

## The Summer Without Men Siri Hustvedt

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"The Summer Without Men" is Siri Hustvedt's fifth novel and deals with how a middle-aged woman responds when she finds out her husband of thirty years is cheating on her.

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Firstly, I should note that a book called "The Summer Without Men" and a cover image of a woman with outstretched arms already seems like a noxious clich\u00e9. But if you think this is going to be a story of women affirming each other's womanliness and so forth in a pastoral setting or some such thing, think again.

**The Summer Without Men by Siri Hustvedt - Goodreads**

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Siri Hustvedt The Summer Without Men Mia Fredrickson, the wry, vituperative, tragic comic, poet narrator of The Summer Without Men, has been forced to reexamine her own life. One day, out of the blue, after thirty years of marriage, Mia's husband, a renowned neuroscientist, asks her for a “pause.”

### **The Summer Without Men | Siri Hustvedt | Writer**

Siri Hustvedt is a novelist of great intelligence. She knows the ways of the world and of the heart . . . THE SUMMER WITHOUT MEN is a new departure. Despite its painful subject matter - marital rupture, encroaching death, the tormenting antics of malice-ridden girls - the novel is a mordant comedy ...

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The Summer Without Men by Siri Hustvedt - review. ... women who have outlived their spouses and are now navigating a long winter without men. As she looks ahead to old age, Mia relives stages of ...

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By the end of the summer without men, wiser though definitely not sadder, Mia knows what she wants to fight for and on whose terms. Provocative, mordant, and fiercely intelligent, The Summer Without Men is a gloriously vivacious tragi-comedy about women and girls, love and marriage, and the age-old war between the sexes - a novel for our times by one of the most acclaimed American writers.

### **The Summer Without Men - Siri Hustvedt; | Foyles Bookstore**

Mia Fredrickson, the wry, vituperative, tragicomic poet narrator of The Summer Without Men has been forced to re-examine her own life. One day, out of the blue, after thirty years of marriage, Mia's husband, a renowned neuroscientist, asks her for a 'pause'. This abrupt request sends her reeling and lands her in a psychiatric ward.

### **The Summer Without Men by Siri Hustvedt - Curtis Brown**

The Summer Without Men is a new departure. Despite its painful subject matter – marital rupture, encroaching death, the tormenting antics of malice-ridden girls – the novel is a mordant comedy. And...

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"The Summer Without Men" is Siri Hustvedt's fifth novel and deals with how a middle-aged woman responds when she finds out her husband of thirty years is cheating on her.

### **Summer Without Men: Hustvedt, Siri: 9780312570606: Amazon ...**

THE SUMMER WITHOUT MEN shows a mind alive, at work and boundlessly curious about the way people live and love. It is the kind of book with which to grapple and argue, to challenge and fight, but also with which to engage and at which to marvel. Jennifer Levasseuer, The Age Siri Hustvedt is an intelligent, intuitive, talented writer

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By the end of the summer without men, Mia knows what's worth fighting for - and on whose terms. Provocative, mordant, and fiercely intelligent, this is a gloriously vivacious tragi-comedy about women and girls, love and marriage, and the age-old war between the sexes.

### **The Summer Without Men - Siri Hustvedt; | Foyles Bookstore**

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Siri Hustvedt is a novelist of great intelligence. She knows the ways of the world and of the heart . . . THE SUMMER WITHOUT MEN is a new departure. Despite its painful subject matter - marital rupture, encroaching death, the tormenting antics of malice-ridden girls - the novel is a mordant comedy.

### **The Summer Without Men by Siri Hustvedt | Waterstones**

"The Summer Without Men" is Siri Hustvedt's fifth novel and deals with how a middle-aged woman responds when she finds out her husband of thirty years is cheating on her. This may sound like familiar literary territory, but Siri Hustvedt takes the reader through such a broad gamut of emotions - loss, despair, love, anger, persecution ...

