

Worst Person Ever Douglas Coupland

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Douglas Coupland brings 'Worst. Person. Ever.' to Studio Q Douglas Coupland on Worst. Person. Ever. ~~Douglas Coupland: On Writing A Moment With Douglas Coupland~~ Book Review | Player One by Douglas Coupland. ~~The Extreme Present | Douglas Coupland Hostile/Docile, episode 5: Douglas Coupland BBC HARDTALK Douglas Coupland Interview: Part 1/3 Douglas Coupland — our brains rewired~~ Douglas Coupland on George Stroumboulopoulos Tonight: INTERVIEW Douglas Coupland joins us on QTV Girlfriend in a Coma by Douglas Coupland Major Win for Free Speech in the UK Are we all entangled in one system of what will feel is natural. GLOBAL ART FORUM 7: CAREERING (Hans-Ulrich Obrist, Shumon Basar, Douglas Coupland, Michael Stipe) Michael Stip /u0026 Douglas Coupland talks about Ego at Heartland Festival 2017 ~~TOP 10 Most WOKE Persons of the Year!~~ transmediale 2014 | Talk by Bruce Sterling at the Opening Ceremony ' Live ' Haul/Unboxing, Current Reads and Some End of Year Plans/Thoughts Plastic Planet- Douglas Coupland Interview The Top 5 Mistakes Amateur Writers Make Vancouver Art Gallery - Douglas Coupland: everywhere is anywhere is anything is everything Douglas Coupland on Film and TV Chris Woods /u0026 Douglas Coupland in Conversation 1999. Part 1 of 6 ~~Douglas Coupland on Raymond Gunt and Reality TV Douglas Coupland /u0026 Chuck Palahniuk | LIVE from the NYPL Douglas Coupland Interview Weekendtrips.com IDS 2013 Toronto Douglas Coupland releases Snorr! app Is Google an Oracle? | Douglas Coupland | Google Zeitgeist Heather Reisman, Douglas Coupland /u0026 Joseph Boyden On Why Books Make Great Gifts Worst Person Ever Douglas Coupland~~ The website of Canadian author and artist Douglas Coupland. Raymond Gunt likes to think of himself as a pretty decent guy he believes in karma, and helping his fellow man, and all that other good stuff. ... Worst. Person. Ever. Books Fiction. Raymond Gunt likes to think of himself as a pretty decent guy he believes in karma, and helping his ...

Worst. Person. Ever. — Douglas Coupland : Douglas Coupland

Douglas Coupland's gloriously filthy, side-splittingly funny and unforgettable new novel, his first full-length work of fiction in four years.

Read Book Worst Person Ever Douglas Coupland

Worst. Person. Ever. is a deeply unworthy book about a dreadful human being with absolutely no redeeming social value. Raymond Gunt, in the words of the author, "is a living, walking, talking, hot steaming pile of pure id."

Worst. Person. Ever.: Douglas Coupland: 8601410687205 ...

A razor-sharp portrait of a morally bankrupt, gleefully wicked modern man, Worst. Person. Ever. is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy book about a dreadful human being with absolutely no redeeming social value, it ' s guaranteed to brighten up your day.

Amazon.com: Worst. Person. Ever. (9780399168437): Coupland ...

I've read almost all of Douglas Coupland's novels and short stories and have loved most of them. While this isn't my favourite of his works, I really enjoyed how he made me squirm. Even though Raymond is the worst human being and When I first started reading this, I actually felt torn between being constantly offended by the nastiness that is Raymond Gunt and being amused by him at the same time.

Worst. Person. Ever. by Douglas Coupland - Goodreads

Douglas Coupland's gloriously filthy, side-splittingly funny and unforgettable new novel, his first full-length work of fiction in four years. Worst. Person. Ever. is a deeply unworthy book about a dreadful human being with absolutely no redeeming social value. Raymond Gunt, in the words of the author, "is a living, walking, talking, hot steaming pile of pure id."

Amazon.com: Worst. Person. Ever. (9780345813732): Coupland ...

Praise for Worst. Person. Ever. "It is hard to describe, out of context, quite how funny Coupland ' s novel can be. A lot of its humour springs from the relentless hideousness of Gunt. And yet, increasingly, it is the very fact that Gunt — in Voltairean fashion — is the only character in Coupland ' s menagerie who can see the awfulness of ...

Worst. Person. Ever.: A Novel by Douglas Coupland ...

A razor-sharp portrait of a morally bankrupt and gleefully wicked modern man, Worst. Person. Ever. is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy audiobook about a dreadful human being with absolutely no redeeming social value, it ' s guaranteed to brighten up your day.

Worst. Person. Ever.: Coupland, Douglas, Langton, James ...

