive and the letters to Ruth Z. that allows her to make two startling claims. First, she shows that in order to remake himself as an Israeli soldier-citizen and poet, Amichai suppressed (“camouflaged”) his German past and German mother tongue both in reference to his biography and in his poetry. Yet, as her close readings of his published oeuvre as well as his unpublished German and Hebrew notes at the Beinecke show, these texts harbor the linguistic residue of his European origins. Gold, who knows both Hebrew and German, establishes that the poet’s German past infused every area of his work, despite his attempts to conceal it in the process of adopting a completely Israeli identity. Gold’s second claim is that Amichai somewhat disguised the story of his own development as a poet. According to Amichai’s own accounts, Israel’s war of independence was the

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impetus for his creative writing. Long accepted as fact, Gold proves that this poetic biography is far from complete. By analyzing Amichai's letters and reconstructing his relationship with Ruth Z., Gold reveals what was really happening in the poet's life and verse at the end of the 1940s. These letters demonstrate that the chronological order in which Amichai's works were published does not reflect the order in which they were written; rather, it was a product of the poet's literary and national motivations.

A new anthology of poetry by Israel's leading poet offers meditative, lyrical, and playful observations on the language of love, Jerusalem, beauty, and the Jewish experience.

A first U.S. publication of poetic works by the multiple award-

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winning Israeli writer includes pieces about a suicide bomber disguised as a pregnant woman, a dream about marriage to Stephen Hawking, and memories about deceased parents. Original.

In Temporary Poem of My Time, the Israeli poet writes: "Hebrew writing and Arabic writing go from east to west, / Latin writing, from west to east. / Languages are like cats: / You must not stroke their hair the wrong way."

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have carried

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him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

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