### **Amazon.co.uk:Customer reviews: The Summer Without Men**

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"And who among us would deny Jane Austen her happy endings or insist that Cary Grant and Irene Dunne should get back together at the end of The Awful Truth? There are tragedies and there are comedies, aren't there? And they are often more the same than different, rather like men and women, if you ask me. A comedy depends on stopping the story at exactly the right moment." Mia Fredrickson, the wry, vituperative, tragic comic, poet narrator of The Summer

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Without Men, has been forced to reexamine her own life. One day, out of the blue, after thirty years of marriage, Mia's husband, a renowned neuroscientist, asks her for a "pause." This abrupt request sends her reeling and lands her in a psychiatric ward. The June following Mia's release from the hospital, she returns to the prairie town of her childhood, where her mother lives in an old people's home. Alone in a rented house, she rages and fumes and bemoans her sorry fate. Slowly, however, she is drawn into the lives of those around her—her mother and her close friends, "the Five Swans," and her young neighbor with two small children and a loud angry husband—and the adolescent girls in her poetry workshop whose scheming and petty cruelty carry a threat all their own. From the internationally bestselling author of *What I Loved* comes Siri Hustvedt's provocative, witty, and revelatory novel about women and girls, love and marriage, and the age-old question of sameness and difference between the sexes.

Out of the blue, your husband of thirty years asks you for a pause in your marriage to indulge his infatuation with a young Frenchwoman. Do you: a) assume it's a passing affair and play along b) angrily declare the marriage over c) crack up d) retreat to a safe haven and regroup? Mia Fredricksen cracks up first, then decamps for the summer to the prairie town of her childhood, where she rages, fumes, and bemoans her sorry fate as abandoned spouse. But little by little, she is drawn into the lives of those around her; her mother and her circle of feisty widows, her young neighbour, with two small children and a loud, angry husband; and the diabolical pubescent girls in her poetry class. By the end of the summer without men, wiser though definitely not sadder, Mia knows what she wants to fight for and on whose terms. Provocative, mordant, and fiercely intelligent, *The Summer Without Men* is a gloriously vivacious tragi-comedy about women and girls, love and marriage, and the age-old war between the sexes - a novel for our times by one of the most acclaimed American writers.

The long friendship between art historian Leo Hertzberg and artist Bill Wechsler leads to a growing involvement between their two families as they live in the same New York building, share a summer home in Vermont, and deal with the joys, sorrows, tragedies, and loss that transform their lives. Reader's Guide available. Reprint. 30,000 first printing.

Named one of the New York Times Book Review's 100 Notable Books of the Year \*\* Publishers Weekly's Best Fiction Books of 2014 \*\* NPR Best Books of 2014 \*\* Kirkus Reviews Best Literary Fiction Books of 2014 \*\* Washington Post Top 50 Fiction Books of 2014 \*\* Boston Globe's Best Fiction of 2014 \*\* The Telegraph's Best Fiction to Read 2014 \*\* St. Louis Post Dispatch's Best Books of 2014 \*\* The Independent Fiction Books of the Year 2014 \*\* One of BuzzFeed's Best Books Written by Women in 2014 \*\* San Francisco Chronicle's Best of 2014 \*\* A Nancy Pearl Pick \*\*

PopMatters.com's Best of 2014 Fiction Winner of the 2014 LA Times Book Prize for Fiction Finalist for the 2014 Kirkus Prize Hailed by The Washington Post as "Siri Hustvedt's best novel yet, an electrifying work," *The Blazing World* is a masterful novel about perception, prejudice, desire, and one woman's struggle to be seen. In a new novel called "searingly fresh... A Nabokovian cat's cradle" on the cover of The New York Times Book Review, the internationally bestselling author tells the provocative story of artist Harriet Burden, who, after years of having her work ignored, ignites an explosive scandal in New York's art world when she recruits three young men to present her creations as their own. Yet when the shows succeed and Burden steps forward for her triumphant reveal, she is betrayed by the third man, Rune. Many critics side with him, and Burden and Rune find themselves in a charged and dangerous game, one that ends in his bizarre death. An intricately conceived, diabolical puzzle presented as a collection of texts, including Harriet's journals, assembled after her death, this "glorious mashup of storytelling and scholarship" (San Francisco Chronicle) unfolds from multiple perspectives as Harriet's critics, fans, family, and others offer their own conflicting opinions of where the truth lies. Writing in Slate, Katie Roiphe declared it "a