This item: Worst. Person. Ever. by Douglas Coupland Hardcover \$42.59. Only 10 left in stock - order soon. Ships from and sold by californiabooks. Bit Rot: stories + essays by Douglas Coupland Hardcover \$16.29. Only 2 left in stock - order soon. Ships from and sold by Books Unplugged.

Worst. Person. Ever.: Coupland, Douglas: 9780434019908 ...

Read Book Worst Person Ever Douglas Coupland

Worst. Person. Ever. is the fourteenth novel by Douglas Coupland, published in 2013. The novel is the story of Raymond Gunt, an offensive and shocking narrator, and his journey from London through Los Angeles to Kiribati, an island in the Pacific Ocean, where he is to work on a reality television show. The novel focuses on this character's direct and inflammatory reflections on the world around him, and the characters he meets.

Worst. Person. Ever. - Wikipedia

Raymond Gunt is profane, rude, heartless and truly the Worst. Person. Ever. Author Douglas Coupland says he's not exactly sure how the character, with no redeeming qualities, came into his mind.

Interview: Douglas Coupland, Author Of 'Worst. Person ...

Worst. Person. Ever. by Douglas Coupland – review If this critique of mass culture is satirical, it hides it well Lucy Ellmann. Wed 25 Sep 2013 08.35 EDT First published on Wed 25 Sep 2013 08.35 ...

Worst. Person. Ever. by Douglas Coupland – review | Books ...

A razor-sharp portrait of a morally bankrupt, gleefully wicked modern man, Worst. Person. Ever. is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy book about a dreadful human being with absolutely no redeeming social value, it ' s guaranteed to brighten up your day.

Worst. Person. Ever. by Douglas Coupland: 9780142181935 ...

Coupland offers an excess-on-excess satire of what he may see as the worst culture ever — a judgment both expressed by and embodied in Raymond Gunt, its wholly dominant title character.

Douglas Coupland ' s ' Worst. Person. Ever. ' - The New York Times

A razor-sharp portrait of a morally bankrupt and gleefully wicked modern man, Worst. Person. Ever. is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy audiobook about a dreadful human being with absolutely no redeeming social value, it ' s guaranteed to brighten up your day.

Worst. Person. Ever.: Amazon.ca: Coupland, Douglas ...

A razor-sharp portrait of a morally bankrupt and gleefully wicked modern man, Worst. Person. Ever. is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy audiobook about a dreadful human being with absolutely no redeeming social value, it ' s guaranteed to brighten up your day.

Worst. Person. Ever. by Douglas Coupland | Audiobook ...

“ It ' s hard to get mad at Neal, because he suffers from a medical condition called total fucking stupidity. ” Douglas Coupland, Worst.

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Worst. Person. Ever. Quotes by Douglas Coupland

A razor-sharp portrait of a morally bankrupt and gleefully wicked modern man, Worst. Person. Ever. is Douglas Coupland's gloriously filthy, side-splittingly funny and unforgettable novel. Meet Raymond Gunt. A decent chap who tries to do the right thing. Or, to put it another way, the worst person ever: a foul-mouthed, misanthropic cameraman ...

Worst. Person. Ever. by Douglas Coupland | Audiobook ...

A razor-sharp portrait of a morally bankrupt and gleefully wicked modern man, Worst. Person. Ever. is Douglas Coupland ' s gloriously filthy, side-splittingly funny and unforgettable new novel.

YOU ARE THE FIRST GENERATION RAISED WITHOUT RELIGION What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? LIFE AFTER GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil.

A thought-provoking, binge-worthy new collection of essays, stories, and musings from Douglas Coupland, Bit Rot explores the different ways in which twentieth-century notions of the future are being shredded, and it is a literary gem of the digital age. "Bit rot" is a term used in digital archiving to describe the way digital files can spontaneously and quickly decompose. As Douglas Coupland writes, "Bit rot also describes the way my brain has been feeling since 2000, as I shed older and weaker neurons and connections and enhance new and unexpected ones." Bit Rot the book is a fascinating meditation on the ways in which humanity tries to make sense of our shifting consciousness. Coupland, just like the Internet, mixes forms to achieve his ends. Short fiction is interspersed with essays on all aspects of modern life. The result is addictively satisfying for Coupland's established fanbase hungry for his observations about our world, and a revelation to new readers of his work. For almost three decades, his unique pattern recognition has powered his fiction, his phrase-making, and his visual art. Every page of Bit Rot is full of wit, surprise, and delight. Reading Bit Rot feels a lot like bingeing on Netflix... you can't stop with just one.

