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Part 1 deals with visual literacy and the
function of visual language, and part 2
examines theories of visual images,

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including Gestalt, semiotics, and visual rhetoric. Part 3 uses these theories to examine basics of visual language: composition, typography, perspective, and color.

Visual language; perspectives for both makers and users ...

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Visual Language is intended for anyone
involved or is likely to become involved
professionally with publishing images: from
journalists, text and image editors and

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makers of infographics, advertisements, exhibitions and magazines to museum staff , communications advisors, photographers, illustrators, typographers and web designers. Because of the multidisciplinary approach adopted by the authors this book will be an invaluable tool for all readers, irrespective of their individual disciplines.

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Visual Language | Van den Broek,
Koetsenruijter, De Jong ...

Notes: DMF/Six Perspectives/Analyzing
Visual Messages of interpreting images. You
can easily use one or all of these perspectives
in your blogging. 1: Personal Perspective. A
personal perspective is a gut reaction to

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something you see or read. This is a highly subjective perspective. 2: Historical Perspective.

Notes: DMF/Six Perspectives/Analyzing Visual Messages Part ...

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Visual language : perspectives for both
makers and users The power of a visual
image is determined by a complex array of
elements. Anyone who creates a page for a
magazine, makes a PowerPoint presentation,

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designs a brochure, prepares a poster, or
dreams up an idea for an infographic is faced
with some important questions: Why is it
better to position this photograph here
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