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spectacularly good read...feminism in the tradition of Simone de Beauvoir's *The Second Sex* or Virginia Woolf's *A Room of One's Own*: richly complex, densely psychological, dazzlingly nuanced." "Astonishing, harrowing, and utterly, completely engrossing" (NPR), Hustvedt's new novel is "Blazing indeed:...with agonizing compassion for all of wounded humanity"(Kirkus Reviews, starred review). It is a masterpiece that will be remembered for years to come.

From the author of *The Blazing World*, "a work of dizzying intensity...eloquent and vivid" (Don DeLillo), about a young Midwestern woman who finds herself entangled in intense circumstances—physical, cerebral, and existential—when she moves to New York City. Iris Vegan, a young, impoverished graduate student from the Midwest, finds herself entangled with four powerful but threatening characters as she tries to adjust to life in New York City. Mr. Morning, an inscrutable urban recluse, employs Iris to tape-record verbal descriptions of objects that belonged to a murder victim. George, a photographer, takes an eerie portrait of Iris, which then acquires a strong life of its own, appearing and disappearing without warning around the city. After a series of blinding migraines, Iris ends up in a hospital room with Mrs. O., a woman who has lost her mind and memory to a stroke, but who nevertheless retains both the strength and energy to torment her fellow patient. And finally, there is Professor Rose, Iris's teacher and eventually her lover. While working with him on the translation of a German novella called *The Brutal Boy*, she discovers in its protagonist, Klaus, a vehicle for her own transformation and ventures out into the city again—this time dressed as a man.

From the author of the international bestseller *What I Loved*, a provocative collection of autobiographical and critical essays about writing and writers. Whether her subject is growing up in Minnesota, cross-dressing, or the novel, Hustvedt's nonfiction, like her fiction, defies easy categorization, elegantly combining intellect, emotion, wit, and passion. With a light touch and consummate clarity, she undresses the cultural prejudices that veil both literature and life and explores the multiple personalities that inevitably inhabit a writer's mind. Is it possible for a woman in the twentieth century to endorse the corset, and at the same time approach with authority what it is like to be a man? Hustvedt does. Writing with rigorous honesty about her own divided self, and how this has shaped her as a writer, she also approaches the works of others--Fitzgerald, Dickens, and Henry James--with revelatory insight, and a practitioner's understanding of their art.

A compelling, radical, "richly explored" (The New York Times Book Review), and "insightful" (Vanity Fair) collection of essays on art, feminism, neuroscience, psychology, and philosophy from prize-winning novelist Siri Hustvedt, the acclaimed author of *The Blazing World* and *What I Loved*. In a trilogy of works brought together in a single volume, Siri Hustvedt demonstrates the striking range and depth of her knowledge in both the humanities and the sciences. Armed with passionate curiosity, a sense of humor, and insights from many disciplines she repeatedly upends received ideas and cultural truisms. "A Woman Looking at Men Looking at Women" (which provided the title of this book) examines particular artworks but also human perception itself, including the biases that influence how we judge art, literature, and the world. Picasso, de Kooning, Louise Bourgeois, Anselm Kiefer, Susan Sontag, Robert Mapplethorpe, and Karl Ove Knausgaard all come under Hustvedt's intense scrutiny. "The Delusions of Certainty" exposes how the age-old, unresolved mind-body problem has shaped and often distorted and confused contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology. "What Are We? Lectures on the Human Condition" includes a powerful reading of Kierkegaard, a trenchant analysis of suicide, and penetrating reflections on the mysteries of hysteria, synesthesia, memory and space, and the philosophical dilemmas of fiction. *A Woman Looking at Men Looking at Women* is an "erudite" (Booklist), "wide-ranging, irreverent, and absorbing meditation on thinking, knowing, and

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being” (Kirkus Reviews, starred review).