NATIONAL BESTSELLER The first new work of fiction since 2013 from one of Canada's most successful, idiosyncratic and world-defining writers, Douglas Coupland. He's called it Binge because it's impossible to read just one. Imagine feeling 100% alive every moment of every minute of the day! Maybe that's how animals live. Or trees, even. I sometimes stare at the plastic bag tree visible from my apartment window and marvel that both it and I are equally alive and that there's no sliding scale of life. You're either alive, or you're not. Or you're dead or you're not. Thirty years after Douglas Coupland broke the fiction mould and defined a generation with Generation X, he is back with Binge, 60 stories laced with his observational profundity about the way we live and his existential worry about how we should be living: the

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very things that have made him such an influential and bestselling writer. Not to mention that he can also be really funny. Here the narrators vary from story to story as Doug catches what he calls "the voice of the people," inspired by the way we write about ourselves and our experiences in online forums. The characters, of course, are Doug's own: crackpots, cranks and sweetie-pies, dad dancers and perpetrators of barbecues. People in the grip of unconscionable urges; lonely people; dying people; silly people. If you love Doug's fiction, this collection is like rain on the desert.

Psychosis: any form of severe mental disorder in which the individual's contact with reality becomes highly distorted. Douglas Coupland, the author whom Tom Wolfe calls "one of the freshest, most exciting voices of the novel today," delivers his tenth book in ten years of writing, with *All Families Are Psychotic*. Coupland recently has been compared to Jack Kerouac and F. Scott Fitzgerald, yet he is a man firmly grounded in the current era. The novel is a sizzling and sharp-witted entertainment that resounds with eternal human yearnings. In the opening pages, 65-year-old Janet Drummond checks the clock in her cheap motel room near Cape Canaveral, takes her prescription pills and does a rapid tally of the whereabouts of her three children: Wade, the eldest, in and out of jail and still radiating "the glint"; suicidal Bryan, whose girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family's shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all arrive in Orlando today – along with Janet's ex-husband Ted and his new trophy wife – setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their version of fun in the sun. The last time the family got together, there was gunplay and an ensuing series of HIV infections. Now, what should be a celebration turns instead into a series of mishaps and complications that place the family members in constant peril. When the reformed Wade attempts to help his dad out of a financial jam and pay off his own bills at the fertility clinic, his plan spins quickly out of control. Adultery, hostage-taking, a letter purloined from Princess Diana's coffin, heart attacks at Disney World, bankruptcy, addiction and black-market negotiations – Coupland piles on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the crash comes, it is surprisingly sweet. Janet contemplates her family, and where it all went wrong. "People are pretty forgiving when it comes to other people's family. The only family that ever horrifies you is your own." During the writing, Coupland described the book as being about "the horrible things that families do to each other and how it makes them strong." He commented: "Families who are really good to each other, I've noticed, tend to dissipate, so I wonder how awful a family would have to be to stick together." Coupland's first novel, *Generation X: Tales for an Accelerated Culture*, became a cultural phenomenon, affixing a buzzword and a vocabulary to a generation and going on to sell over a million copies. The novels that followed were all bestsellers, and his work has continued to show a fascination with the digital, brand-conscious, media-dense culture of contemporary North American society, leading some to peg him as "an up-to-the-minute cultural reference engine." Meanwhile, his deeper interests in how human beings function in this spiritual vacuum have become increasingly apparent. For example, the character Wade contemplates his father: "What would the world have to offer Ted Drummond, and the men like him, a man whose usefulness to the culture had vanished somewhere around the time of Windows 95? Golf? Gold? Twenty-four hour stock readouts?" Janet, on the other hand, nears a kind of peace with life: "Time erases both the best and the worst of us." *All Families Are Psychotic* shows Coupland being just as concerned for the grown-ups as for the kids.

Story of five people caught inside an airport cocktail lounge during a global disaster.

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“ The Liz Dunns of this world tend to get married, and then twenty-three months after their wedding and the birth of their first child they establish sensible lower maintenance hairdos that last them forever. Liz Dunns take classes in croissant baking, and would rather chew on soccer balls than deny their children muesli... I am a traitor to my name. ” Liz Dunn is one of the world ’ s lonely people. She ’ s in her late thirties and has a boring cubicle job at a communications company, doing work that is only slightly more bearable than the time she spends alone in her depressingly sterile box of a condo. Her whole life, she ’ s tried to get to the root of her sadness, to figure out what she ’ s been doing wrong, with little success. But then, one night in 1997, everything changes: while standing in the parking lot of a video store, arms full of sappy movies she ’ s rented to help her convalesce from oral surgery, she witnesses the passing of the Hale-Bopp comet. For Liz, this streak of light across the sky is a portent of radical change — and for her, radical change means finally accepting her lot: “ I realized that my life, while technically adequate, had become all it was ever going to be ... No more trying to control everything — it was now time to go with the flow. ” In that moment, and for the first time, Liz feels truly free. A day after Liz makes the decision to seek peace in her life rather than control, along comes another comet, in the form of a stranger admitted to the local hospital with her name and number inscribed on his MedicAlert bracelet. For the new Liz, the phone call from the hospital feels like “ the fulfillment of a prophecy ” ; the young man, it turns out, is her son, whom she gave up for adoption when she was sixteen. Jeremy shows the scars of his years as a foster child and his most recent drug reaction, but is otherwise beautiful and charming. And when he moves in with Liz to recuperate, it ’ s as if both of them had been waiting for this moment all their lives. A lost soul and occasional visionary, Jeremy upends Liz ’ s quiet existence — shocking her coworkers and family, redecorating her condo, getting her to reevaluate her past and take an active role in her future. But he ’ s also very ill with multiple sclerosis. Her son ’ s life-and-death battle induces a spiritual awakening in Liz — then triggers a chain of events that take her to the other side of the world and back, endangering her life just as an unexpected second chance at happiness finally seems within reach. With Eleanor Rigby, Douglas Coupland has given us a powerful and entertaining portrait of a woman who could be any one of us — someone who thinks it is too late to make anything of her life, who feels defeated by the monotony of her days, yet who also holds within her the potential for monumental change and for great love. When Liz asks, “ What happens when things stop being cosmic and become something you can hold in your hand in a very real sense? ” she ’ s not just talking about stray meteors anymore. The excitement of not really knowing the answer is what life ’ s all about. In the end, Liz discovers that life is no longer a matter of keeping an even keel until you die, or settling for peace and quiet, but of embracing faith and hope and change.

Chronicles six months in the life of Tyler Johnson, an ambitious, conservative twenty year old who was raised in a hippie commune. By the author of Generation X. Reprint.

From the bestselling author of Generation X and Microserfs, comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of

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sensation, it now bores him. After his near-death experience, John decides to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, *Miss Wyoming* is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities.

Generation A is set in the near future in a world where bees are extinct, until five unconnected people all around the world—in the United States, Canada, France, New Zealand, and Sri Lanka—are all stung. Their shared experience unites them in ways they never could have imagined. *Generation A* mirrors Coupland's debut novel, 1991's *Generation X*. It explores new ways of storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive, and fantastically entertaining, *Generation A* is his most ambitious work to date.

The first and only story of love and looming apocalypse set in the aisles of an office supply superstore. In Douglas Coupland's ingenious new novel—sort of a *Clerks-meets-Who's Afraid of Virginia Woolf*—we meet Roger, a divorced, middle-aged “aisles associate” at a Staples outlet, condemned to restocking reams of twenty-lb. bond paper for the rest of his life. And then there's Roger's co-worker Bethany, who's at the end of her Goth phase, and young enough to be looking at fifty more years of sorting the red pens from the blue in Aisle Six. One day, Bethany comes across Roger's notebook in the staff room. When she opens it up, she discovers that this old guy she's never considered as quite human is writing mock diary entries pretending to be her—and spookily, he is getting her right. She also learns he has a tragedy in his past—and suddenly he no longer seems like just a paper-stocking robot with a name tag. These two retail workers strike up a peculiar and touching epistolary relationship, their lives unfolding alongside Roger's work-in-progress, the oddly titled *Glove Pond*, a Cheever-era novella gone horribly, horribly wrong. Through a complex layering of narratives, *The Gum Thief*, highlights number-one bestselling author Douglas Coupland's eye for the comedy, loneliness and strange comforts of contemporary life. On every page of this witty, wise and unforgettable novel, Coupland reminds us that love, death and eternal friendship can all transpire where we least expect them. And that even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you. I'm the dead girl whose locker you spat on somewhere between recess and lunch. I'm not really dead, but I dress like I want to be. There's something generic about girls like me: we hate the sun, we wear black, and we feel trapped inside our bodies like a nylon fur mascot at a football game. I wish I were dead most of the time. I can't believe the meat I got stuck with, and where I got stuck and with whom. I wish I were a ghost. And FYI, I'm not in school any more, but the spitting thing was real: a little moment that sums up life. I work in a Staples. I'm in charge of restocking aisles 2-North and 2-South: Sheet Protectors, Indexes & Dividers, Note books, Post-It Products, Paper Pads, Specialty Papers and “Social Stationery.” Do I hate this job? Are you nuts? Of course I hate it. How could you not hate it? Everyone who works with me is either already damaged or else they're embryos waiting to be damaged, fresh out of school and slow as a 1999 modem. Just because you've been born and made it through high school doesn't mean society can't still abort you. Wake up. Let me try to say something

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positive here. For balance. Staples allows me to wear black lipstick to work. —Bethany —from The Gum Thief

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