In this book, Hustvedt gives us nine essays on the significance of particular works of art, replete with original insights and a few startling discoveries. In her essay on Giorgione's *The Tempest*, a painting that has mystified art critics for hundreds of years, the author reinterprets the canvas as a work about art and voyeurism. While looking at *The Third of May*, she was astonished to discover that Goya had hidden his own self-portrait in a shadowy corner of his iconic masterwork. More than anything, the essays in this book display a true passion for art, from the still lifes of Jean-Baptiste Chardin and Giorgio Morandi to the contemporary works of Joan Mitchell and Gerhard Richter. Hustvedt captures perfectly the pleasure found in giving oneself up to the complexities and ambiguities of painting, discovering new subtleties and surprises the longer one takes the time to look.--Back cover.

*The Sorrows of an American* is a soaring feat of storytelling about the immigrant experience and the ghosts that haunt families from one generation to another. When Erik Davidsen and his sister, Inga, find a disturbing note from an unknown woman among their dead father's papers, they believe he may be implicated in a mysterious death. Siri Hustvedt's *The Sorrows of an American* tells the story of the Davidsen family as brother and sister uncover its secrets and unbandage its wounds in the year following their father's funeral. Returning to New York from Minnesota, the grieving siblings continue to pursue the mystery behind the note. While Erik's fascination with his new tenants and emotional vulnerability to his psychiatric patients threaten to overwhelm him, Inga is confronted by a hostile journalist who seems to know a secret connected to her dead husband, a famous novelist. As each new mystery unfolds, Erik begins to inhabit his emotionally hidden father's history and to glimpse how his impoverished childhood, the Depression, and the war shaped his relationship with his children, while Inga must confront the reality of her husband's double life. A novel about fathers and children, listening and deafness, recognition and blindness; the pain of speaking and the pain of keeping silent, the ambiguities of memory, loneliness, illness, and recovery. Siri Hustvedt's exquisitely moving prose reveals one family's hidden sorrows through an extraordinary mosaic of secrets and stories that reflect the fragmented nature of identity itself.

Longlisted for the 2020 Andrew Carnegie Medals for Excellence A provocative, exuberant novel about time, memory, desire, and the imagination from the internationally bestselling and prizewinning author of *The Blazing World*, *Memories of the Future* tells the story of a young Midwestern woman's first year in New York City in the late 1970s and her obsession with her mysterious neighbor, Lucy Brite. As she listens to Lucy through the thin walls of her dilapidated building, S.H., aka “Minnesota,” transcribes her neighbor's bizarre and increasingly ominous monologues in a notebook, along with sundry other adventures, until one frightening night when Lucy bursts into her apartment on a rescue mission. Forty years later, S.H., now a veteran author, discovers her old notebook, as well as early drafts of a never-completed novel while moving her aging mother from one facility to another. Ingeniously juxtaposing the various texts, S.H. measures what she remembers against what she wrote that year and has since forgotten to create a dialogue between selves across decades. The encounter both collapses time and reframes its meanings in the present. Elaborately structured, intellectually rigorous, urgently paced, poignant, and often wildly funny, *Memories of the Future* brings together themes that have made Hustvedt among the most celebrated novelists working today: the fallibility of memory; gender mutability; the violence of patriarchy; the vagaries of perception; the ambiguous borders between sensation and thought, sanity and madness; and our dependence on primal drives such as sex, love, hunger, and rage.

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